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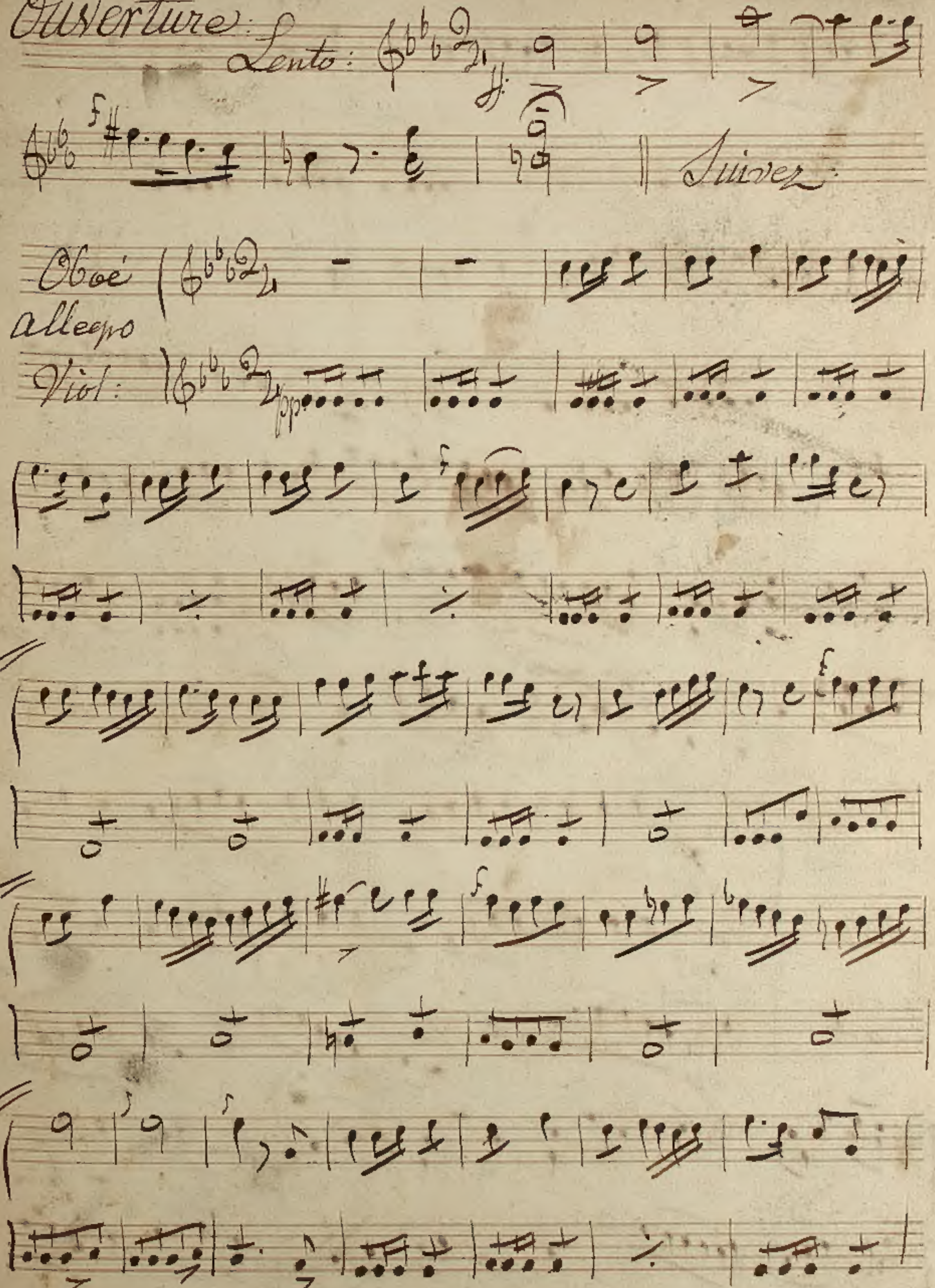
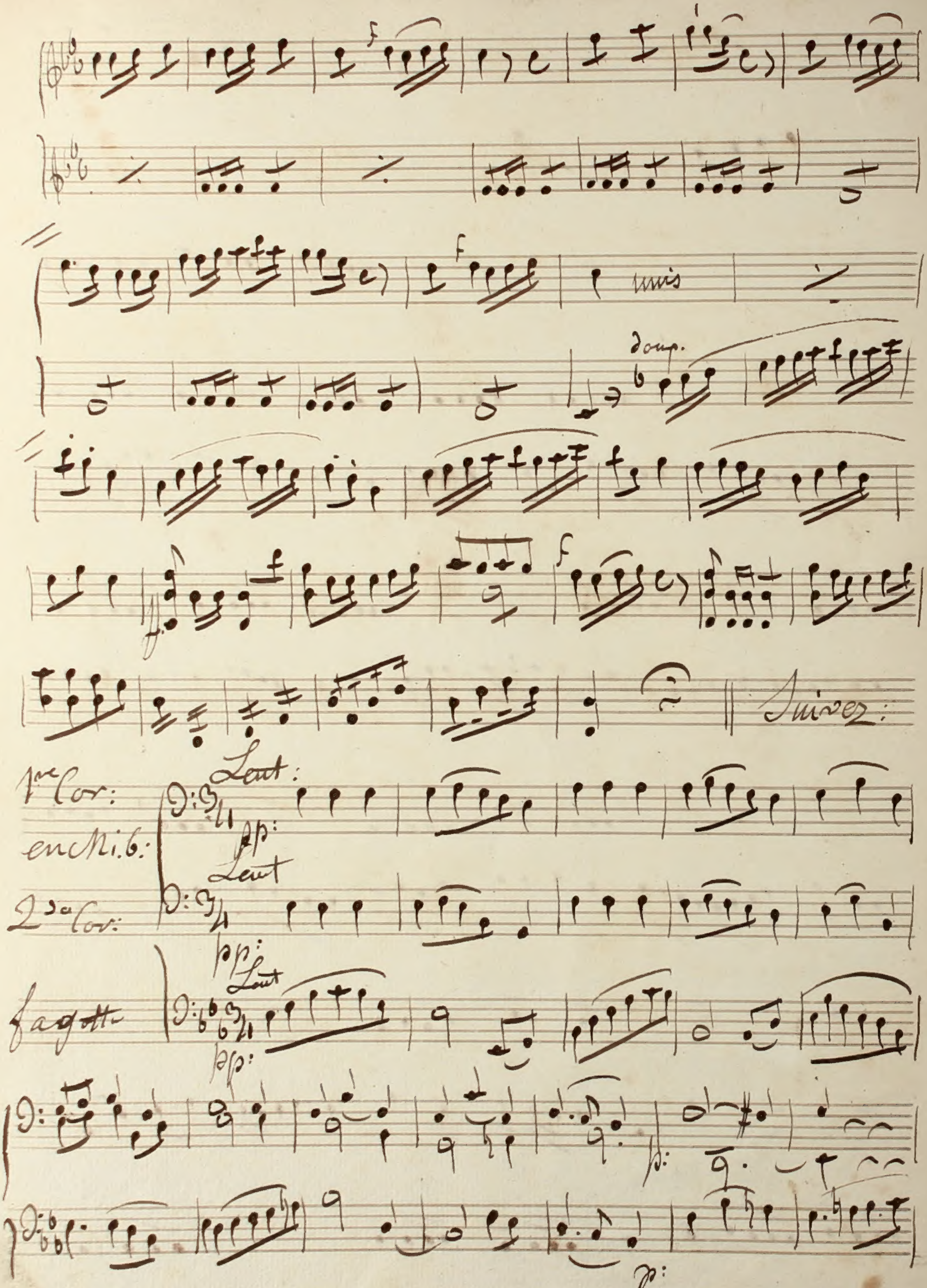
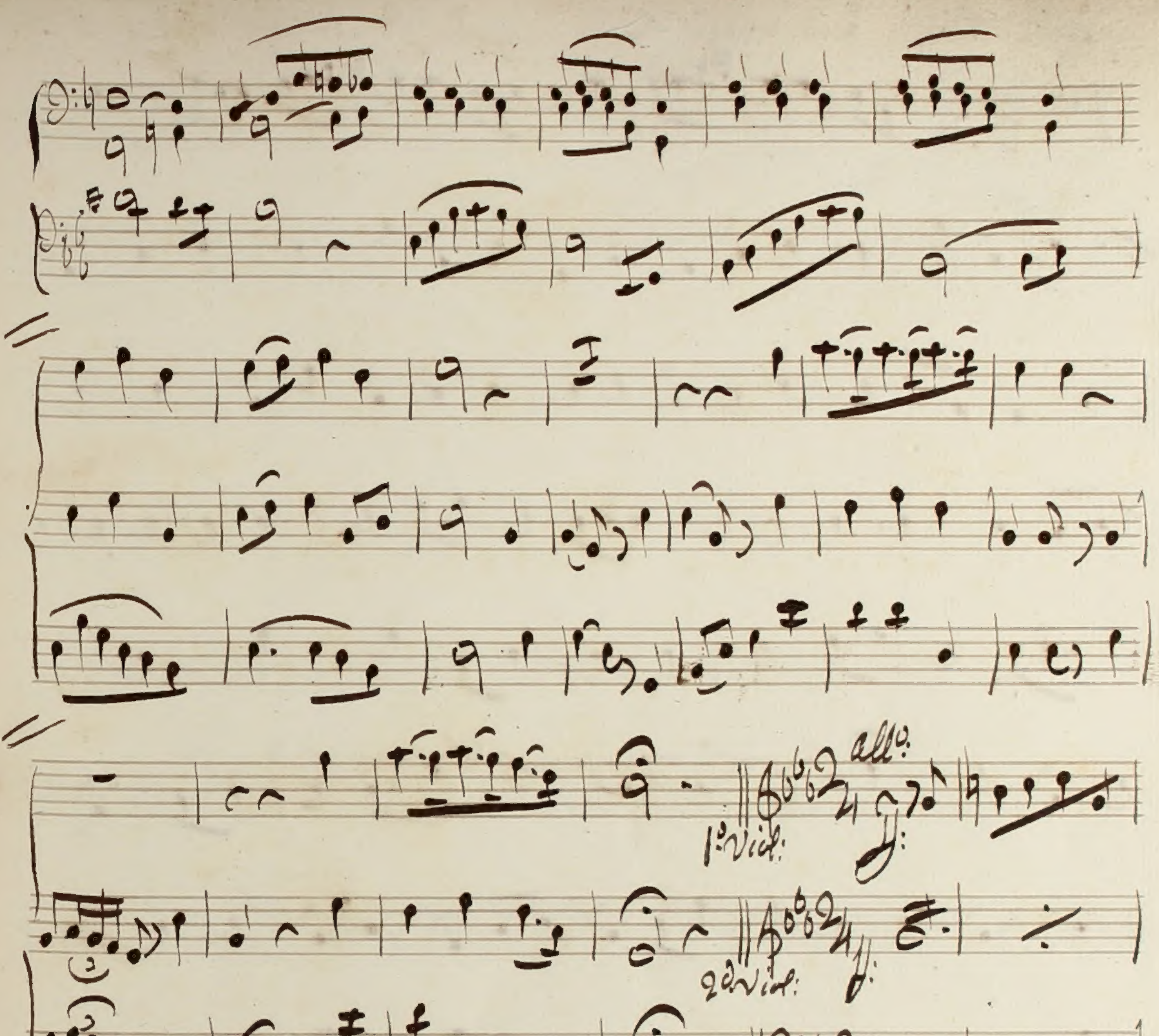
L'amant Somnambule. Violon Répétiteur.

N° 16 Ouverture:

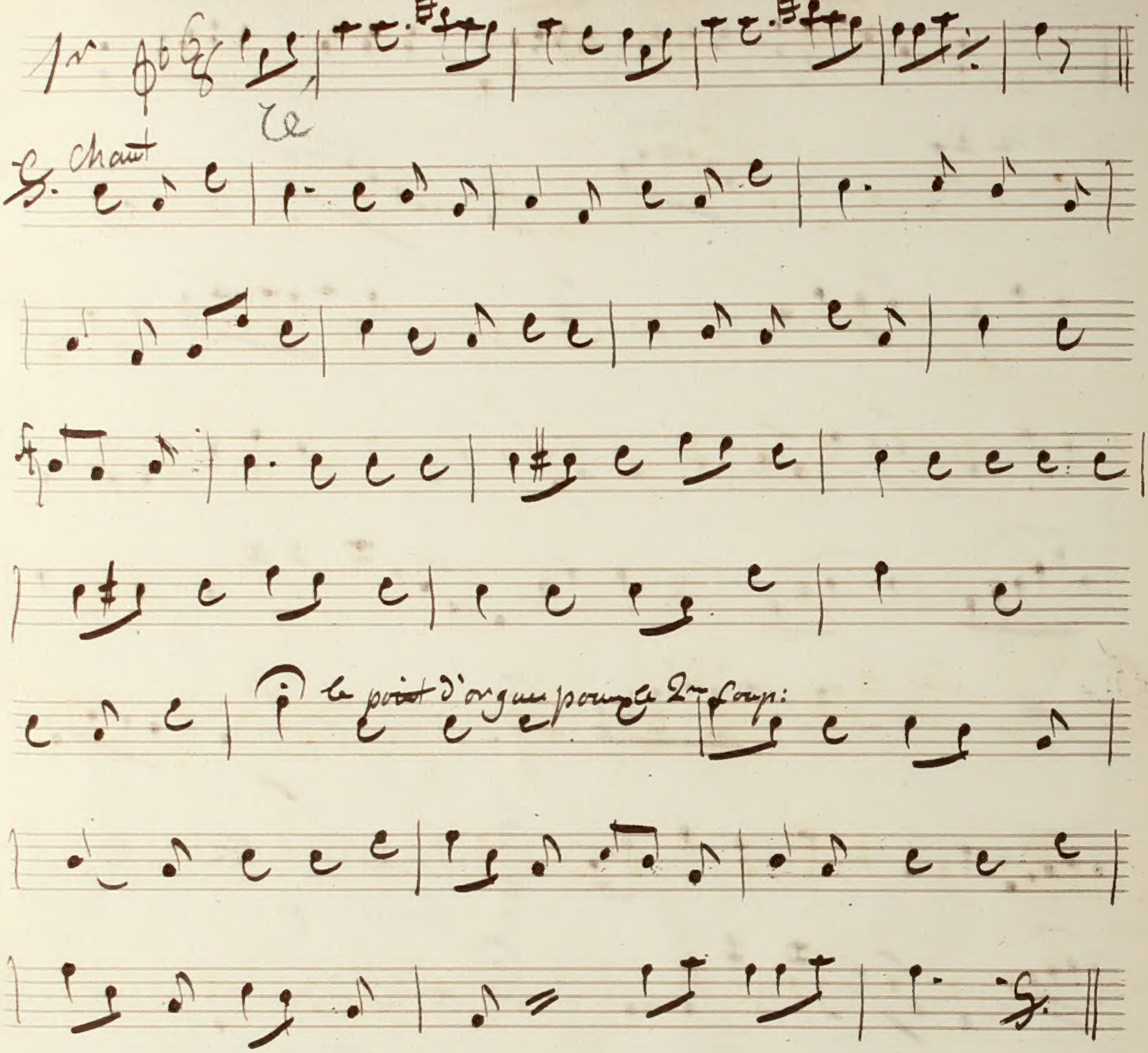


Archives de la Ville de Bruxelles
Archief van de Stad Brussel

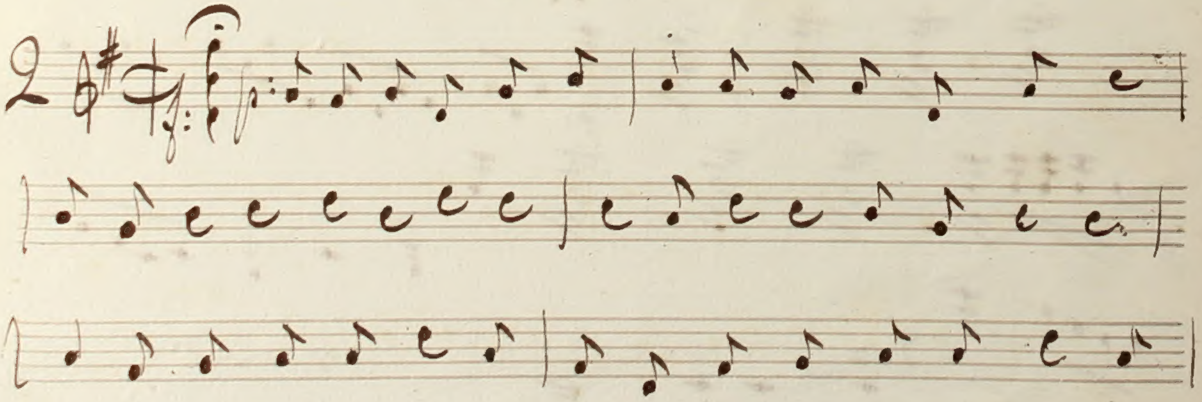

unis
doux.
Suivez:
1re Cor:
en Mi b:
Lent:
pp:
2de Cor:
fagotto
p:

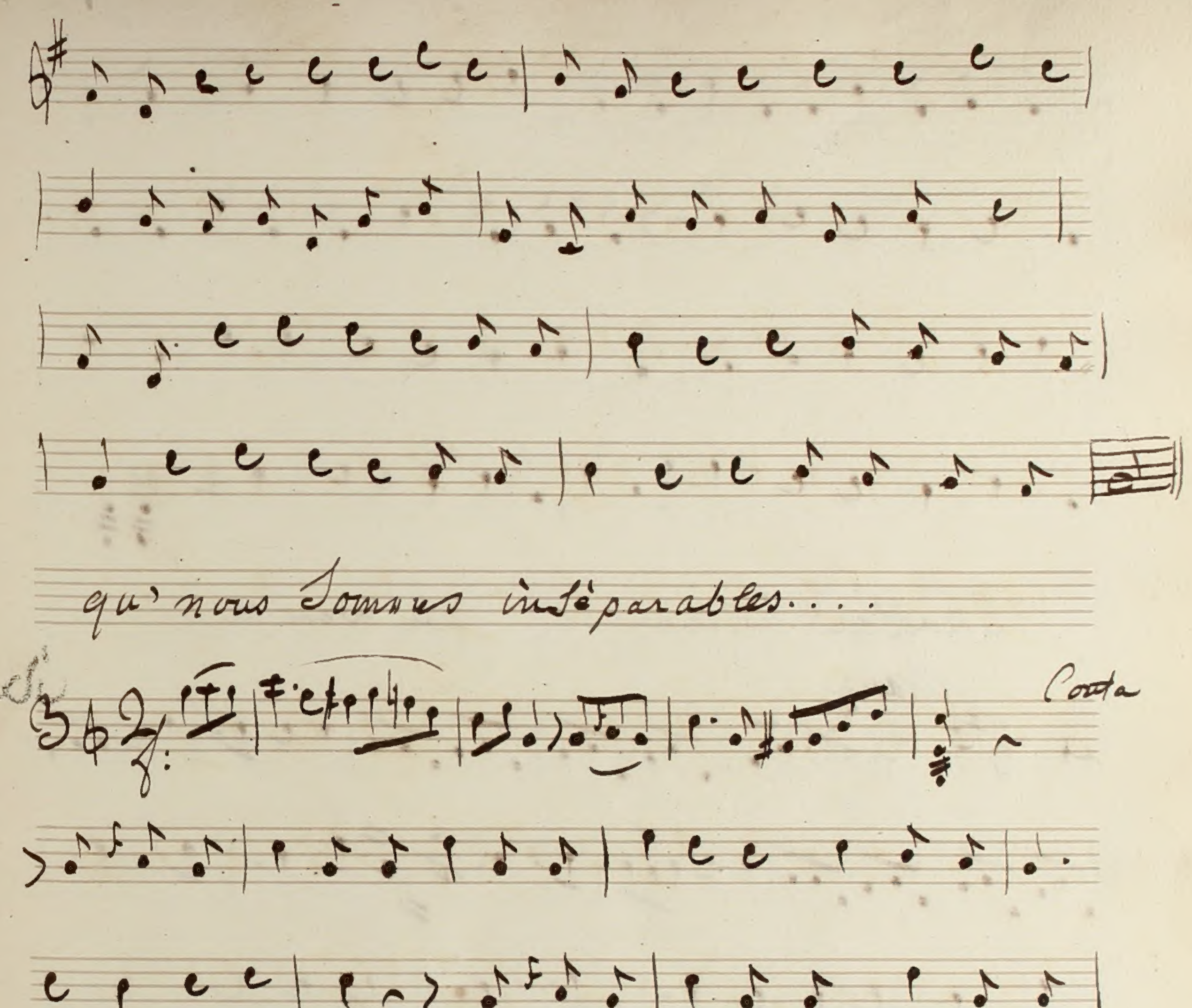

all°
1° Viol:
2d Viol:
Basse
on parle:

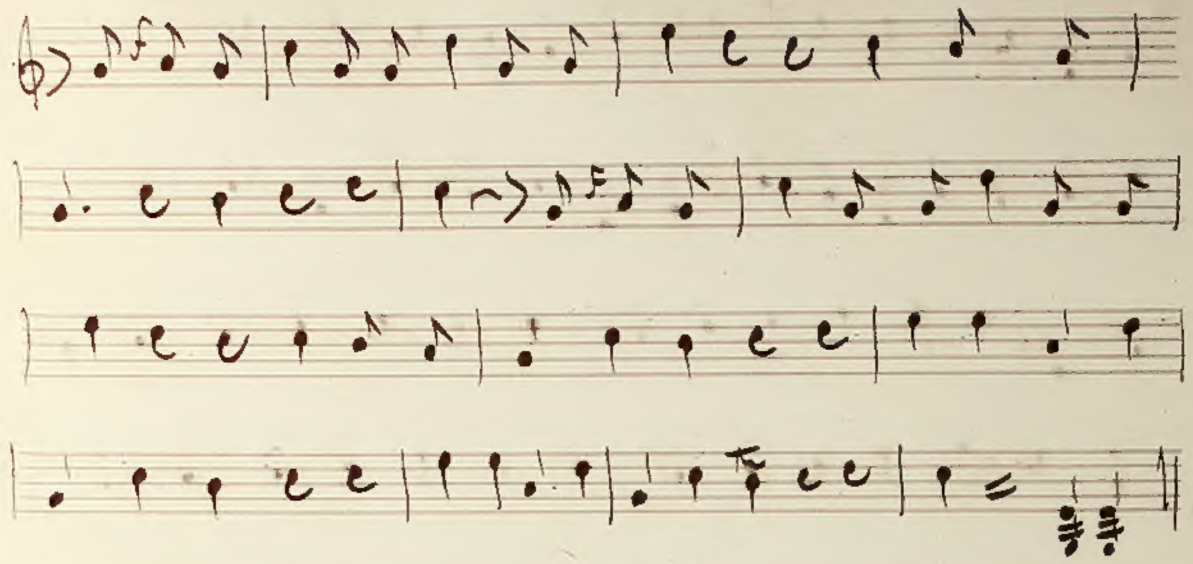
ah! t'a ben raison.



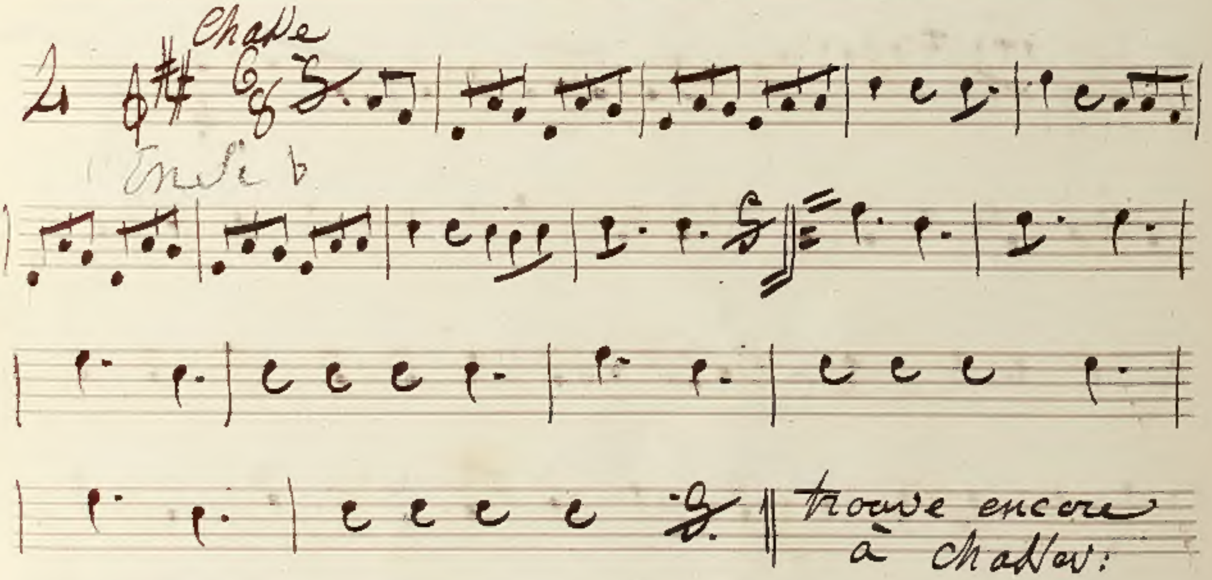
hi ben, t'nais, Écoutez.



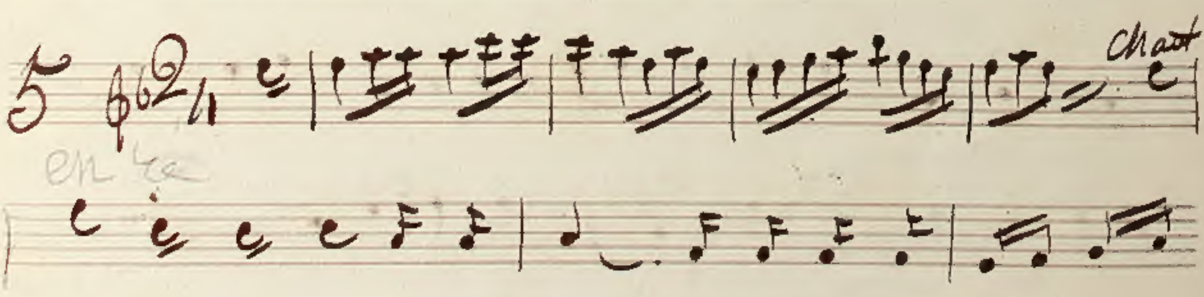

qu' nous sommes inséparables . . .
Coda



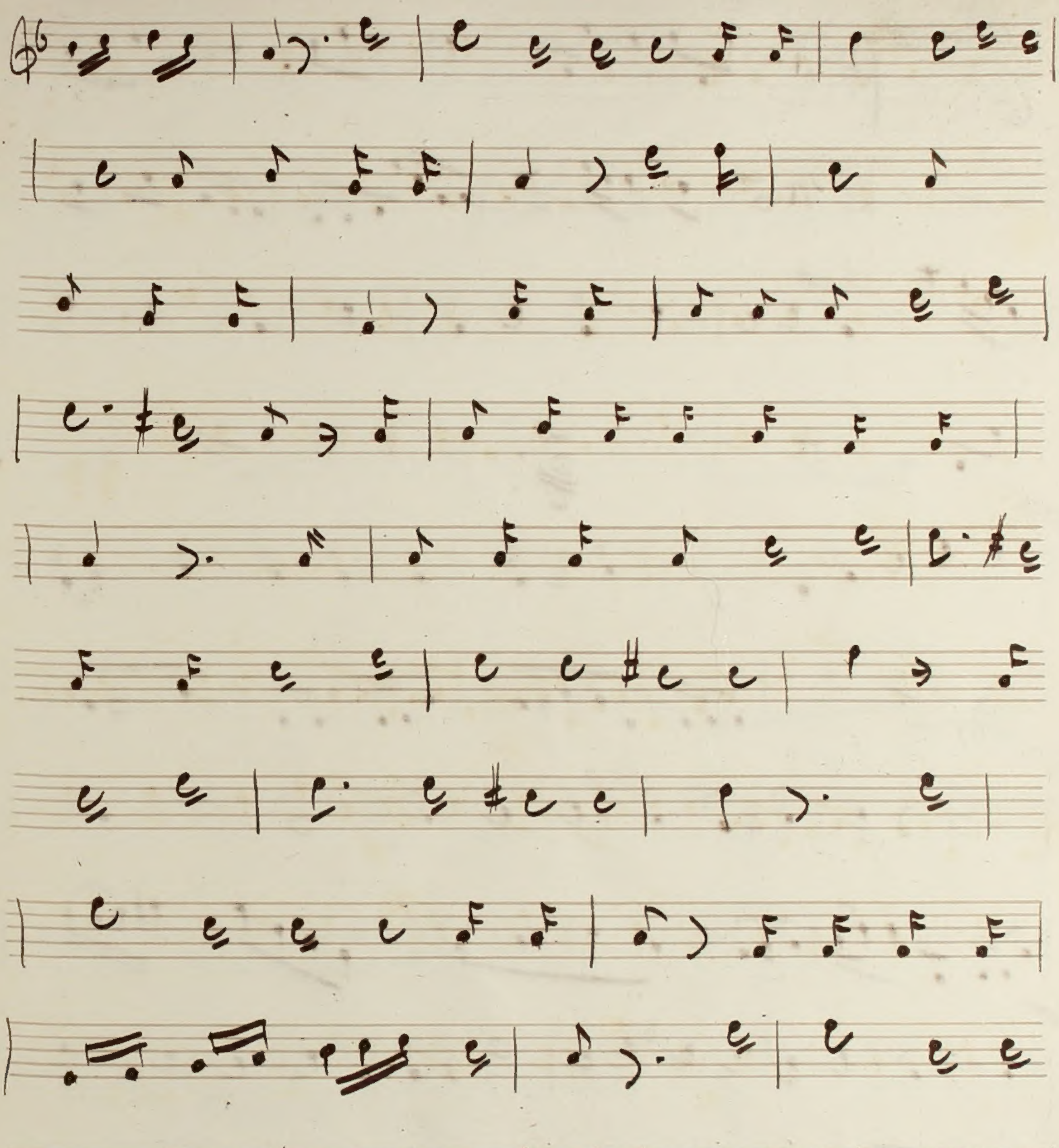
Chasseur intrépides, que veux tu ...



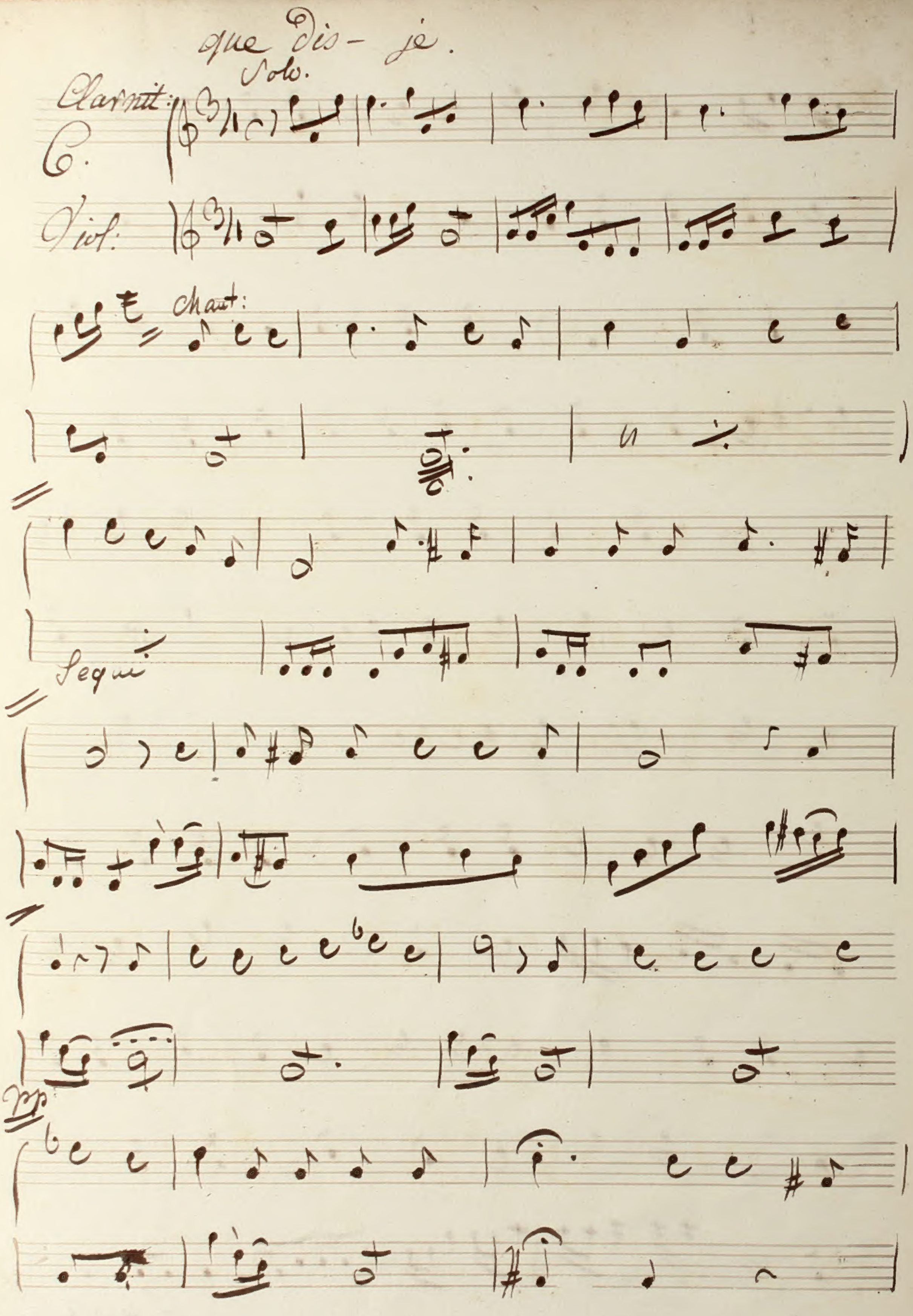
donne la main à ta femme



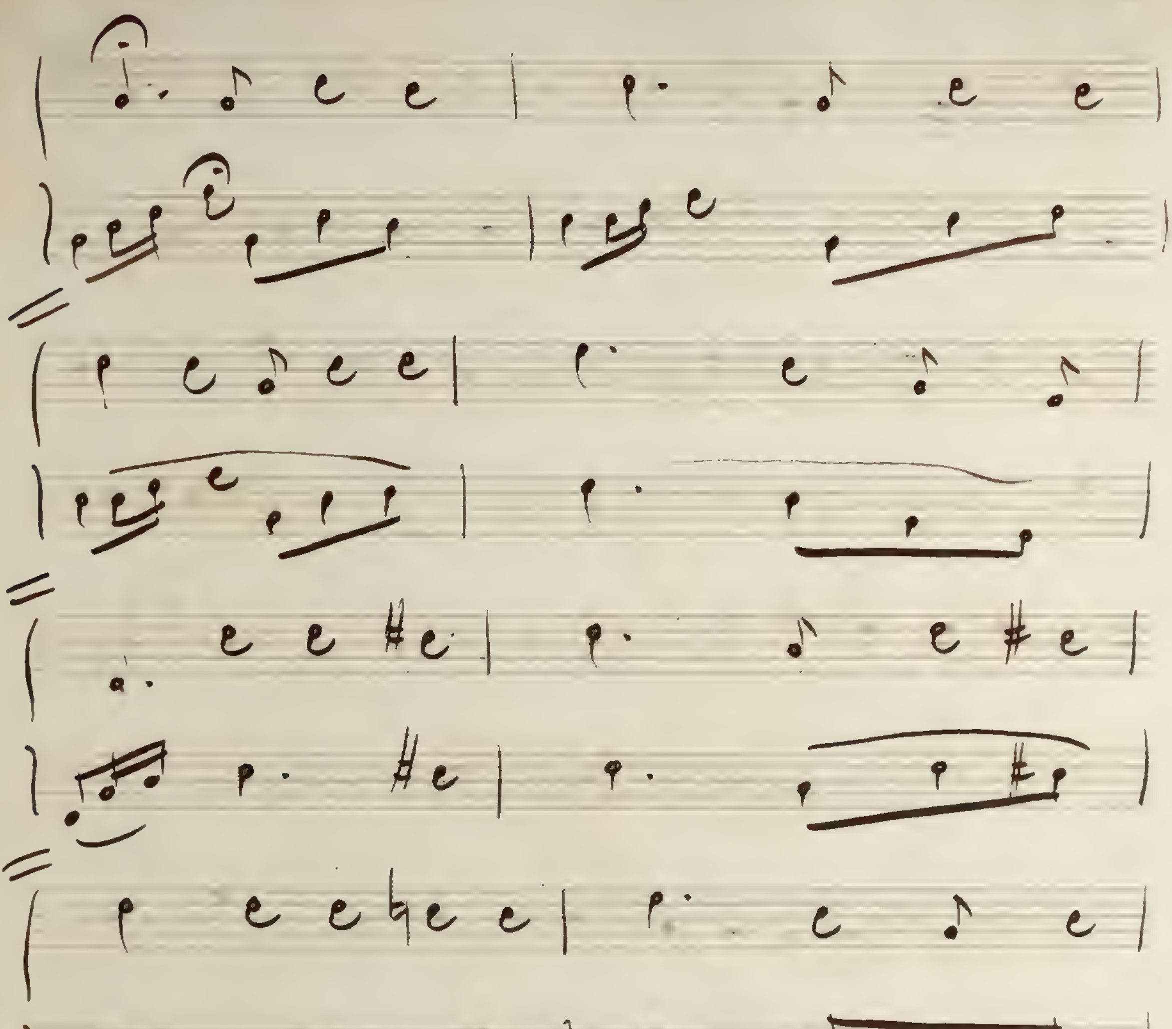
Archives de la Ville de Bruxelles
Archief van de Stad Brussel



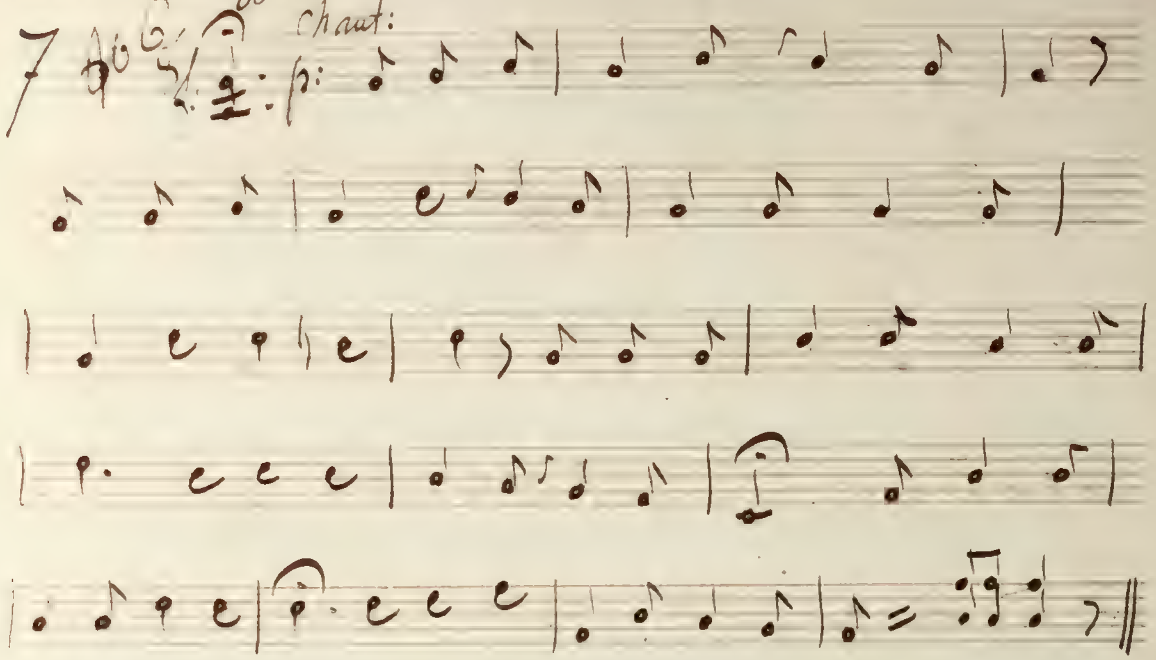
On parle:



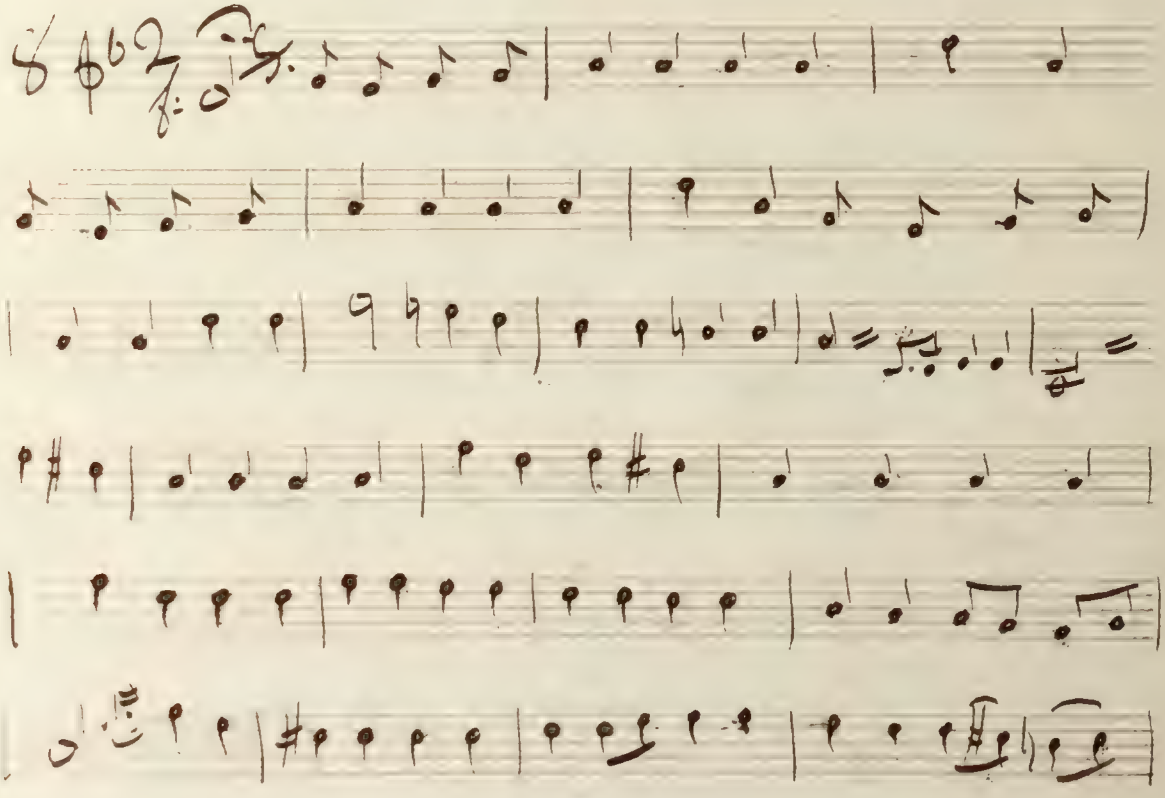
que dis- je.
Solo.
Clarnit:
C.
Viol:
Chant:
Sequi

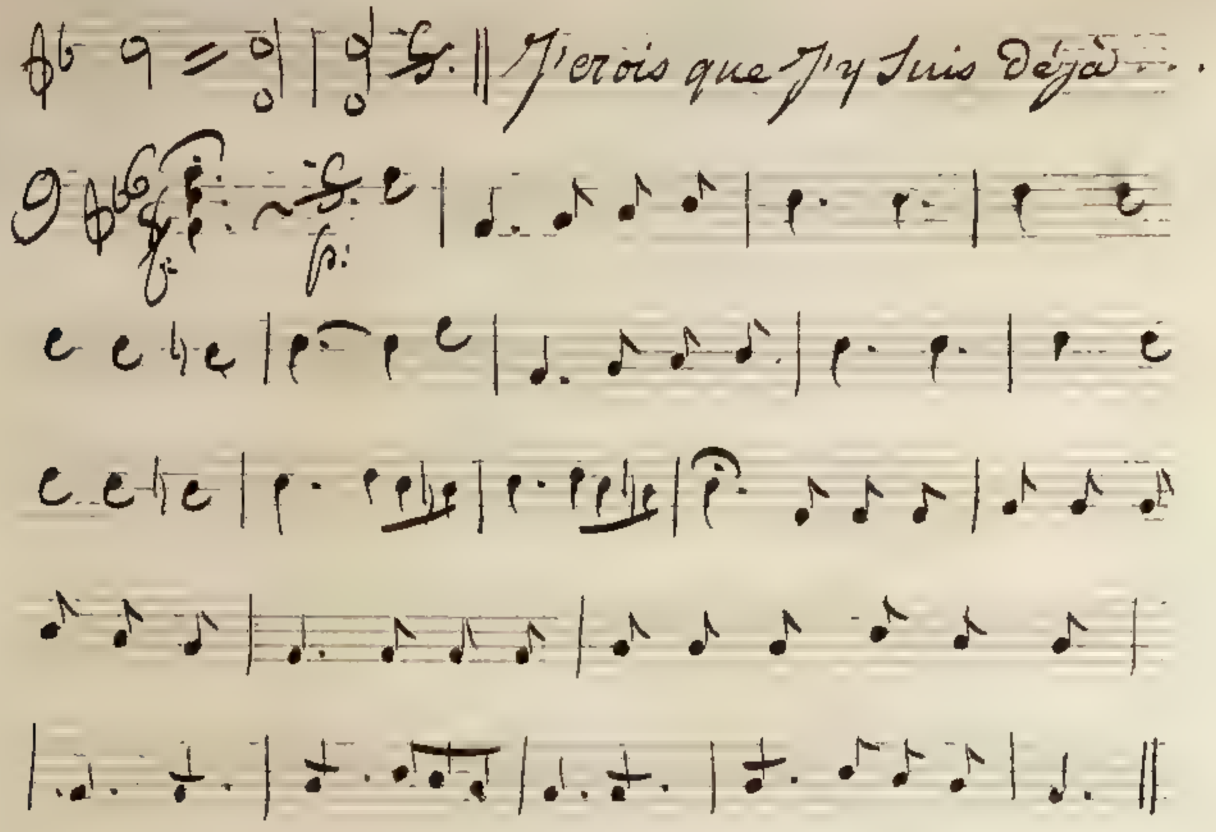

Clav: Solo.
2 Couplet:

avec indifférence, et s'tapendant...

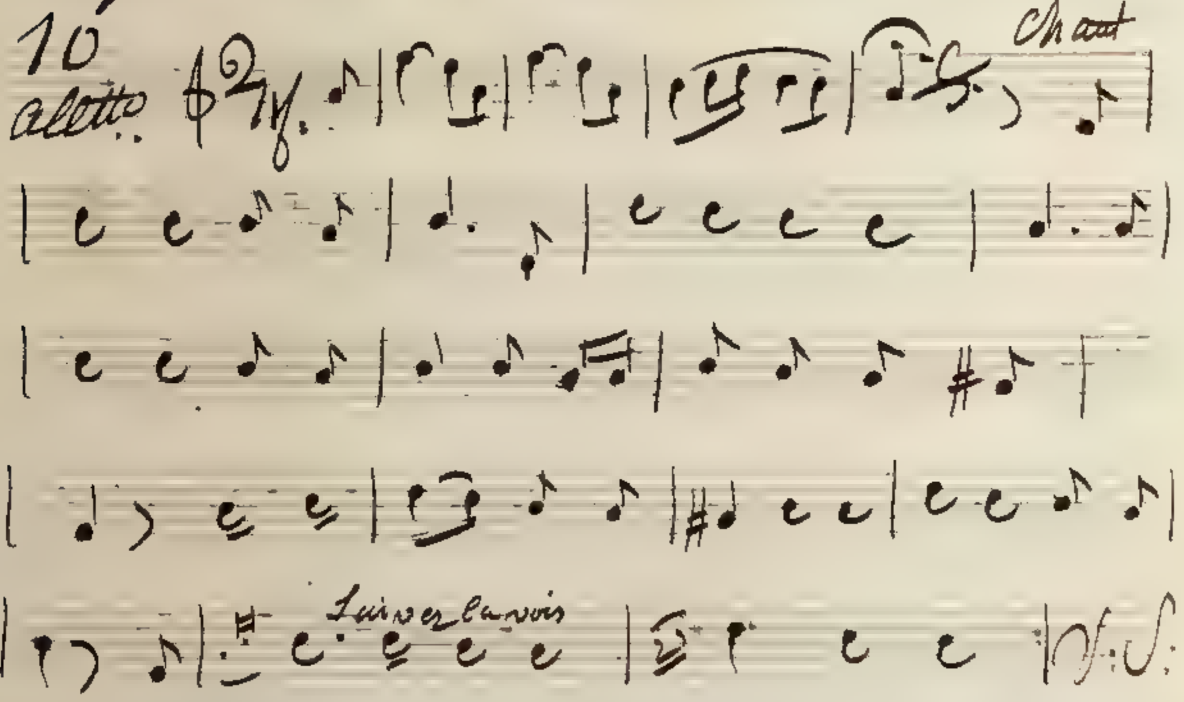


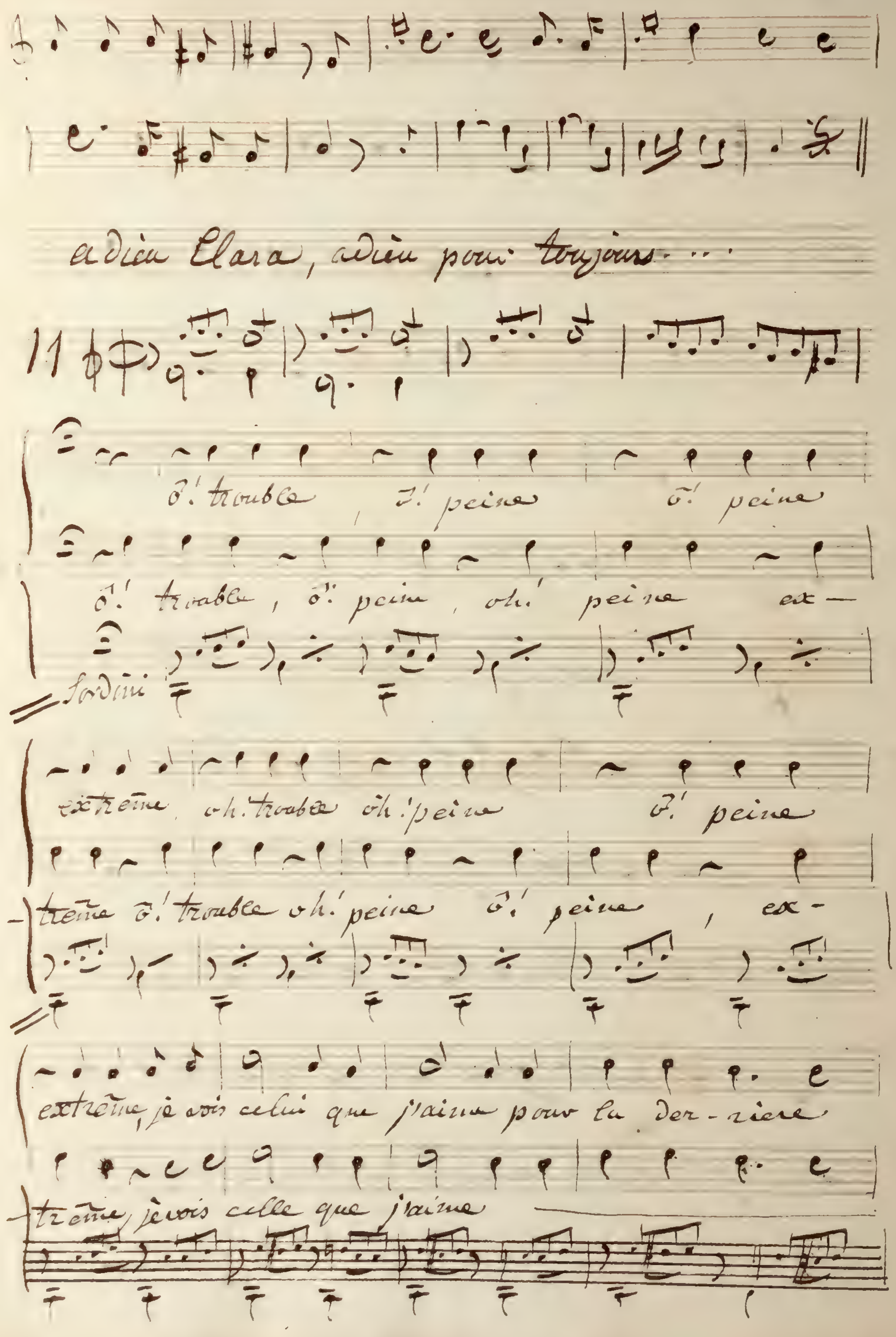
Quand à ça, je n' disons trop rien.

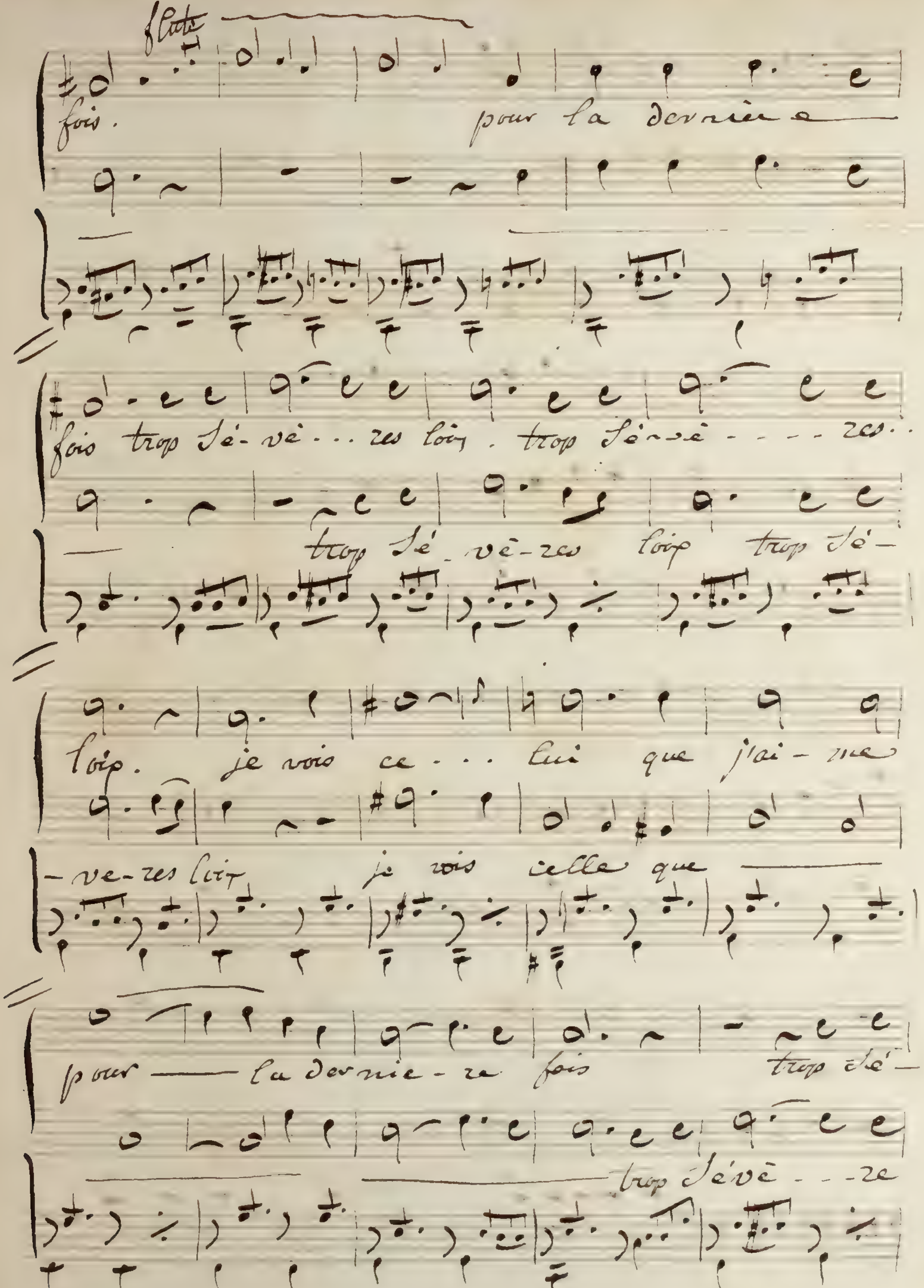


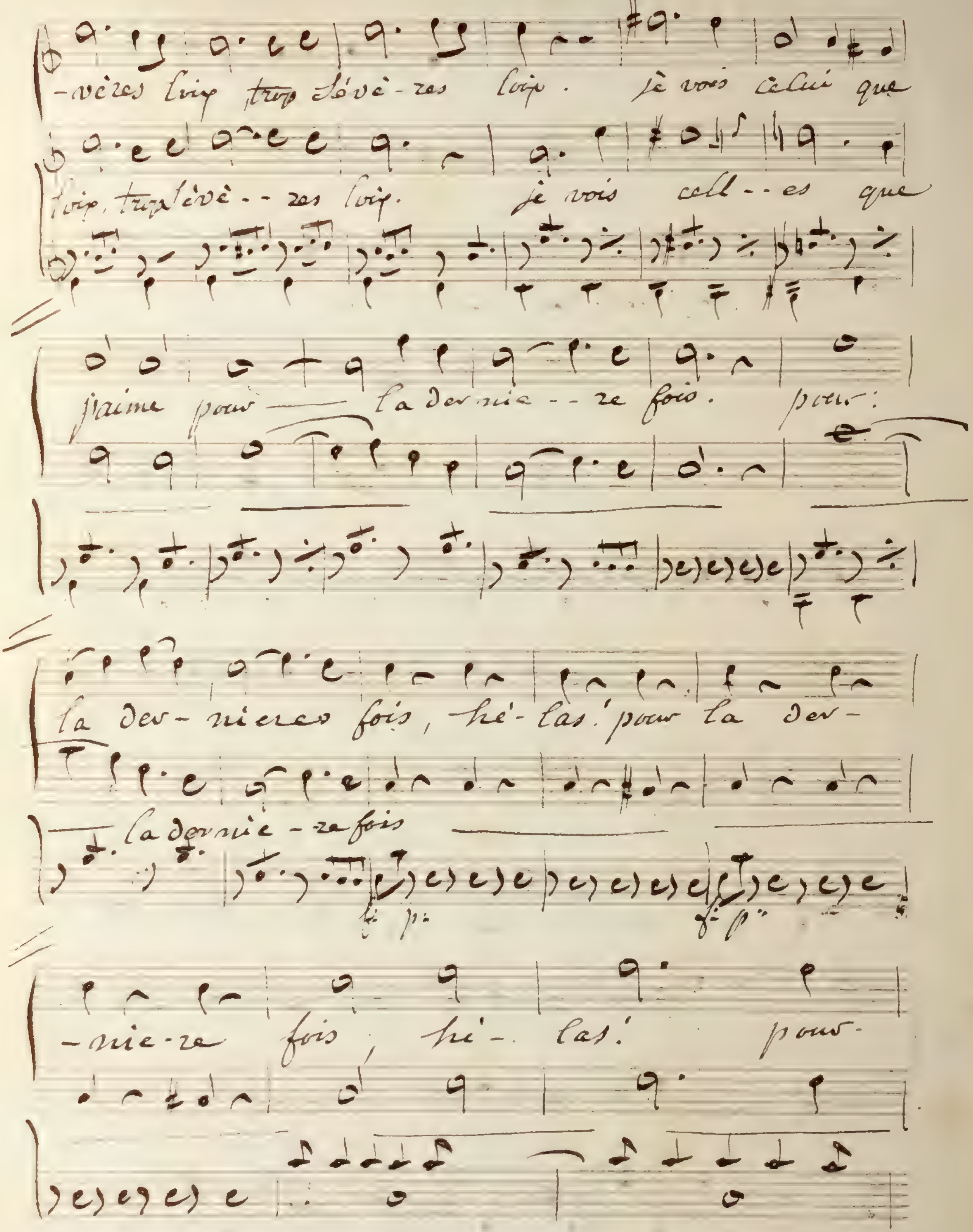


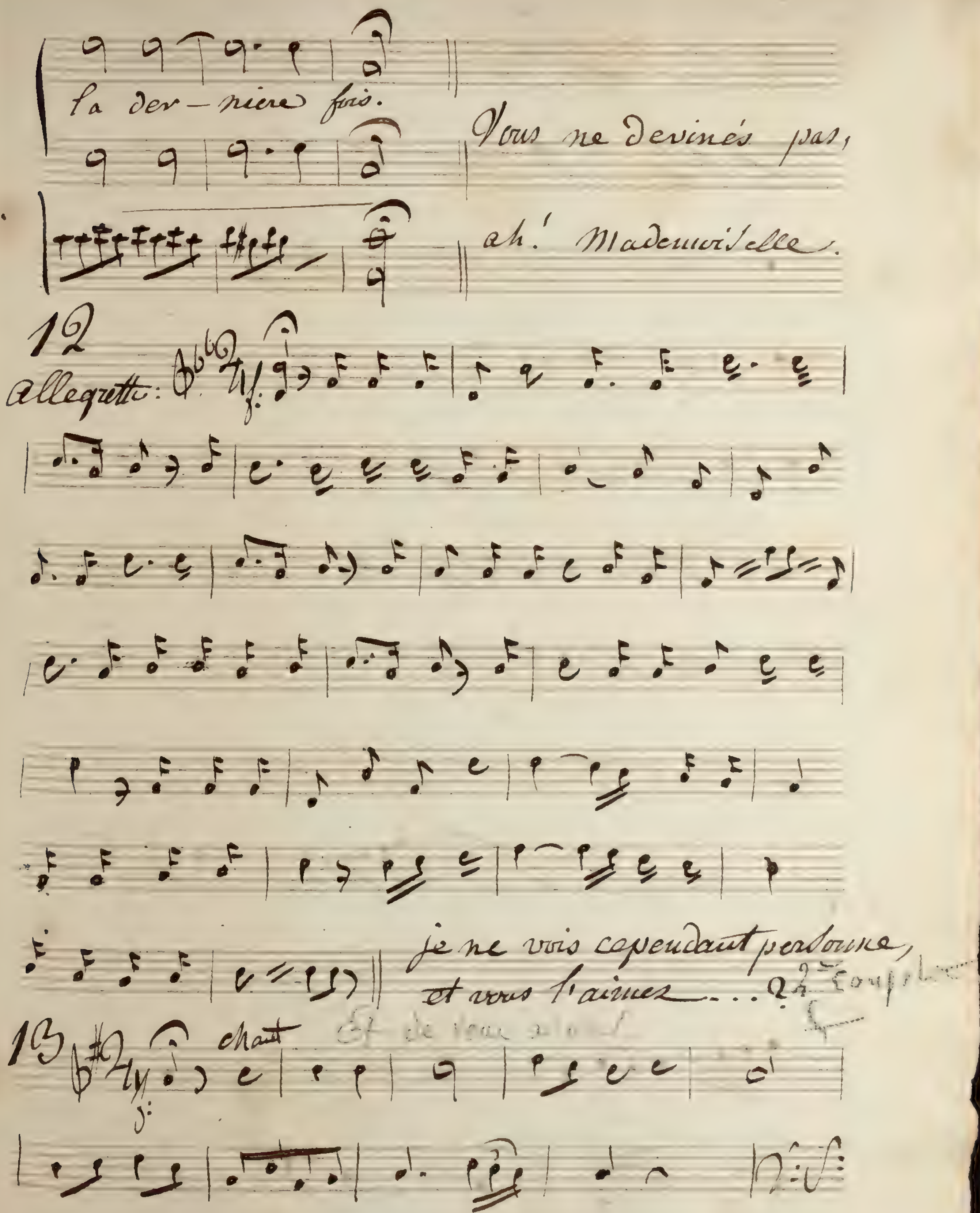
J'ai promis, Je dois Obéir.

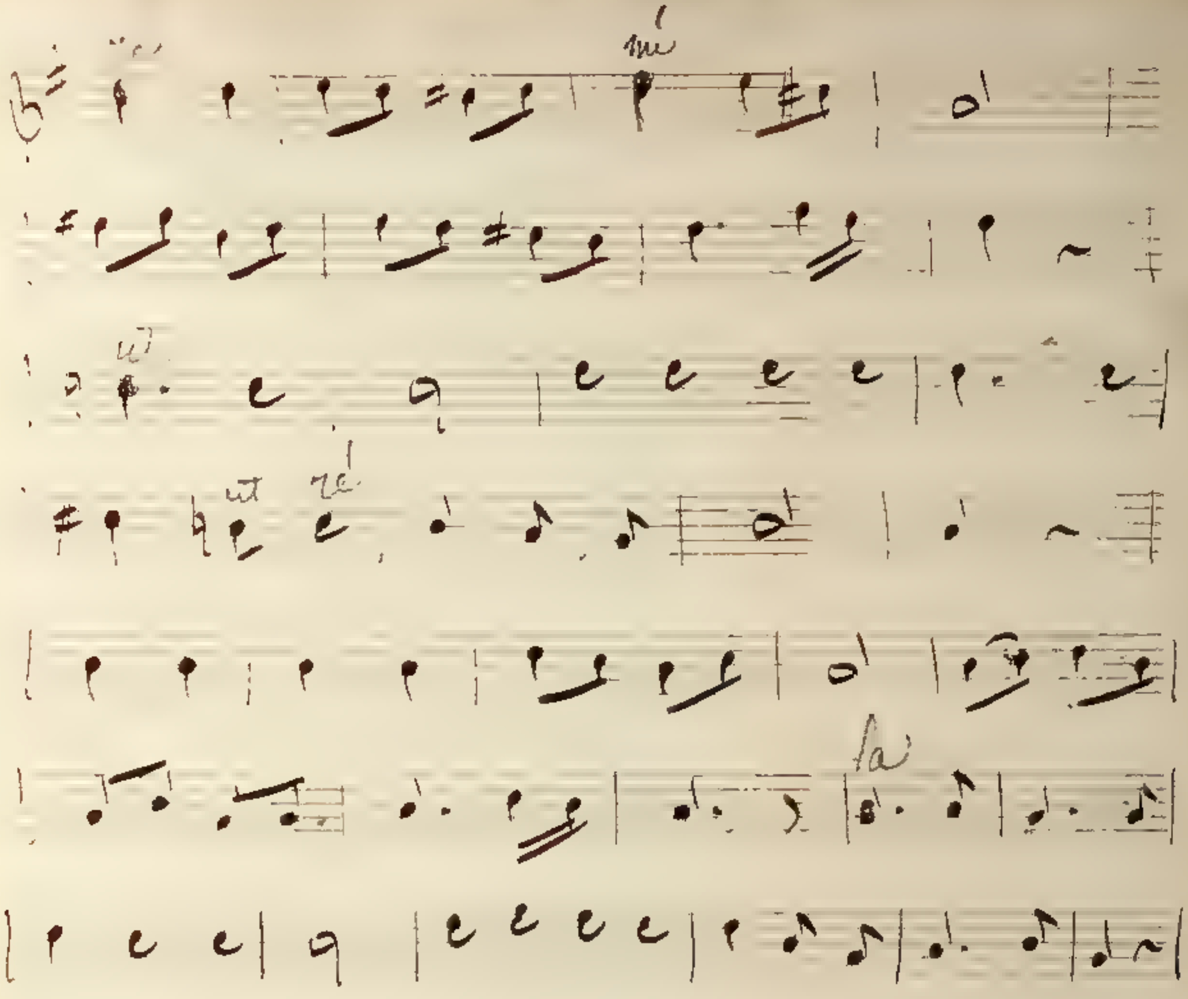



adieu Clara, adieu pour toujours....
11
ô! trouble, ô! peine ô! peine
ô! trouble, ô! peine, oh! peine ex—
Sordini
extrême oh! trouble oh! peine ô! peine
trême ô! trouble oh! peine ô! peine, ex-
extrême, je vois celui que j'aime pour la dernière
trême, je vois celle que j'aime

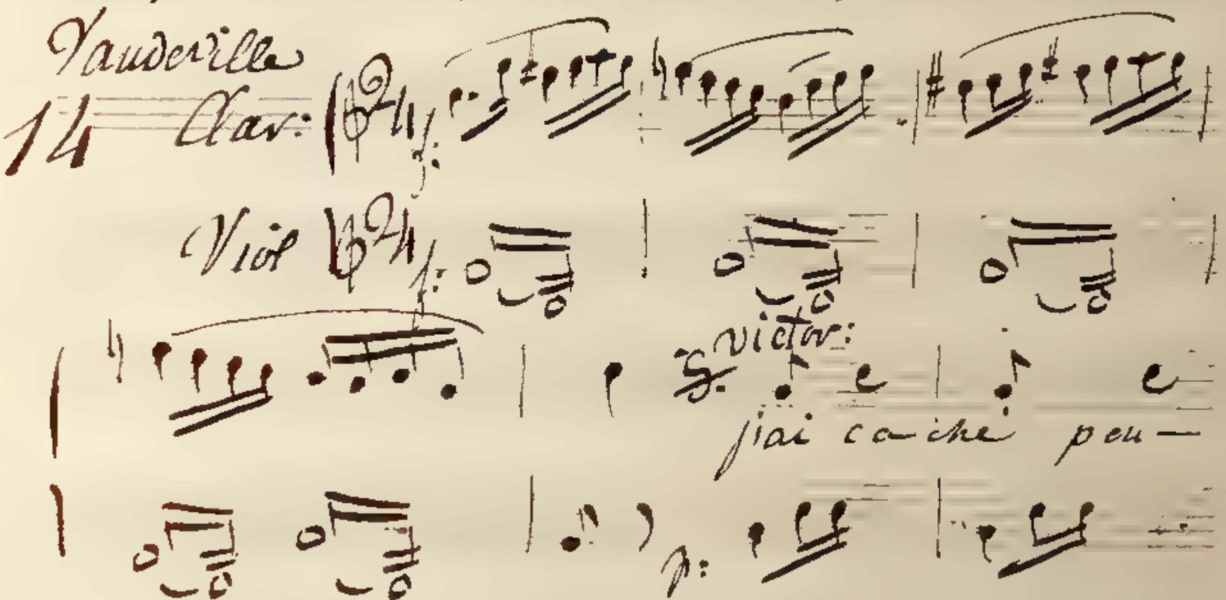

Flute
fois. pour la dernière
fois trop sé-vè... res lois. trop sévè---res..
trop sé-vè-res lois trop sé-
lois. je vois ce... lui que j'ai-me
-vè-res lois je vois celle que
pour la derniè-re fois trop sé-
trop sévè--re

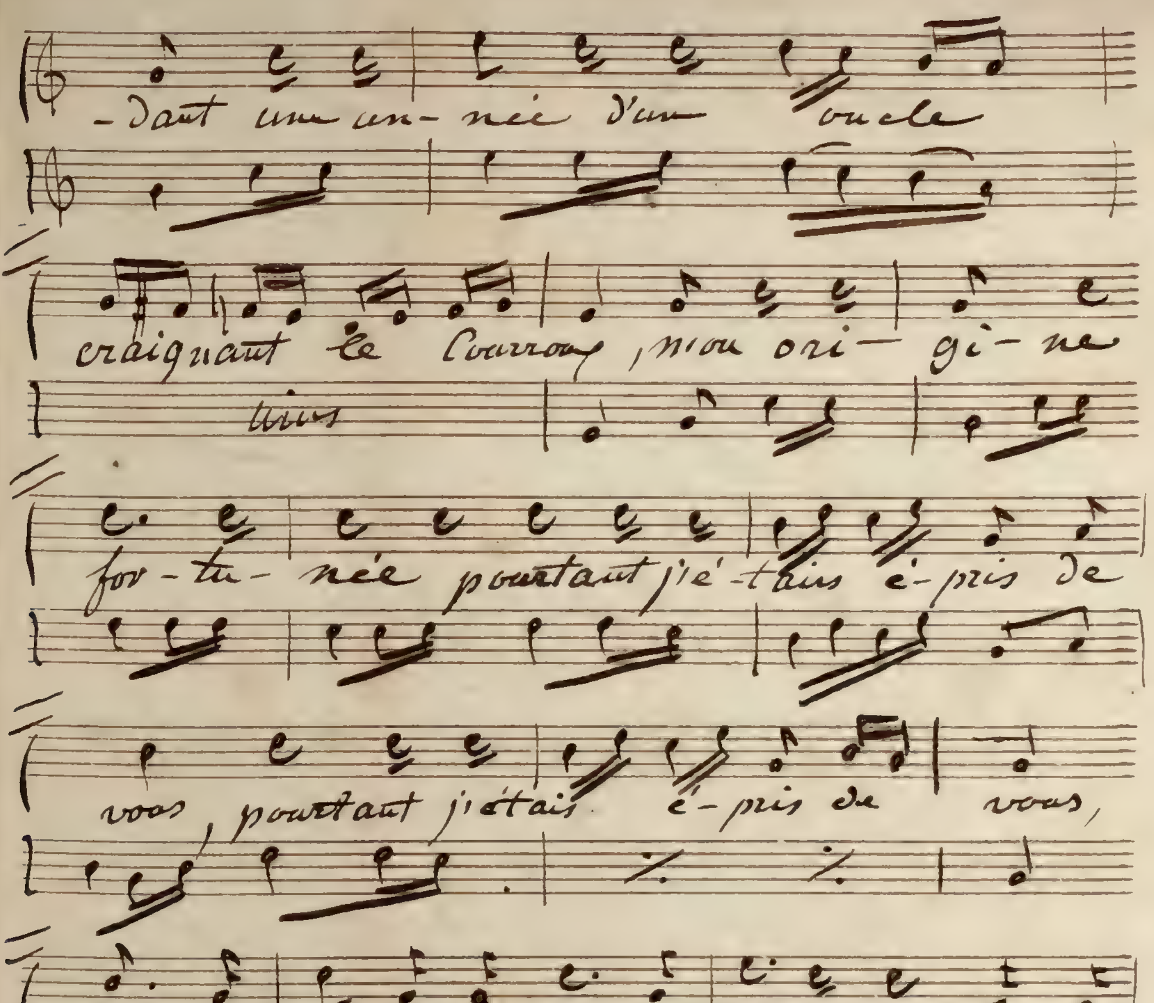

-vères loix trop sévè-res loix. je vois celui que
loix, trop sévè--res loix. je vois cell--es que
j'aime pour la dernie--re fois. pour
la der- nieres fois, hé-las! pour la der-
la dernie-re fois
-nie-re fois, hé-- las! pour-


la der-niere fois.
Vous ne devinés pas,
ah! Mademoiselle.
12
Allegretto:
je ne vois cependant personne,
et vous l'aimez... ?
2e couplet
13
chant

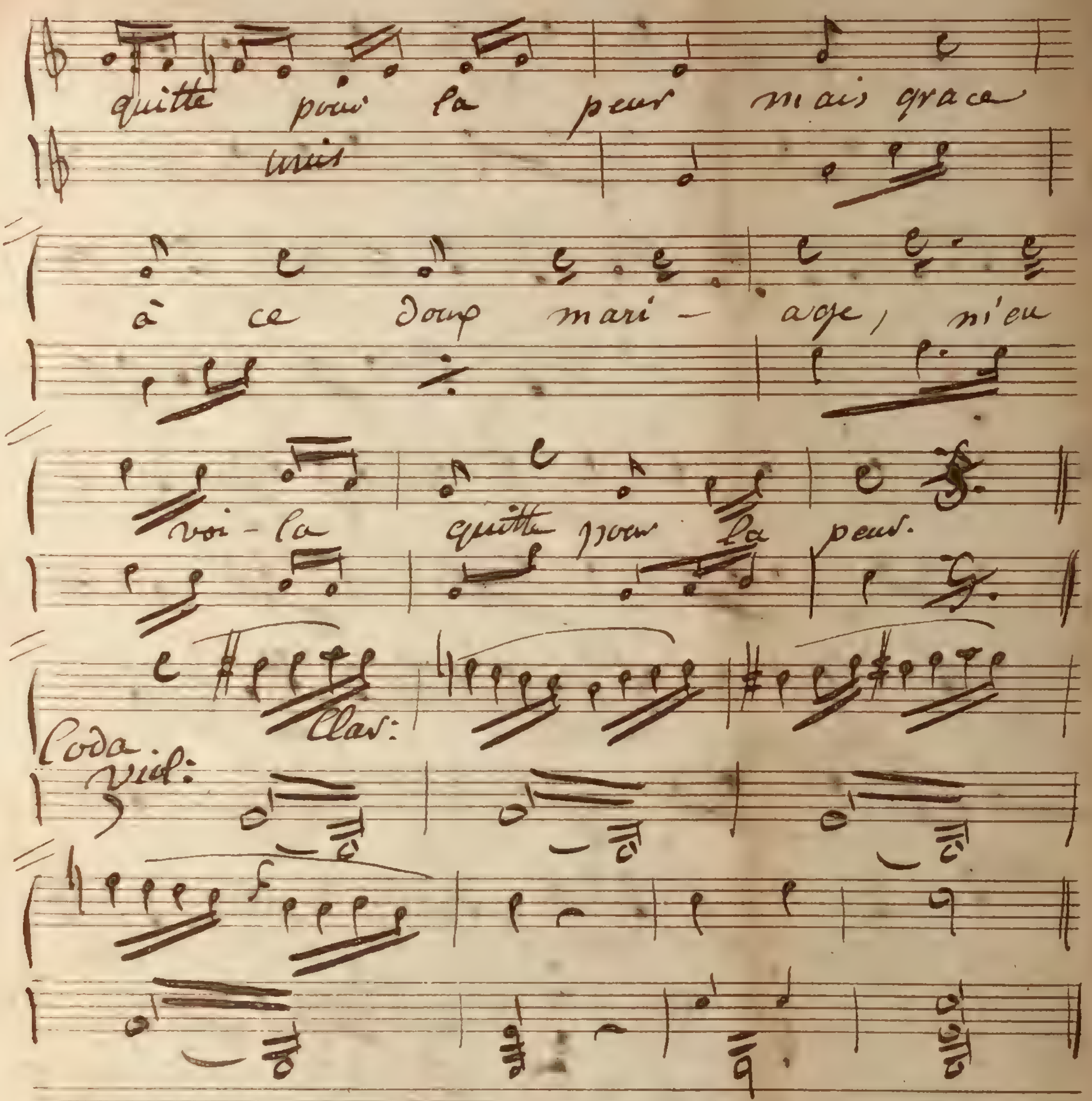


on peut s'tromper, sois tranquilles..




-dant une an-née d'un oncle
craignant le courroux, mon ori-gi-ne
for-tu-née pourtant j'é-tais é-pris de
vous, pourtant j'étais é-pris de vous,
je craignais tout j'étais peu sage qu'il m'inter-
-rogeat pas son cœur mais grace à ce
donc mari- age mien voila

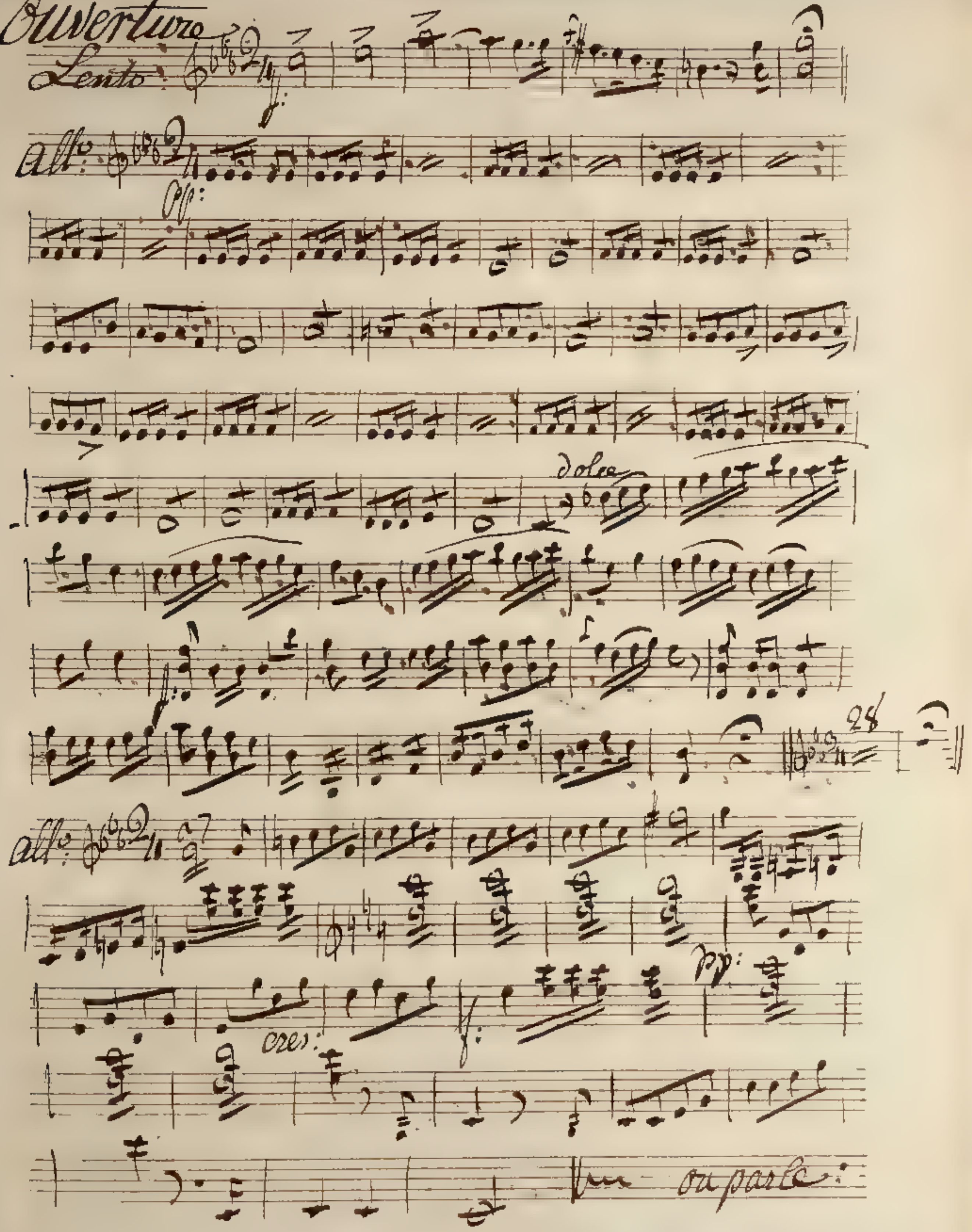
27 pages. réduit à 18.



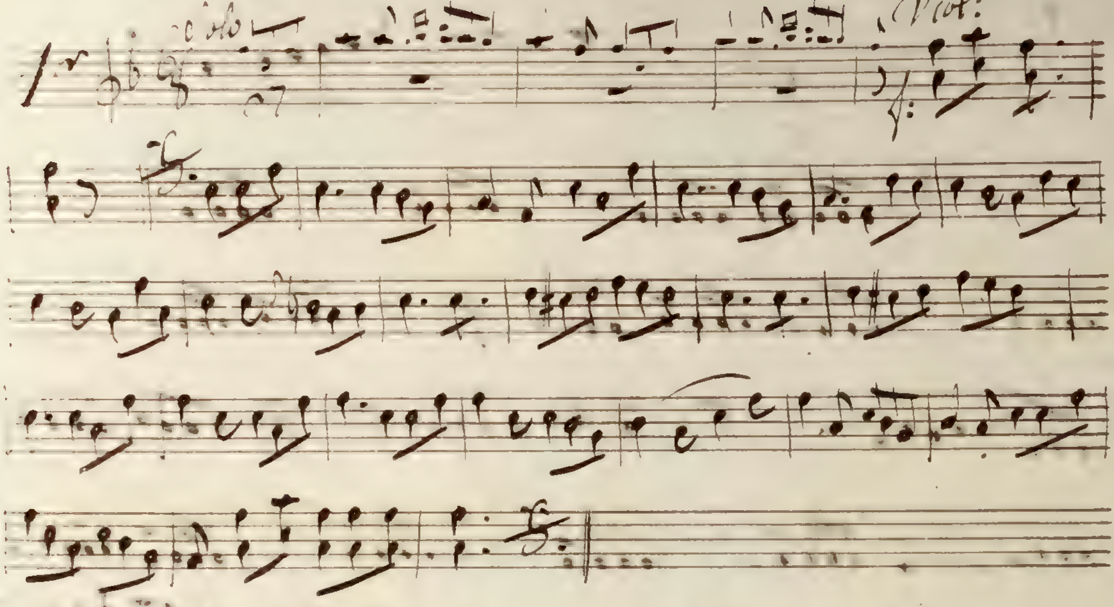
fin du Vaudeville

L'amant Somnambule. 1° Violon

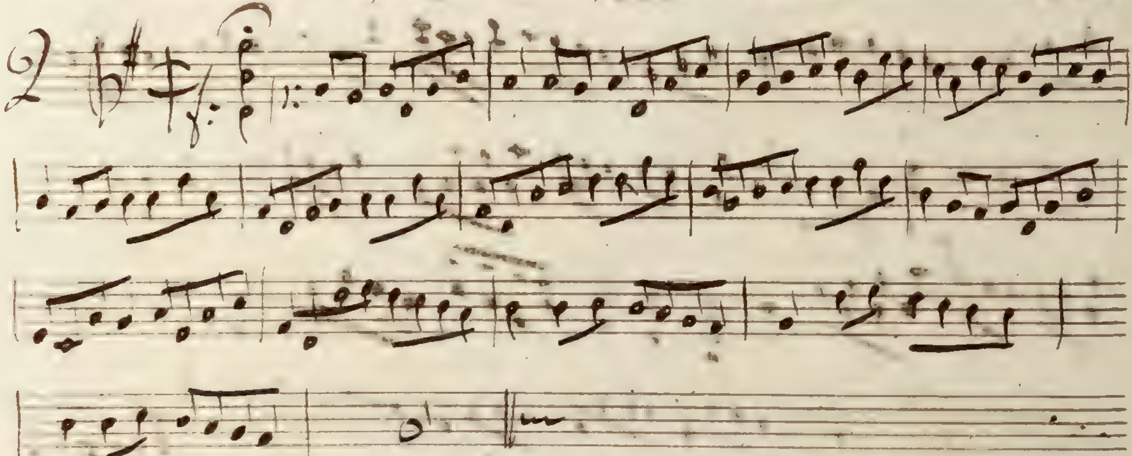
Ouverture



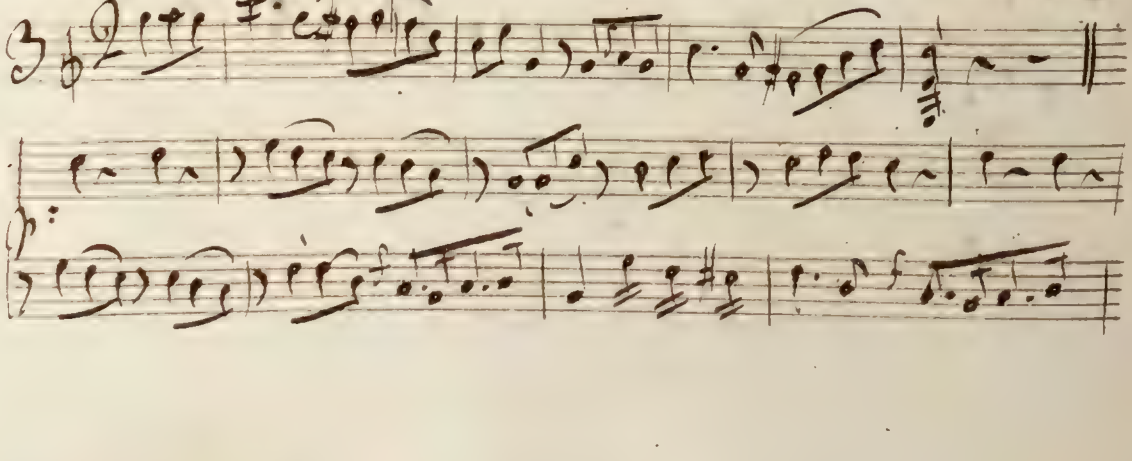
ah! t'a ben raison.

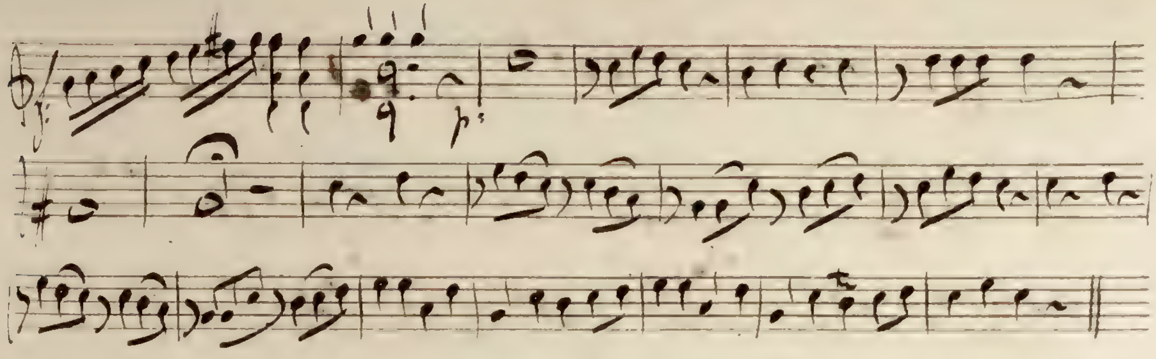


eh! ben, ti nais, écoutez

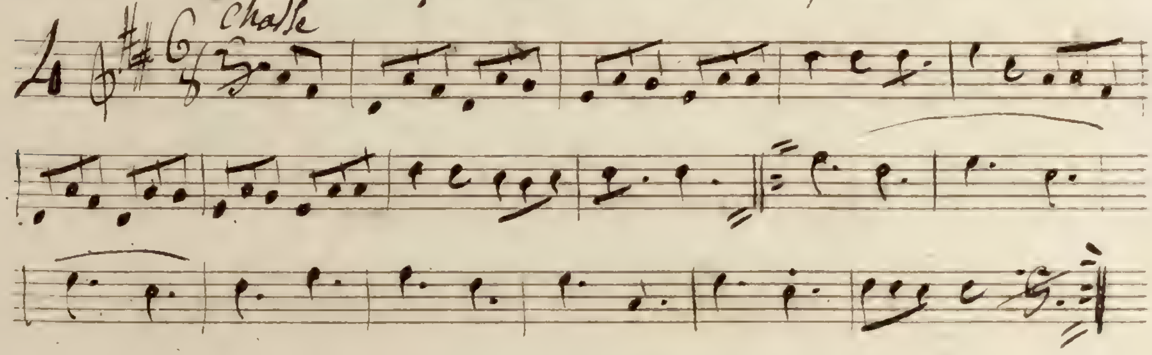


qu' nous sommes inséparables.

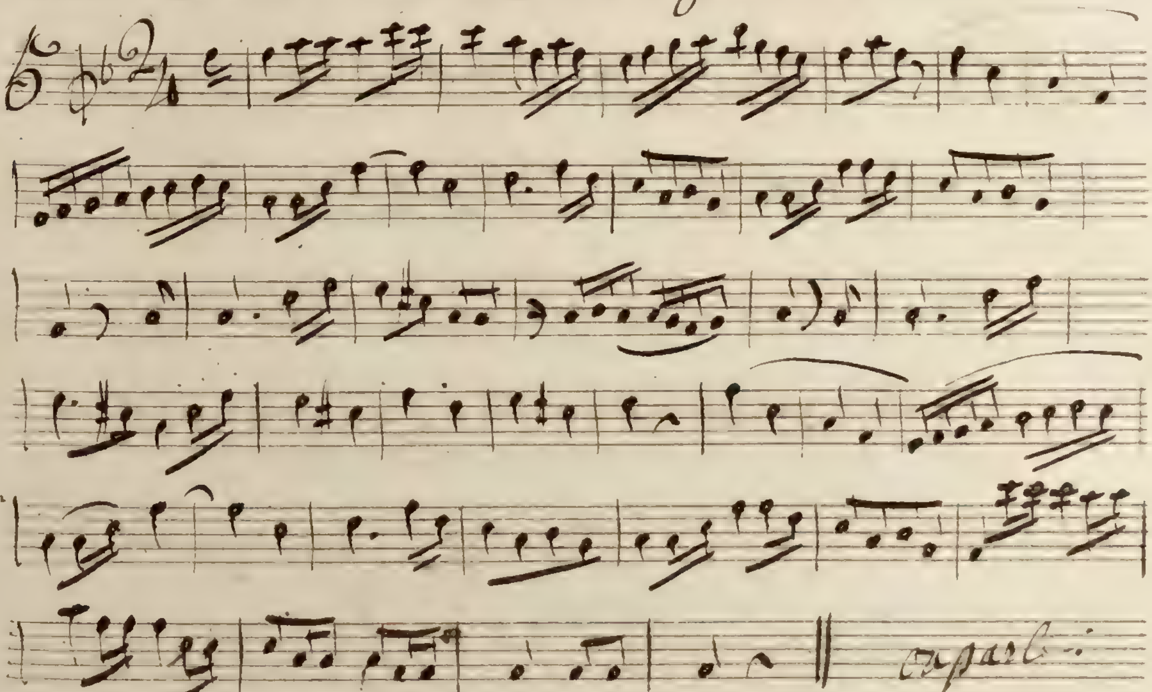




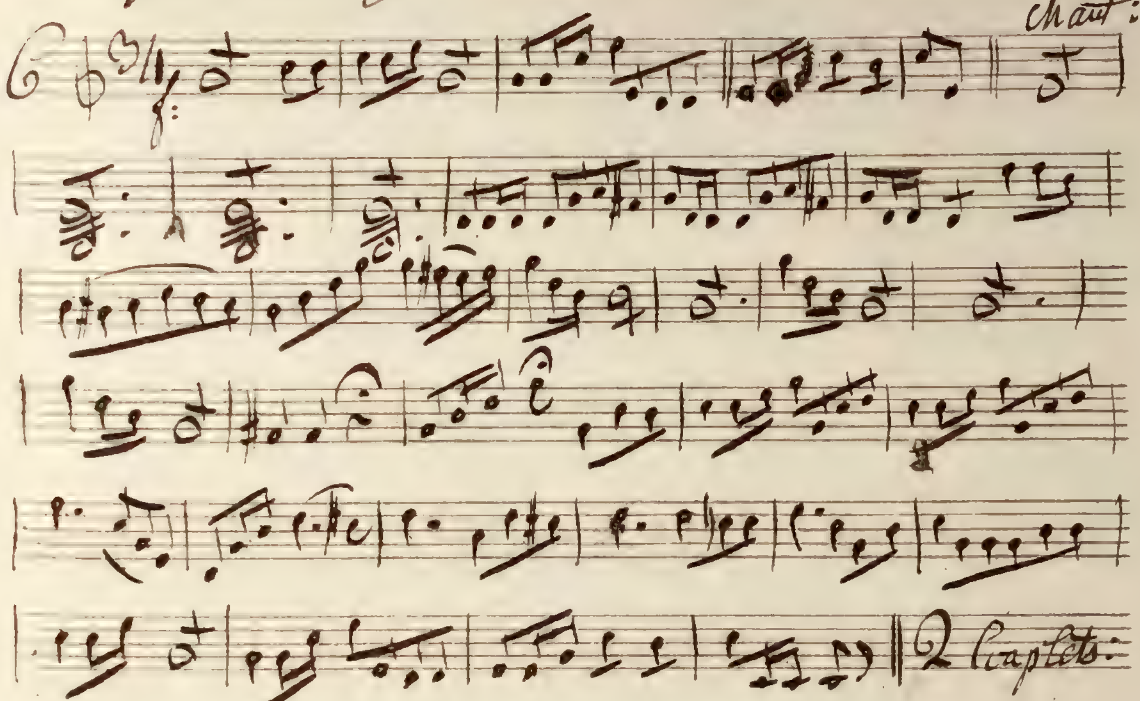
Chasseur intrépide, que veux-tu…



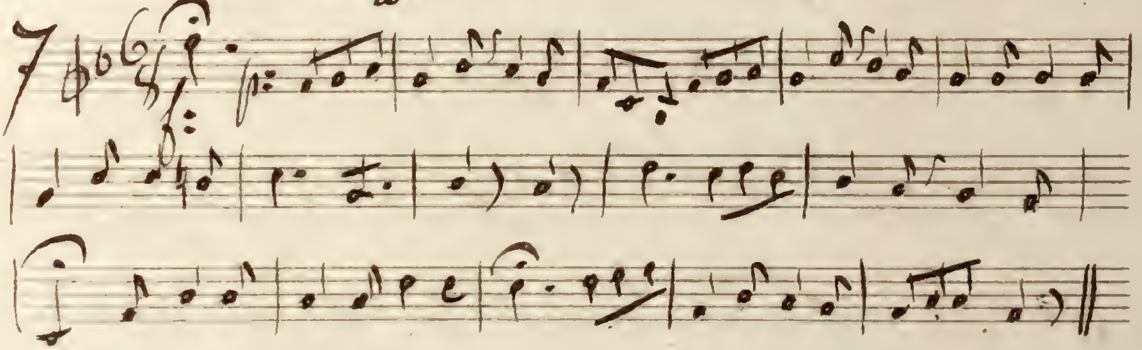
donne la main à ta femme:



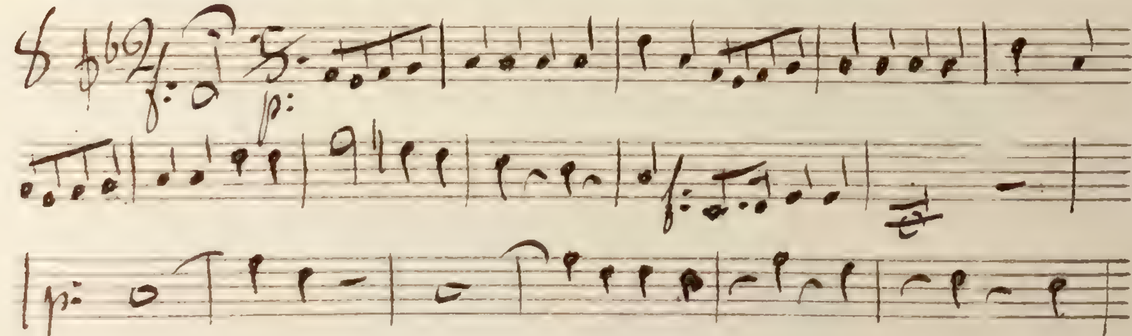
que dis- je.

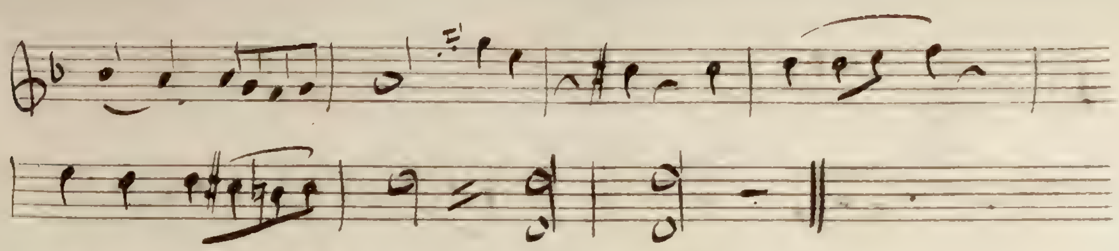


avec une indifférence, et cependant:



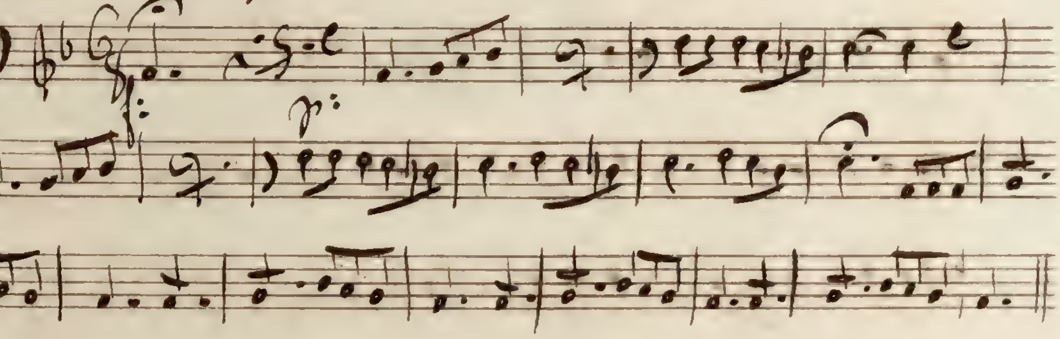
quand à ça, Je n'disons trop rien....





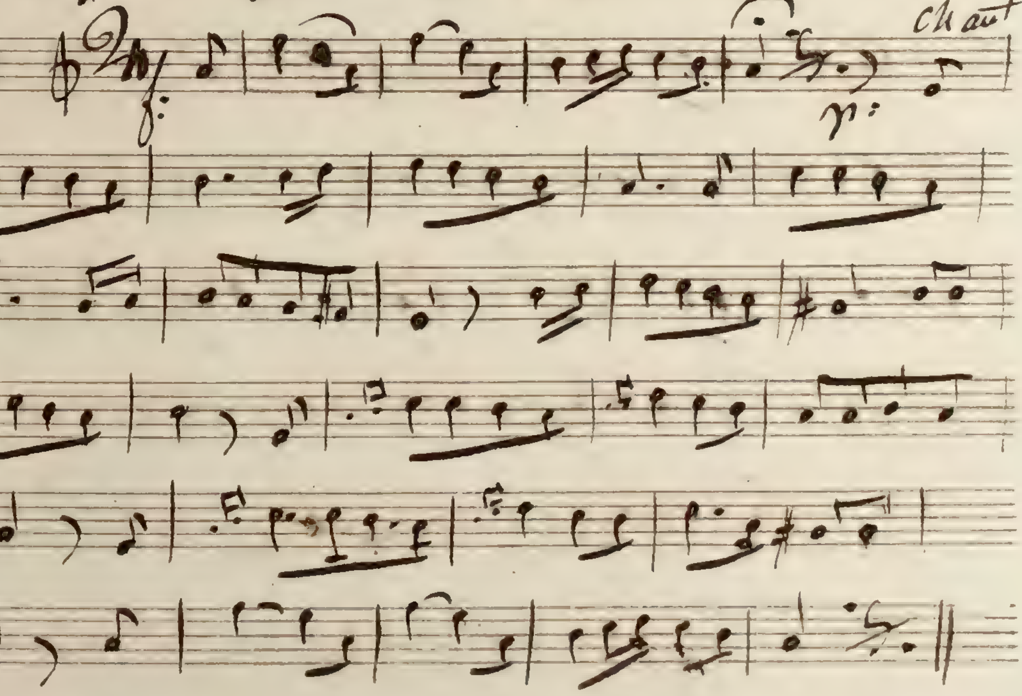
J'crois que j'y suis déjà...

9



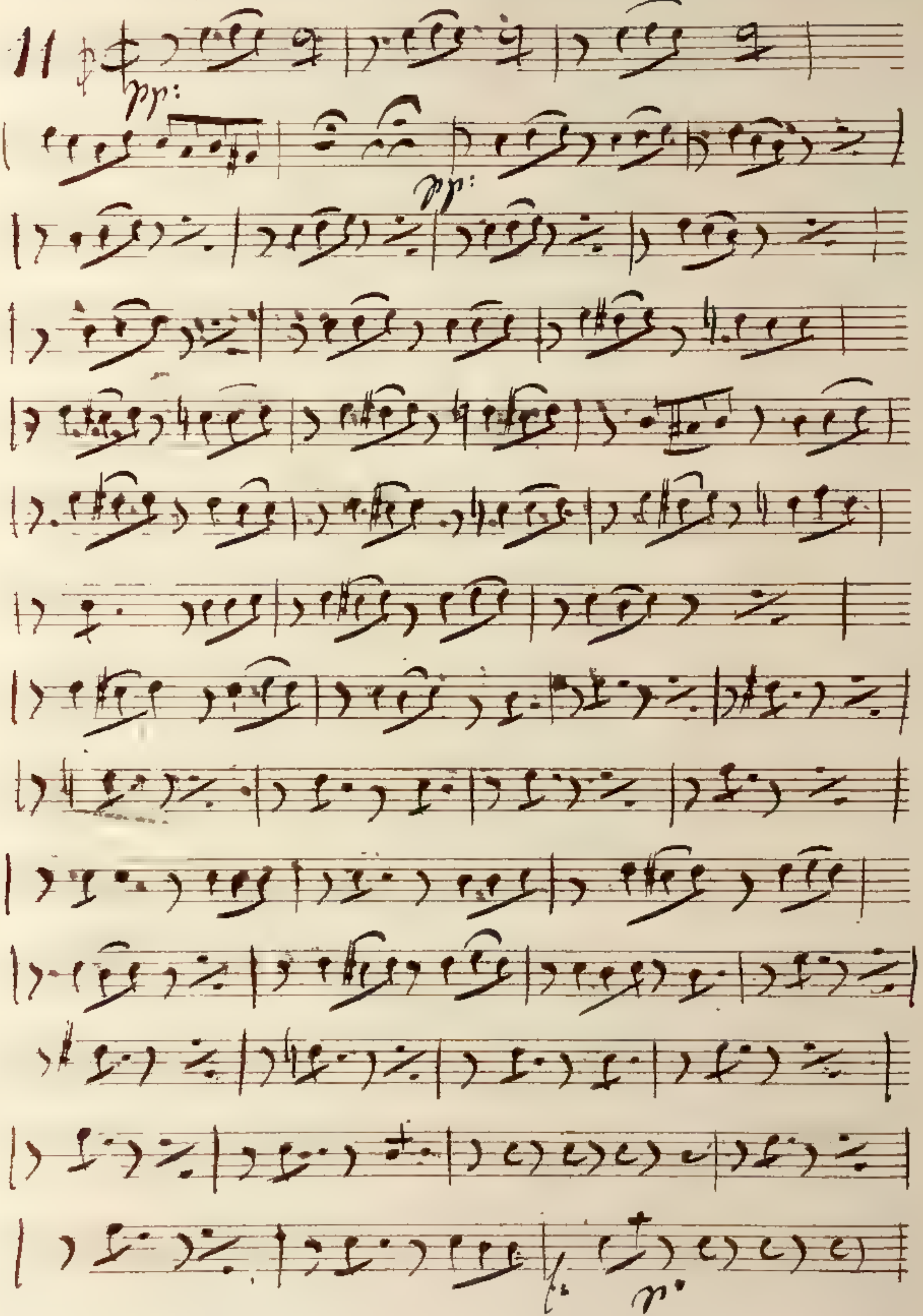
J'ai promis, je dois obéir.

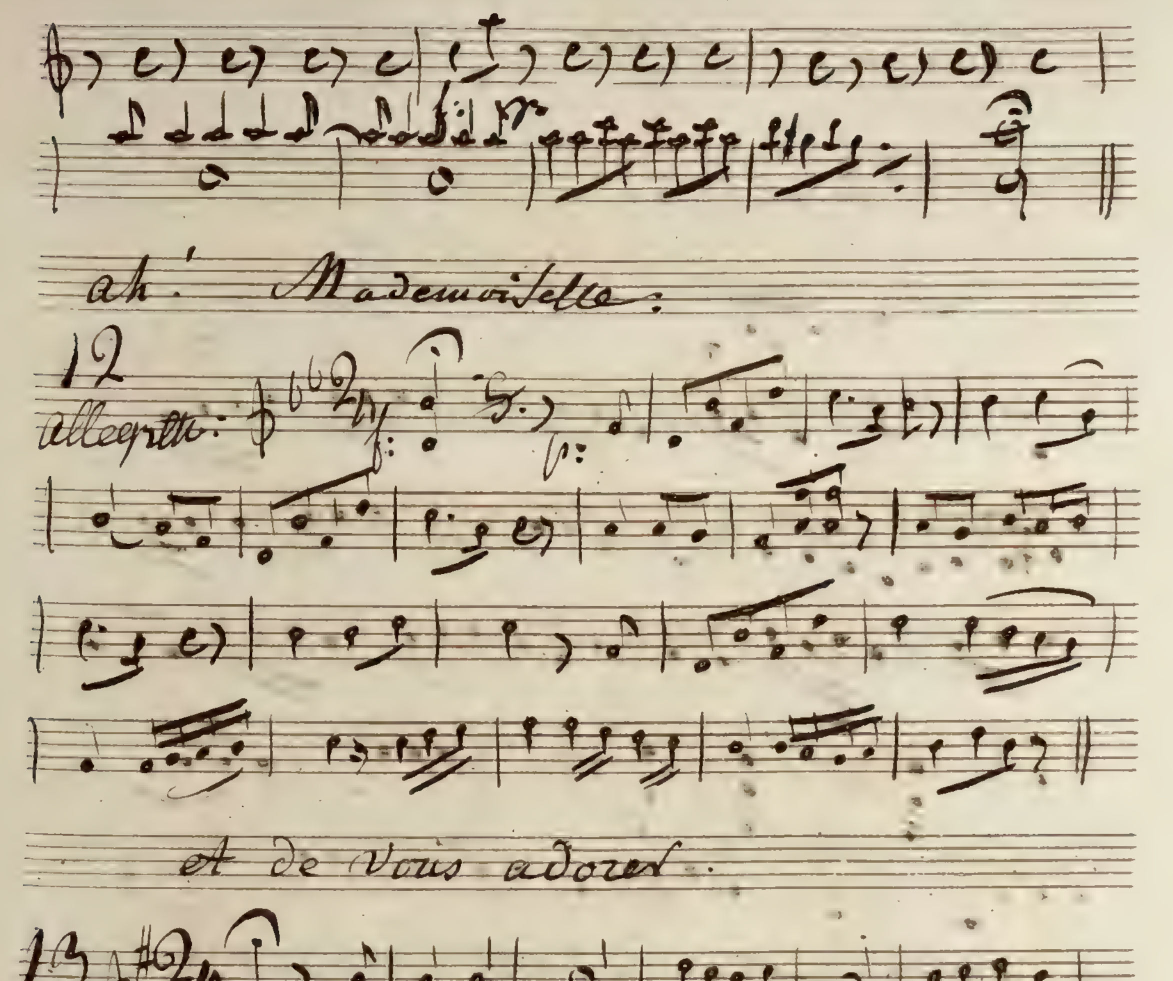
10



on parle:

adieu Clara, adieu, et pour toujours.

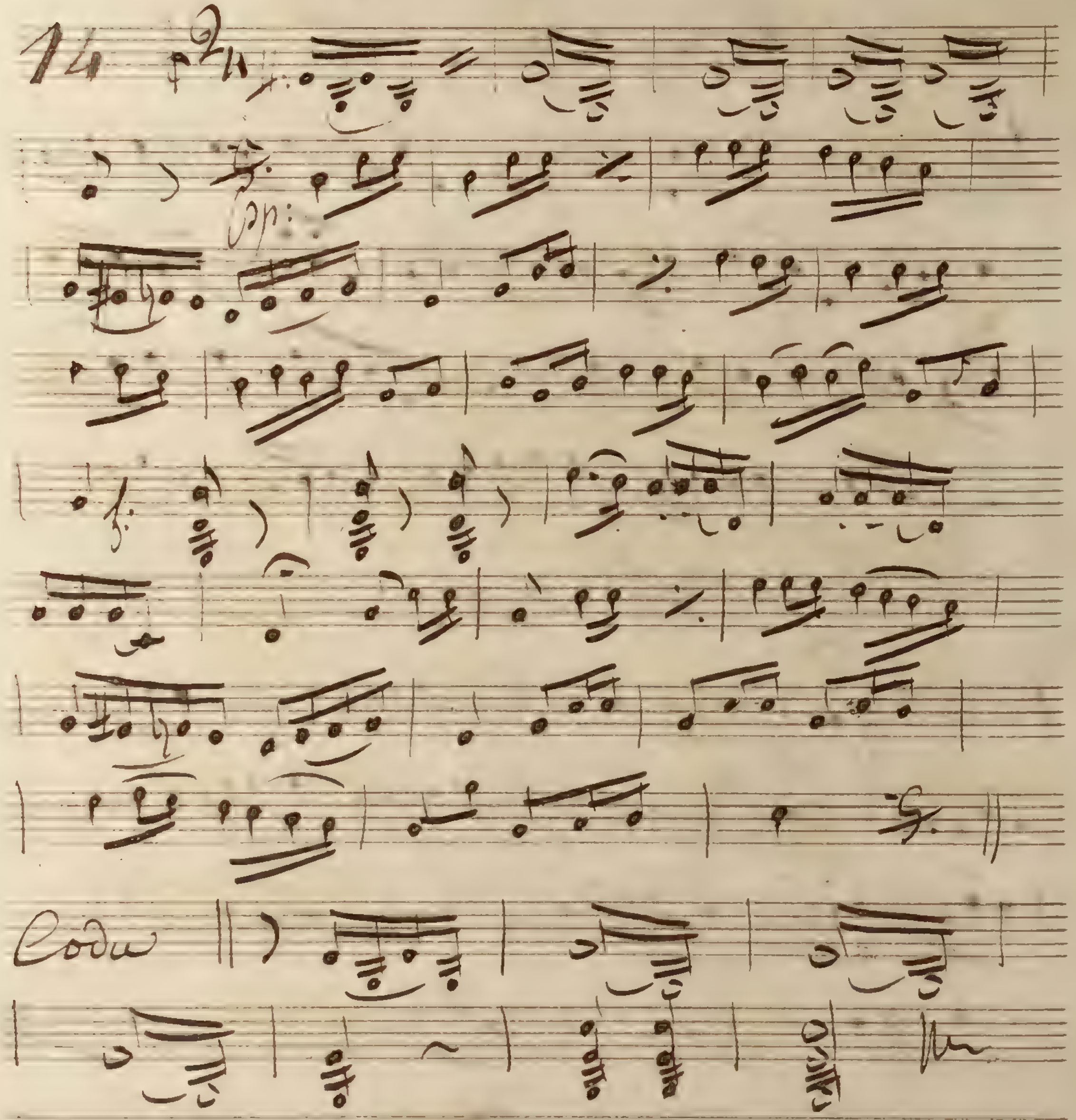



ah! Mademoiselle.
12
allegretto
et de vous adorer.
13
ou parle

14 pages, réduit à 8.

Vaudeville

Sois tranquilles :

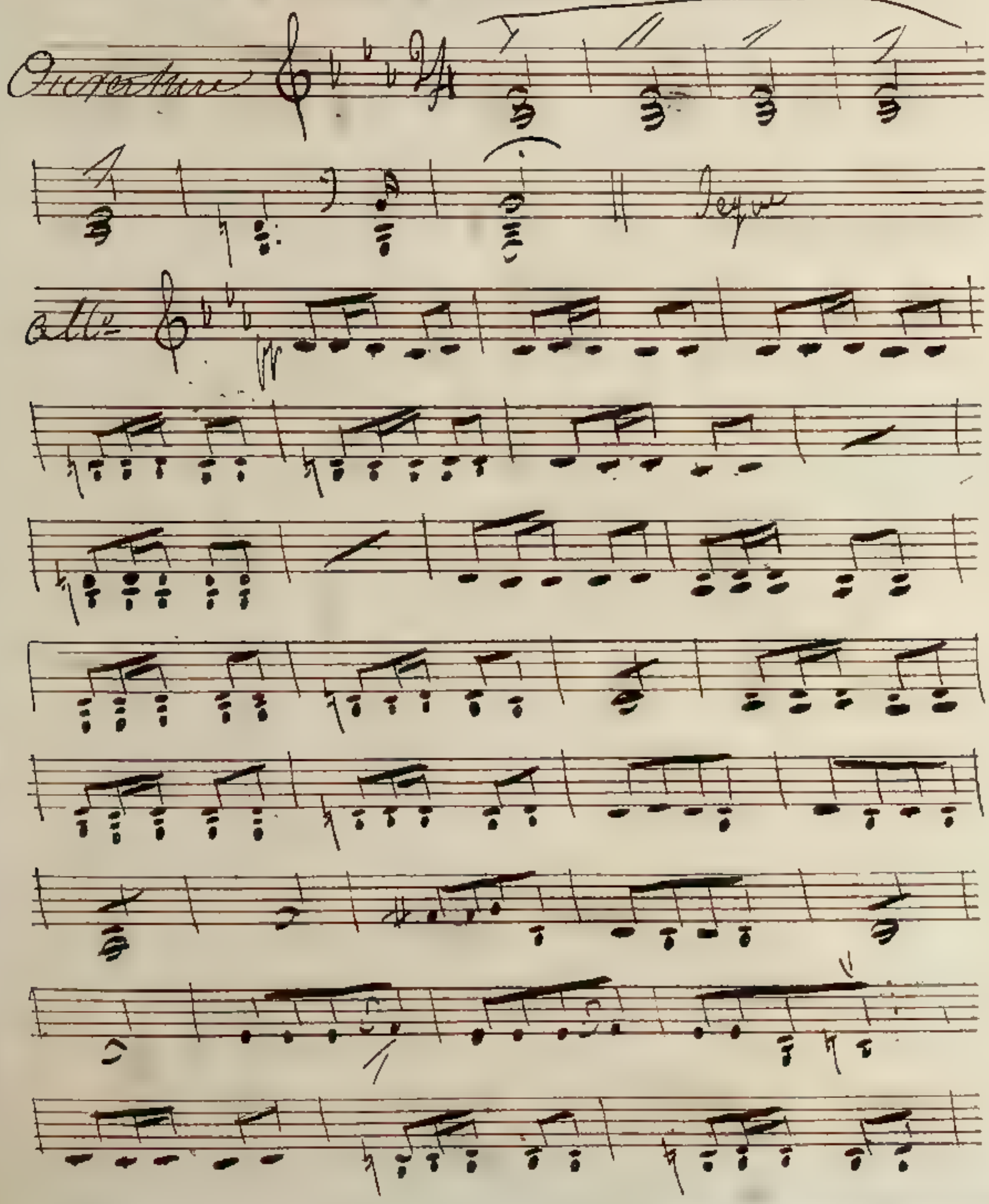


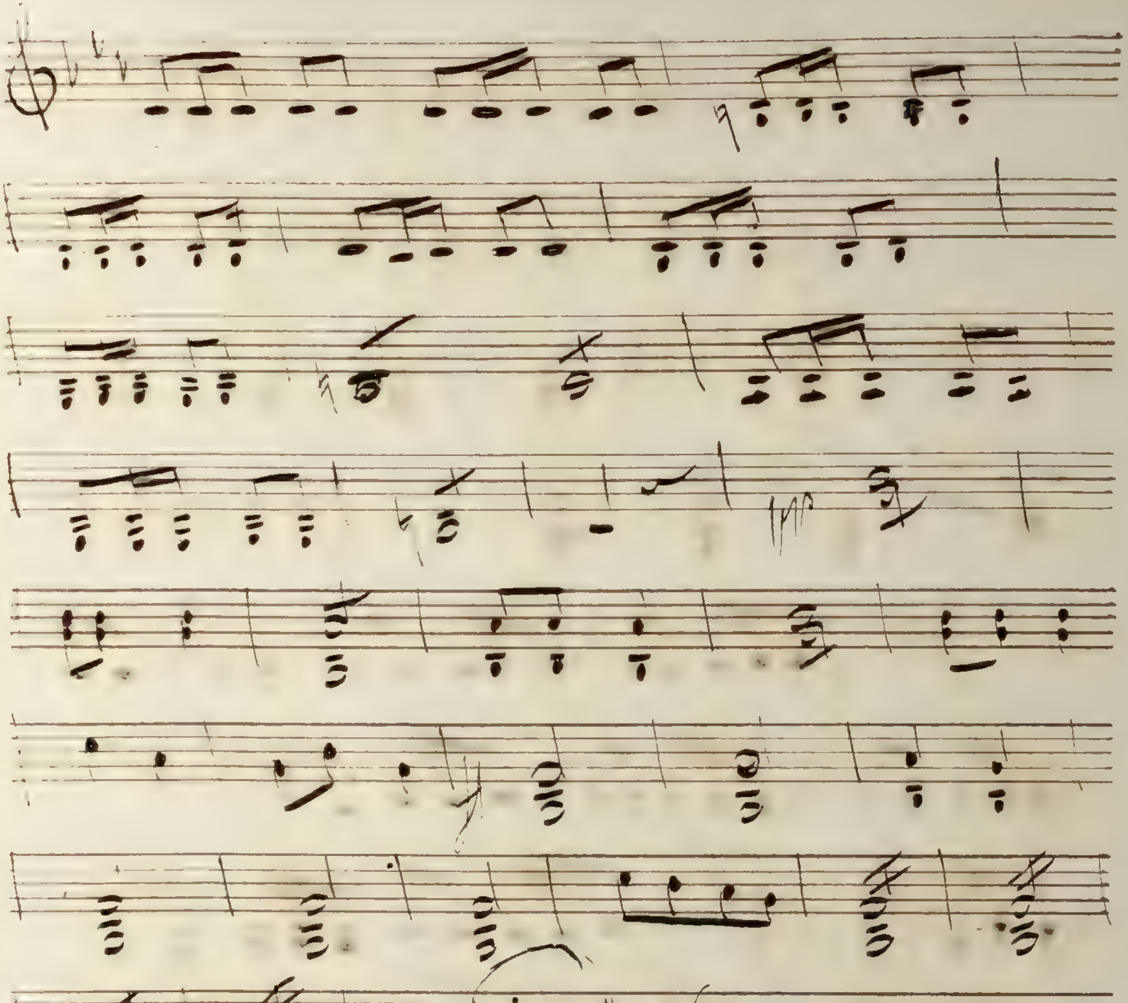
fin :

Vaudeville

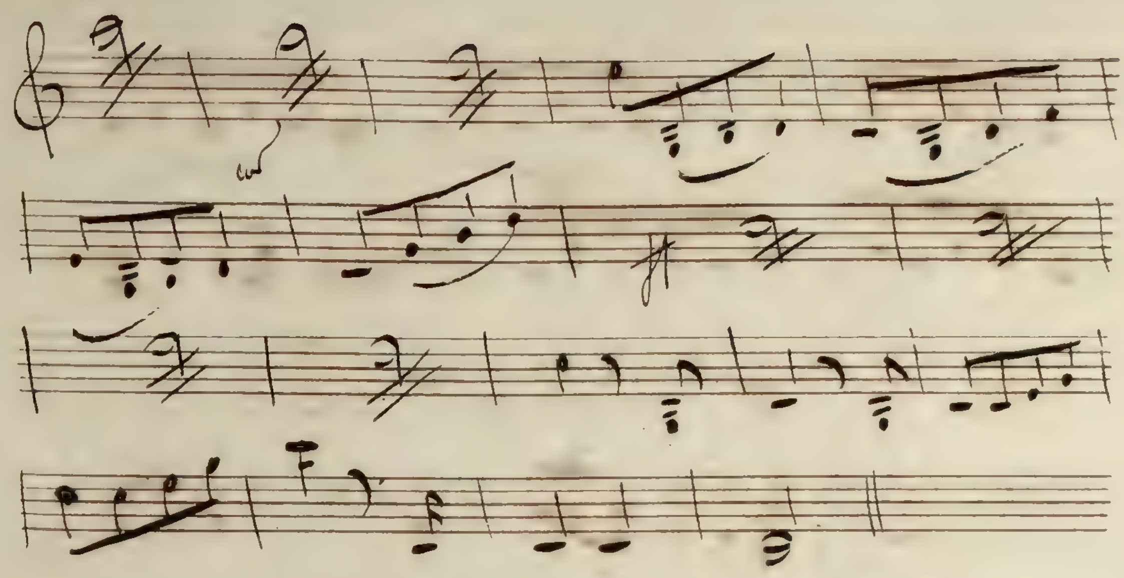
L'amant Somnambule

Accomp.t d'Violon

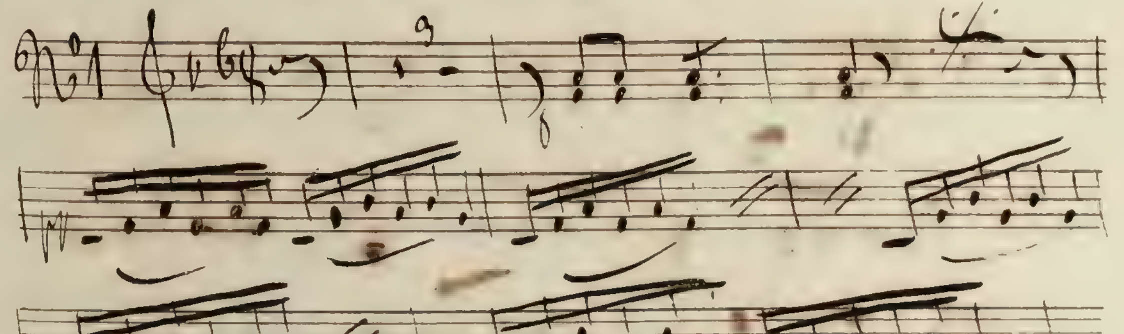


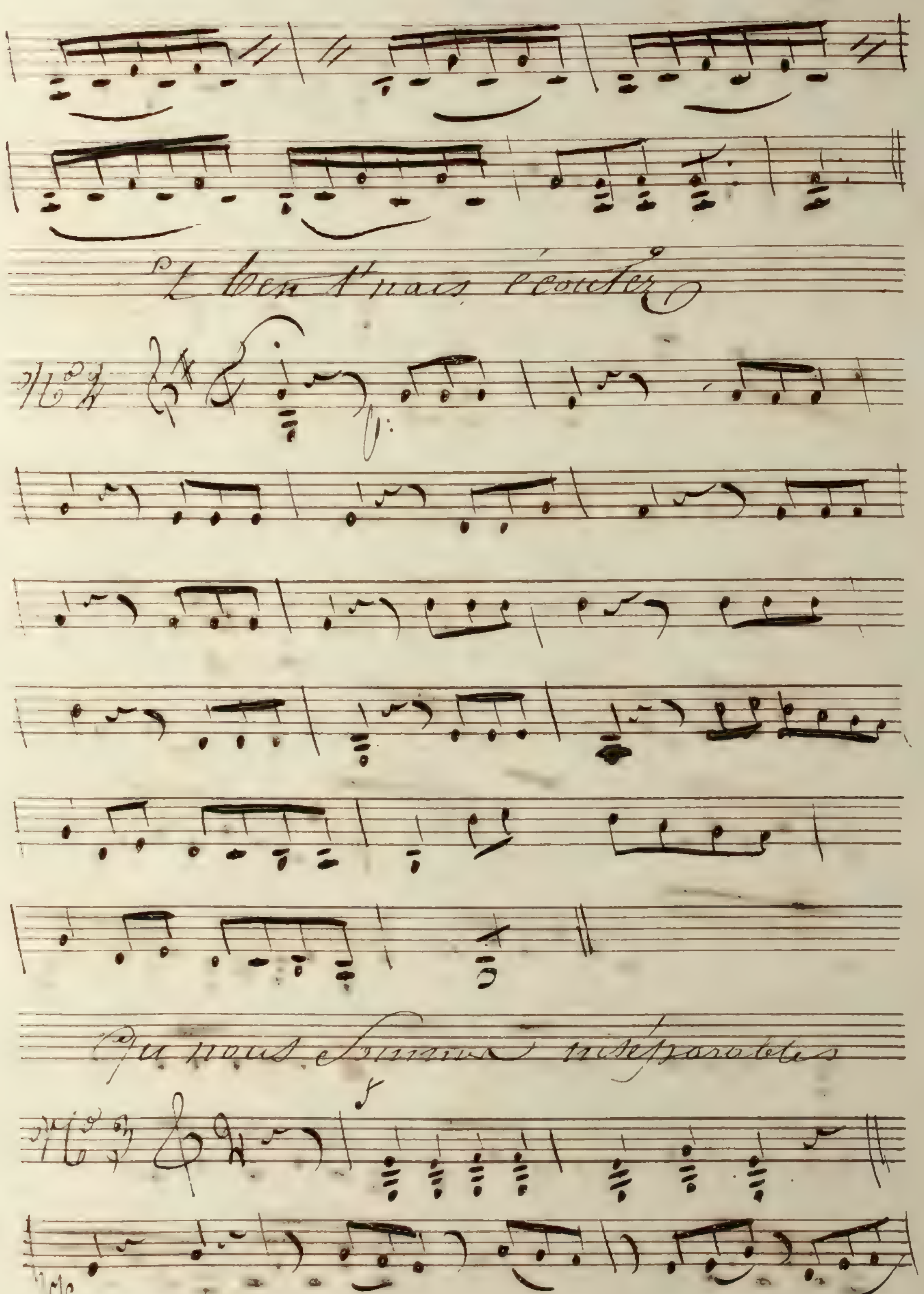


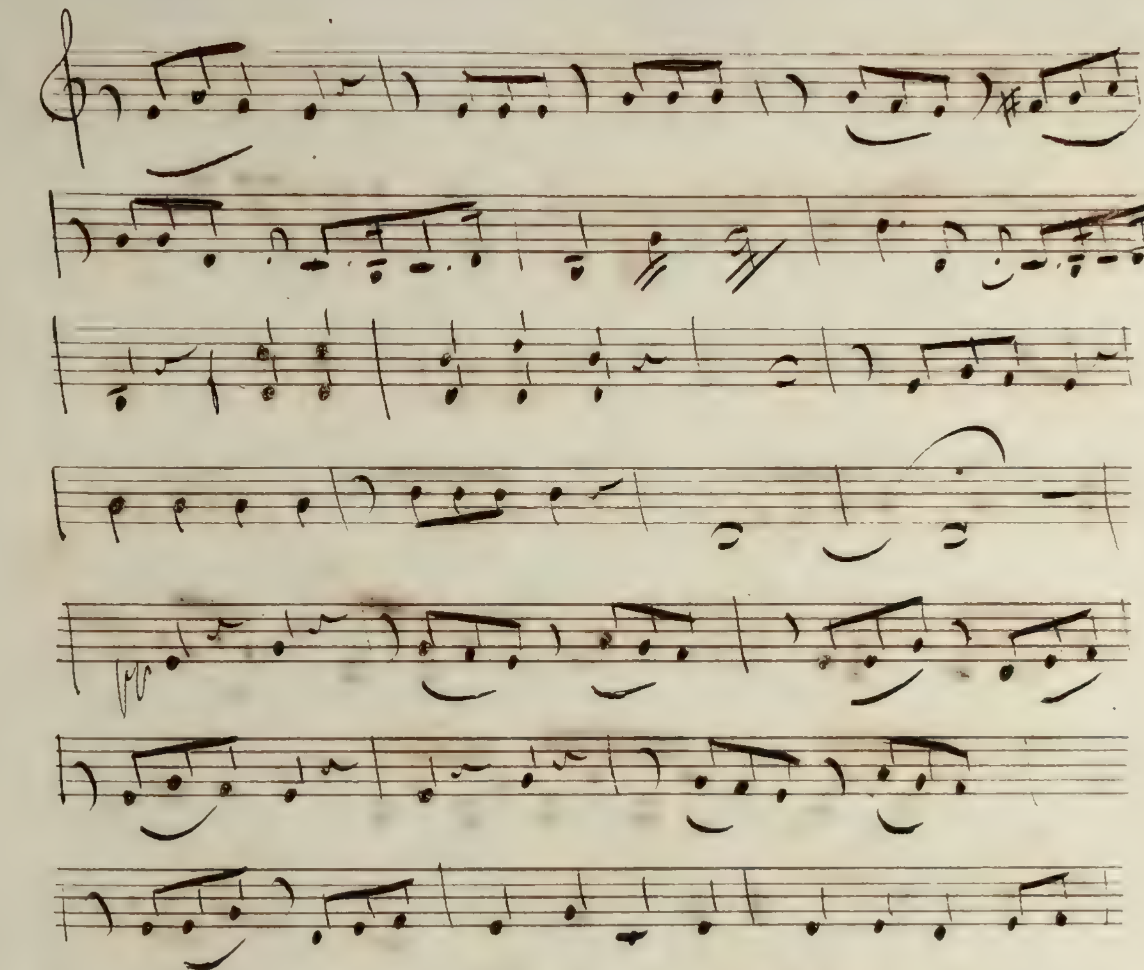
Segue
harmonie
All.o

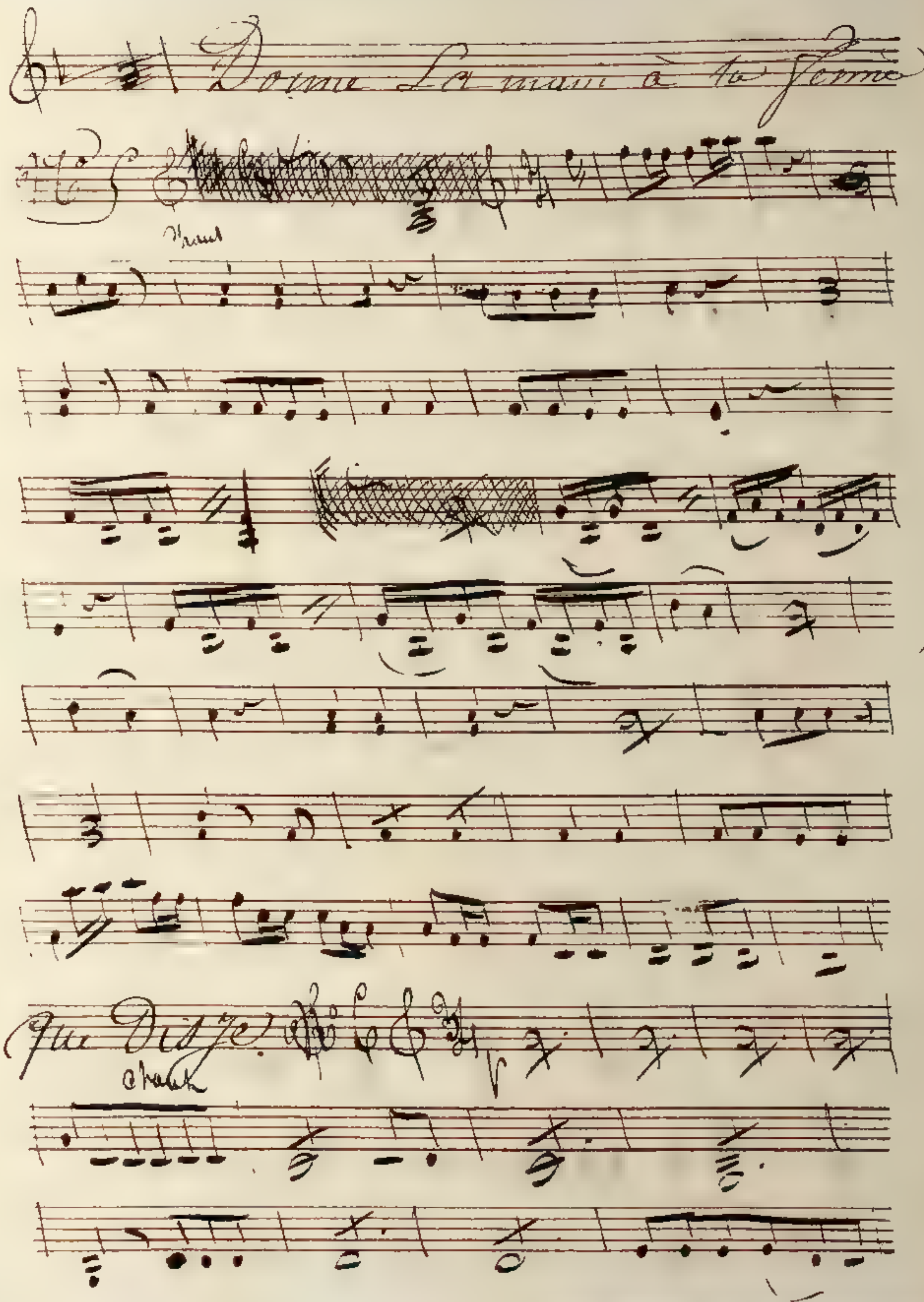


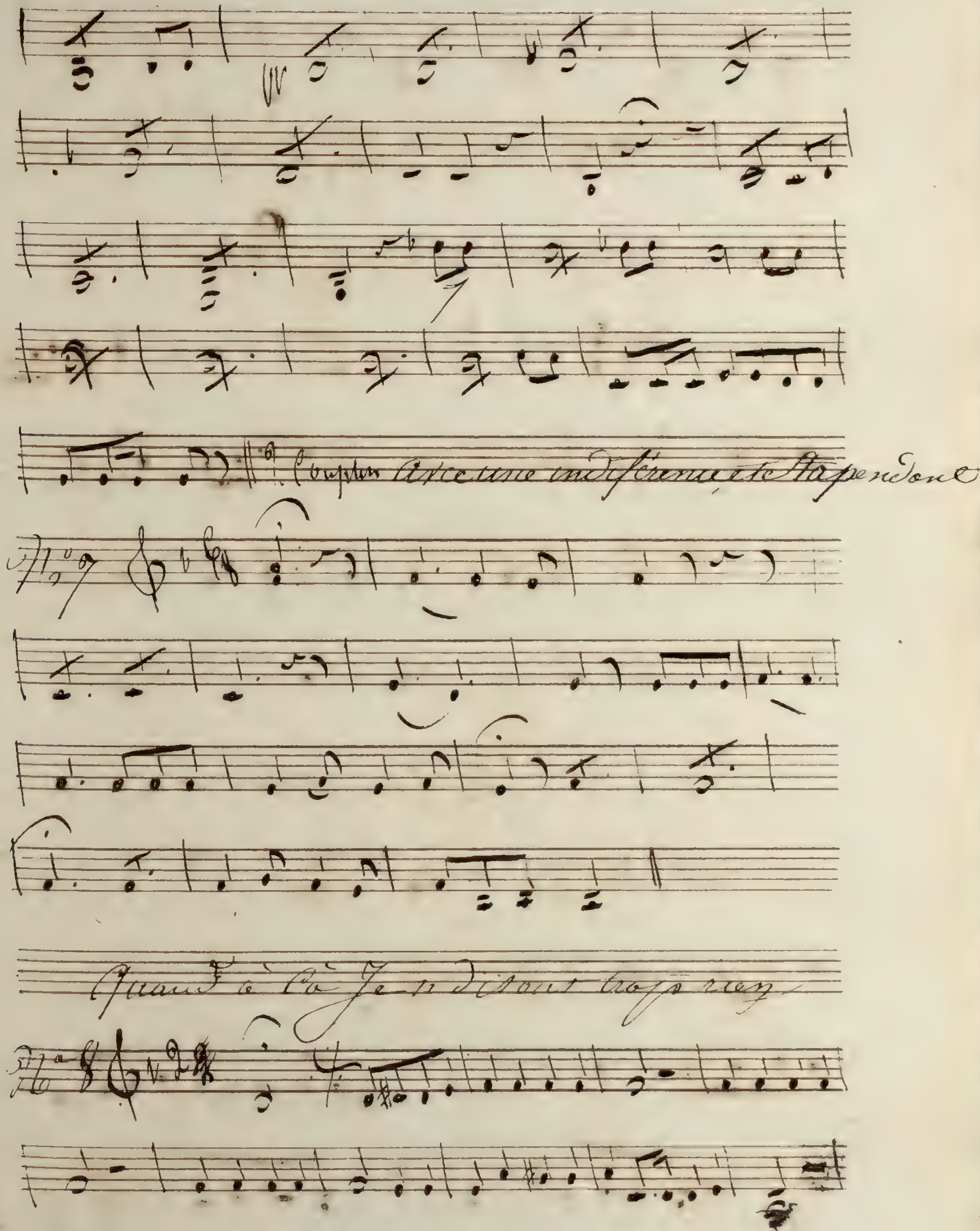
Ah t'as ben raison

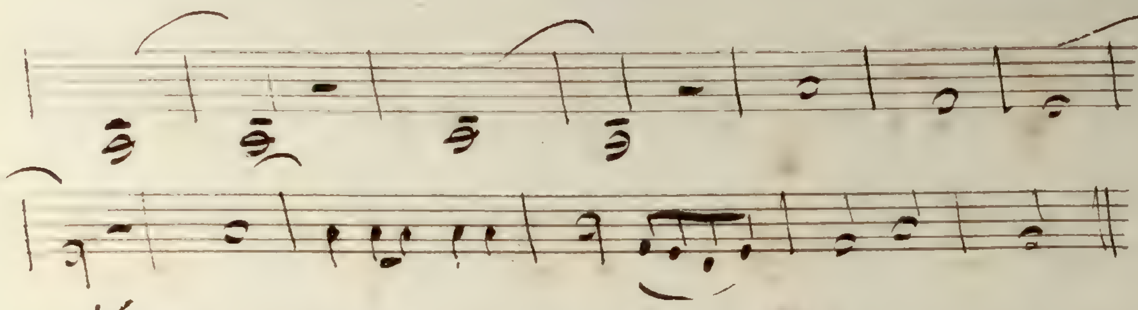



Et bien t'nais écouter
Qu nous Sommes inseparables

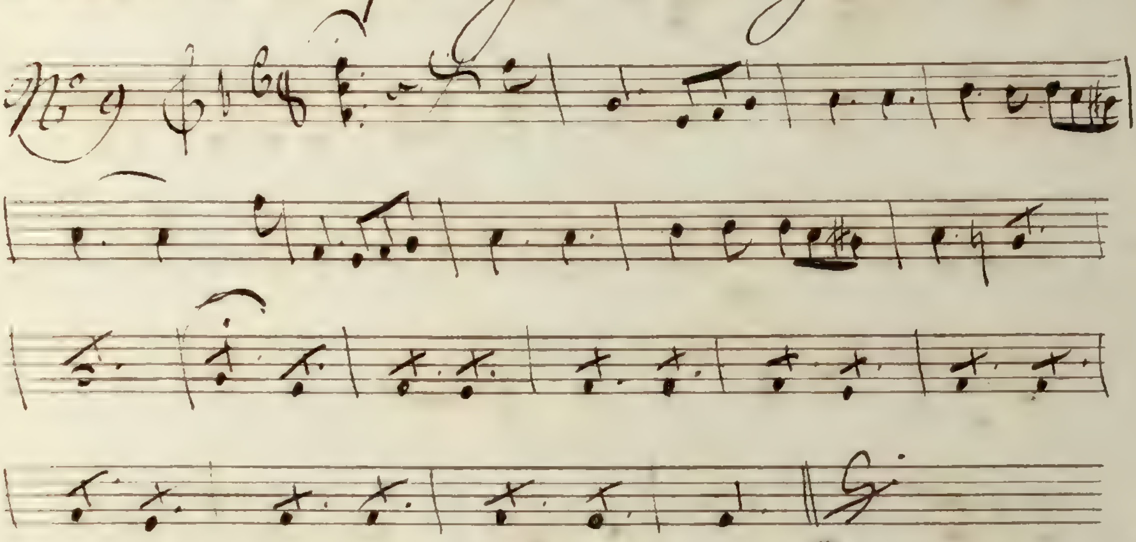



Donne La main à ta femme
Que Dis je?

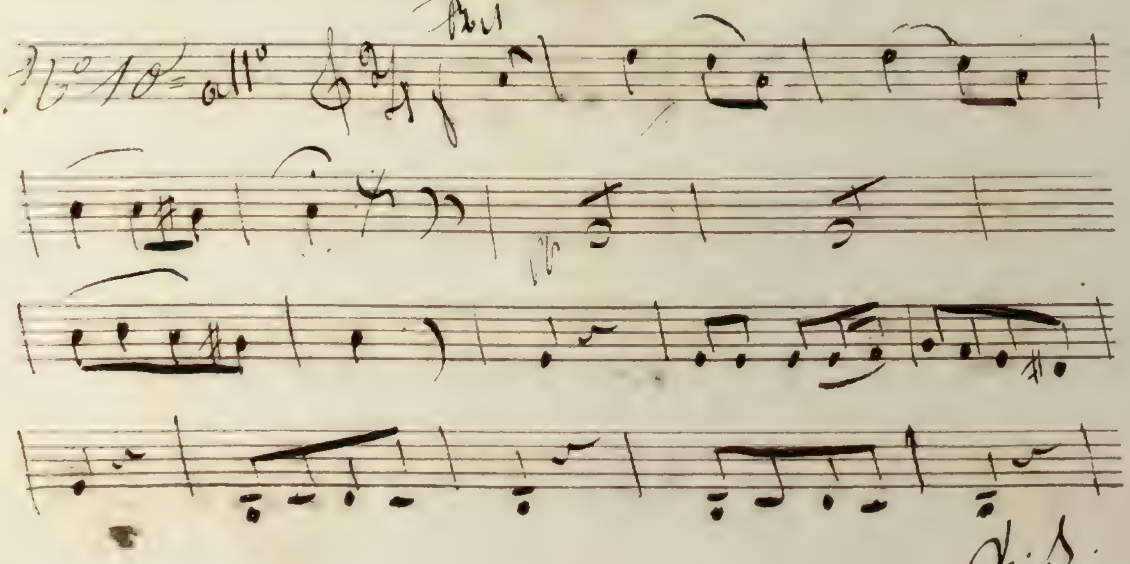

Couplets Avec une indifférence



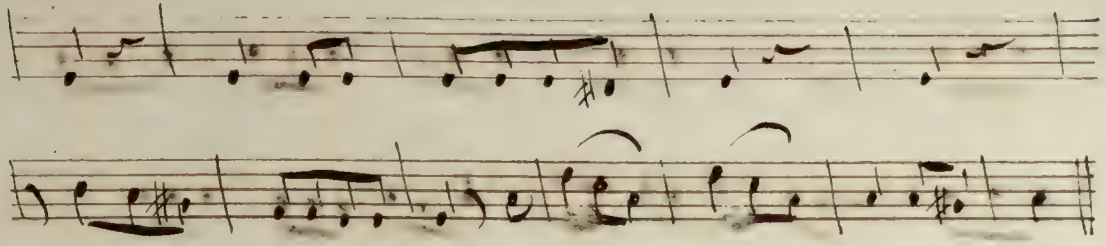
Je crois que j'y suis déjà



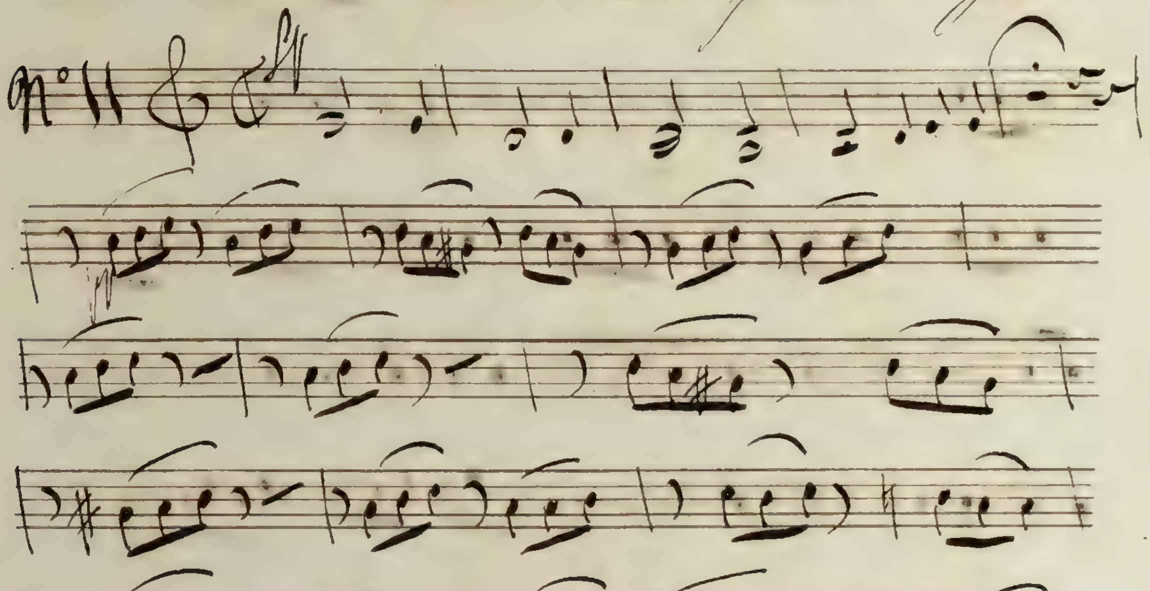
J'ai promis je dois obéir

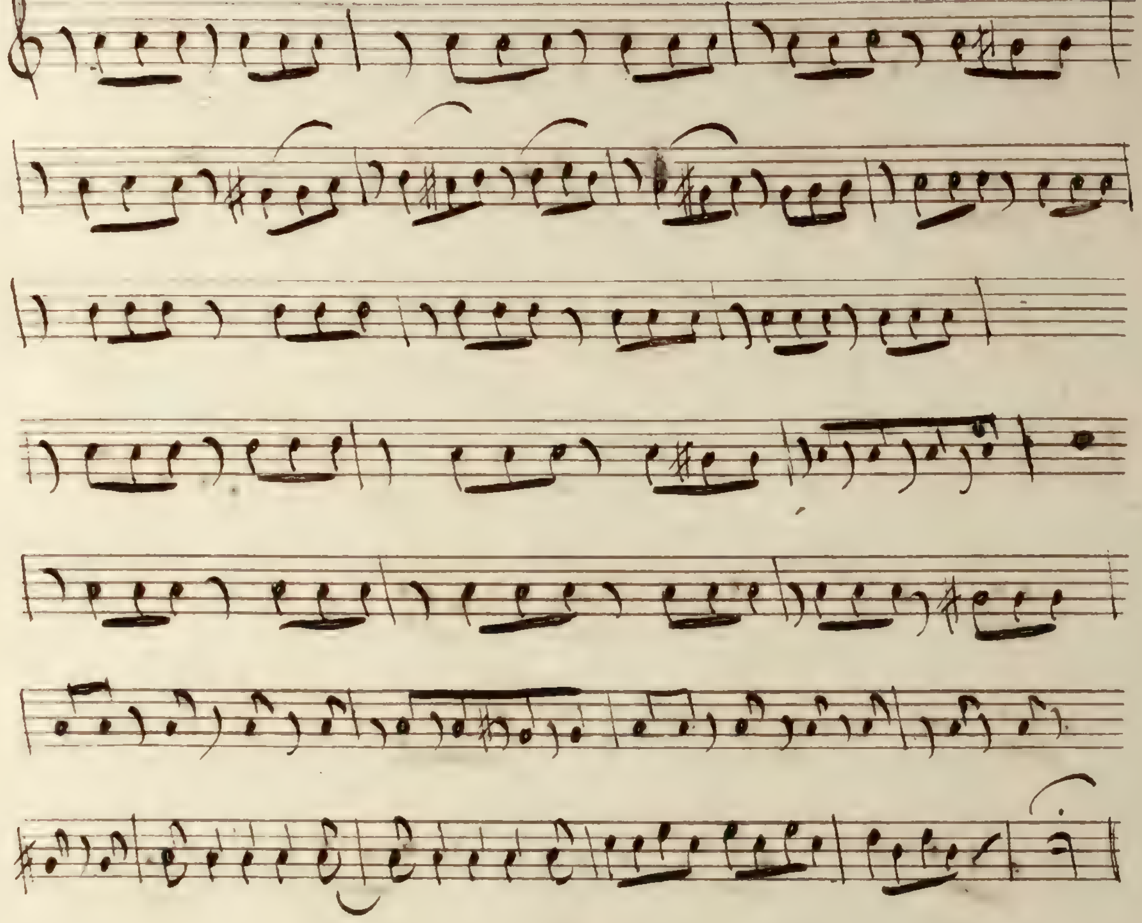


V. S.

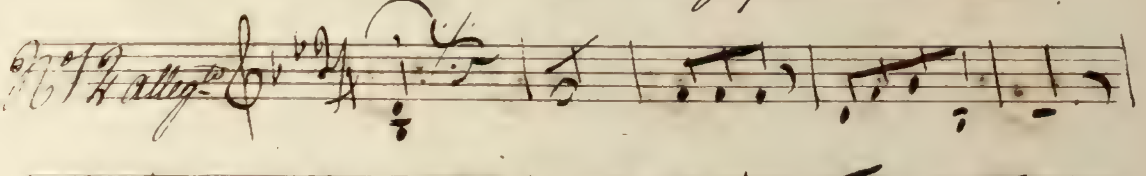


Adieu Clara Adieu pour toujours

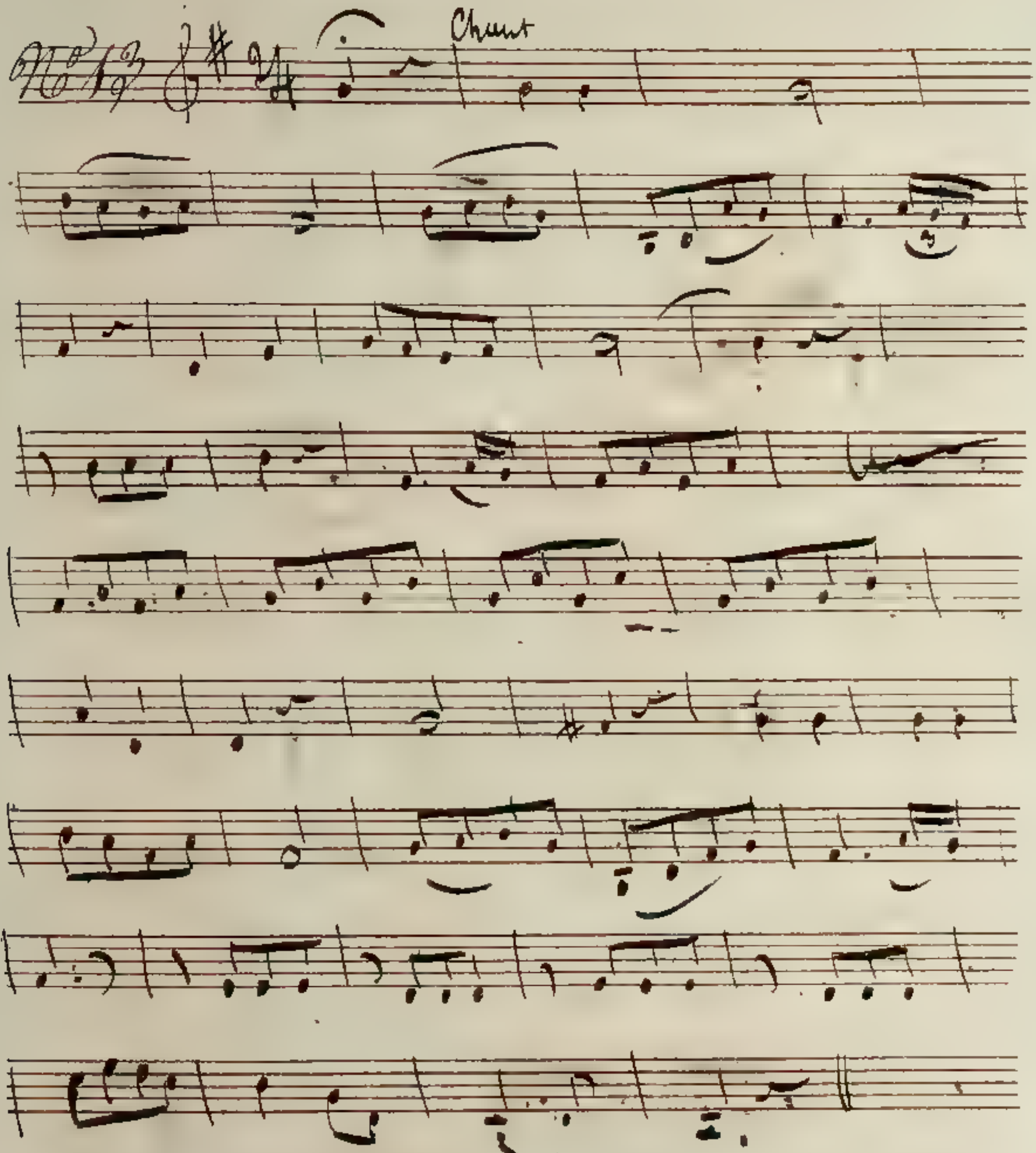




Vous ne dormez pas ah! Mad^elle

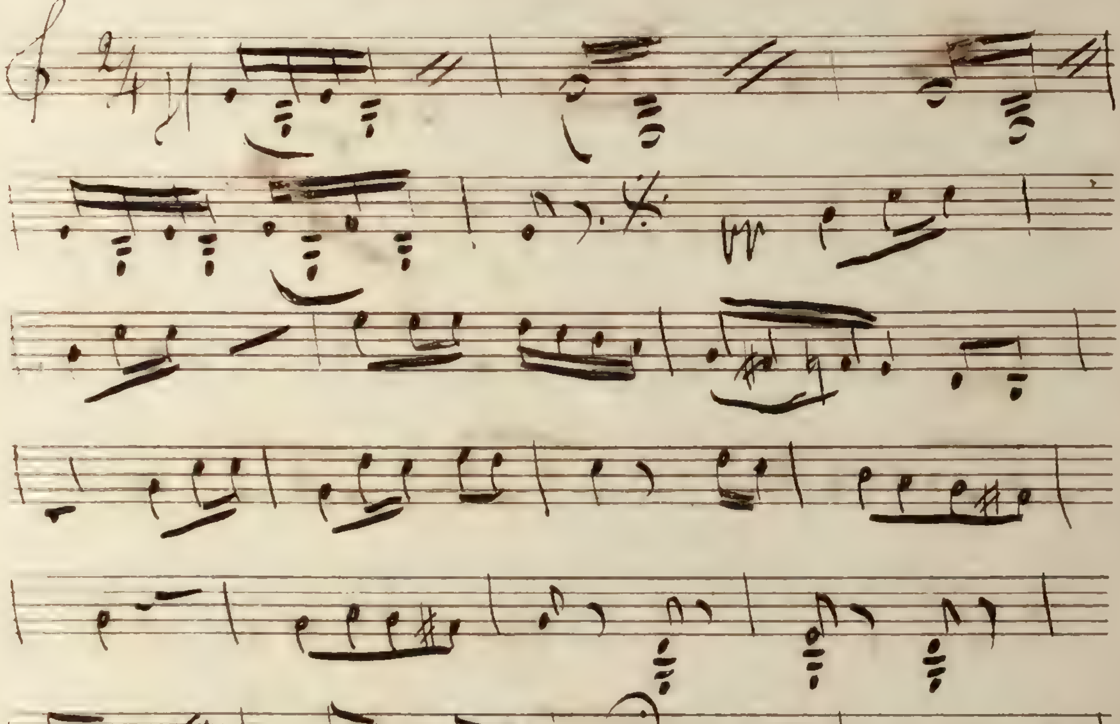


Ah! Je Vous adore!

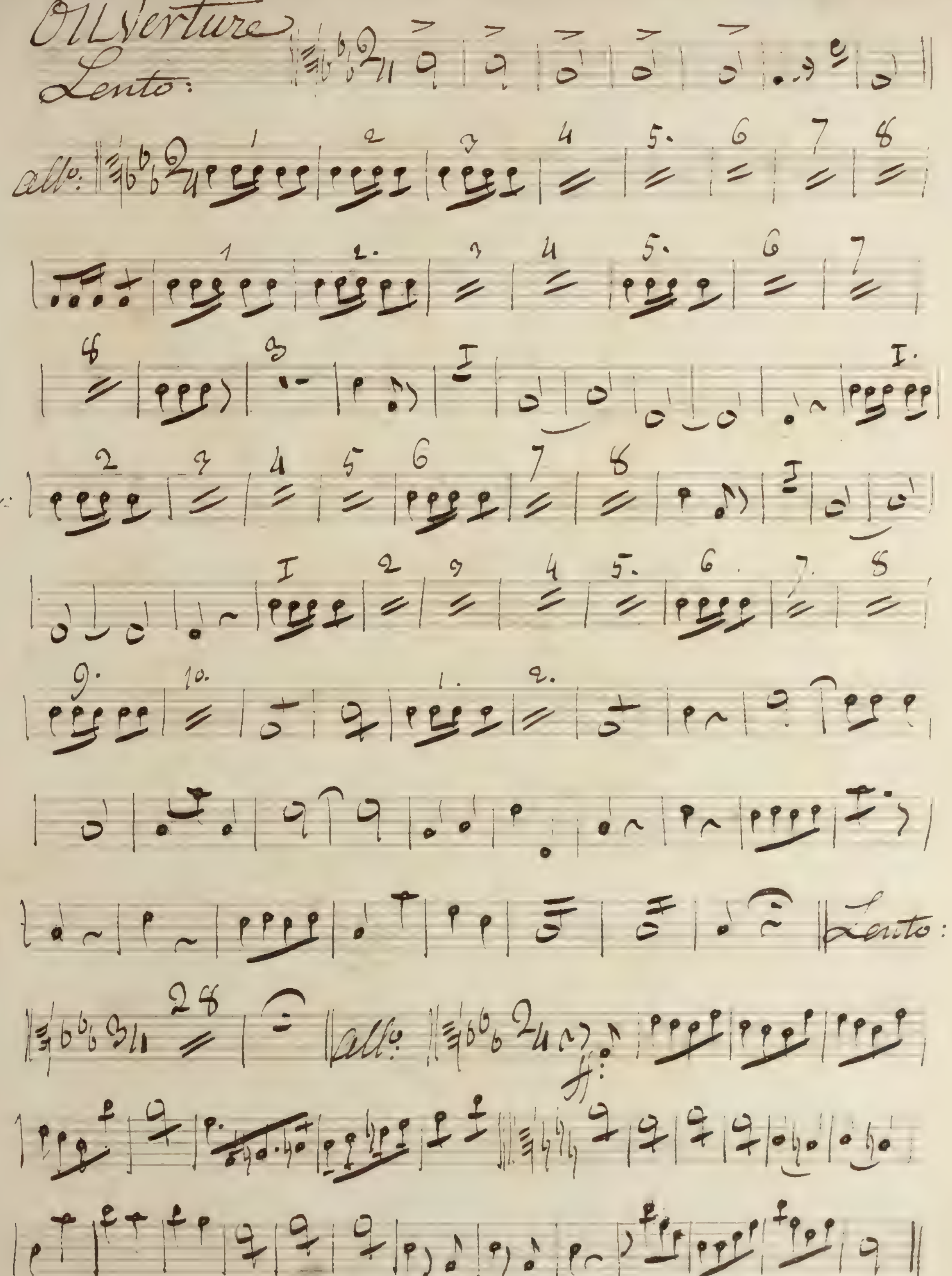


On peut se tromper, Sois tranquille

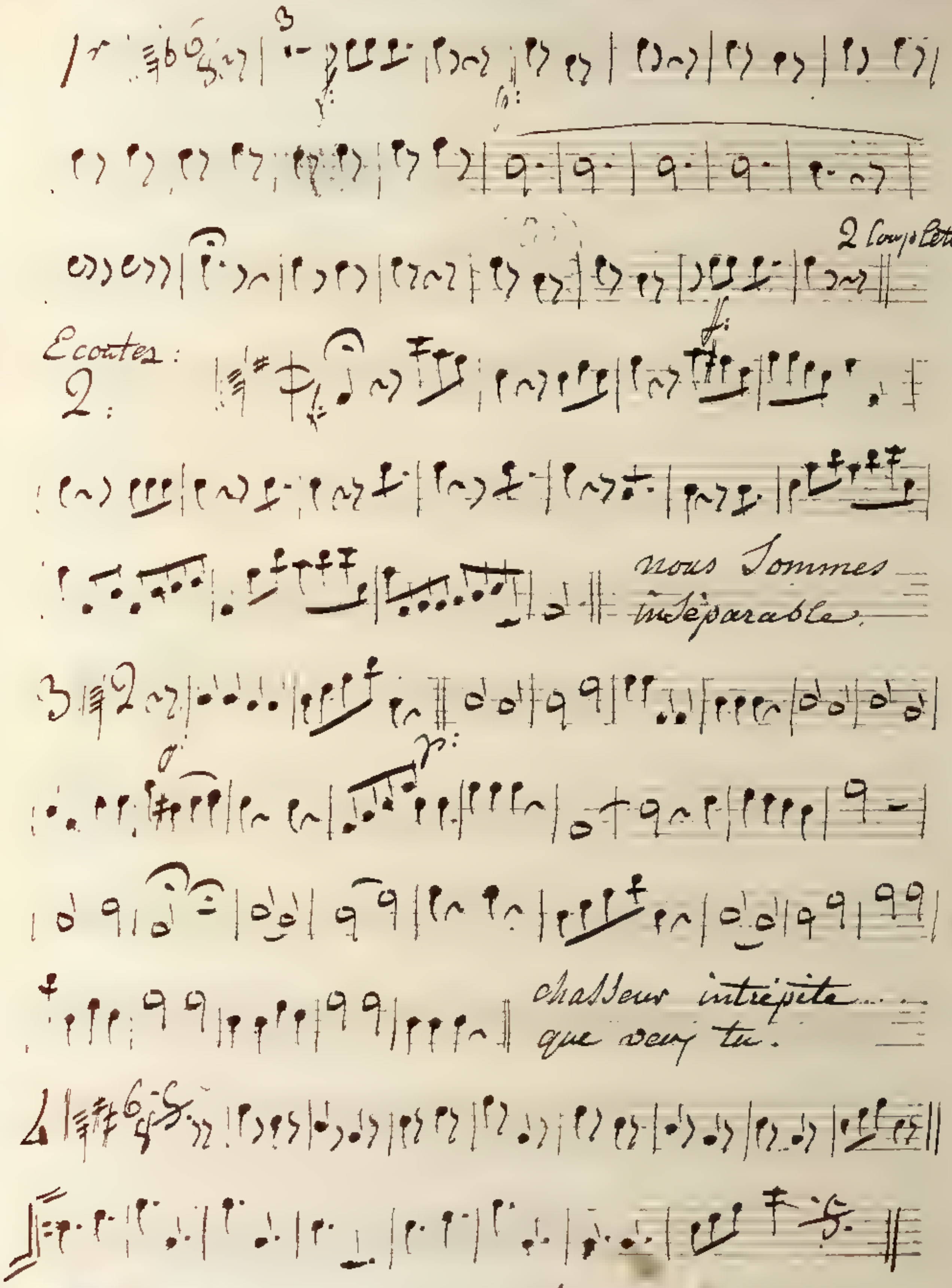
No 14 Vaudeville



L'amant Somnambule : Alto. Viola.

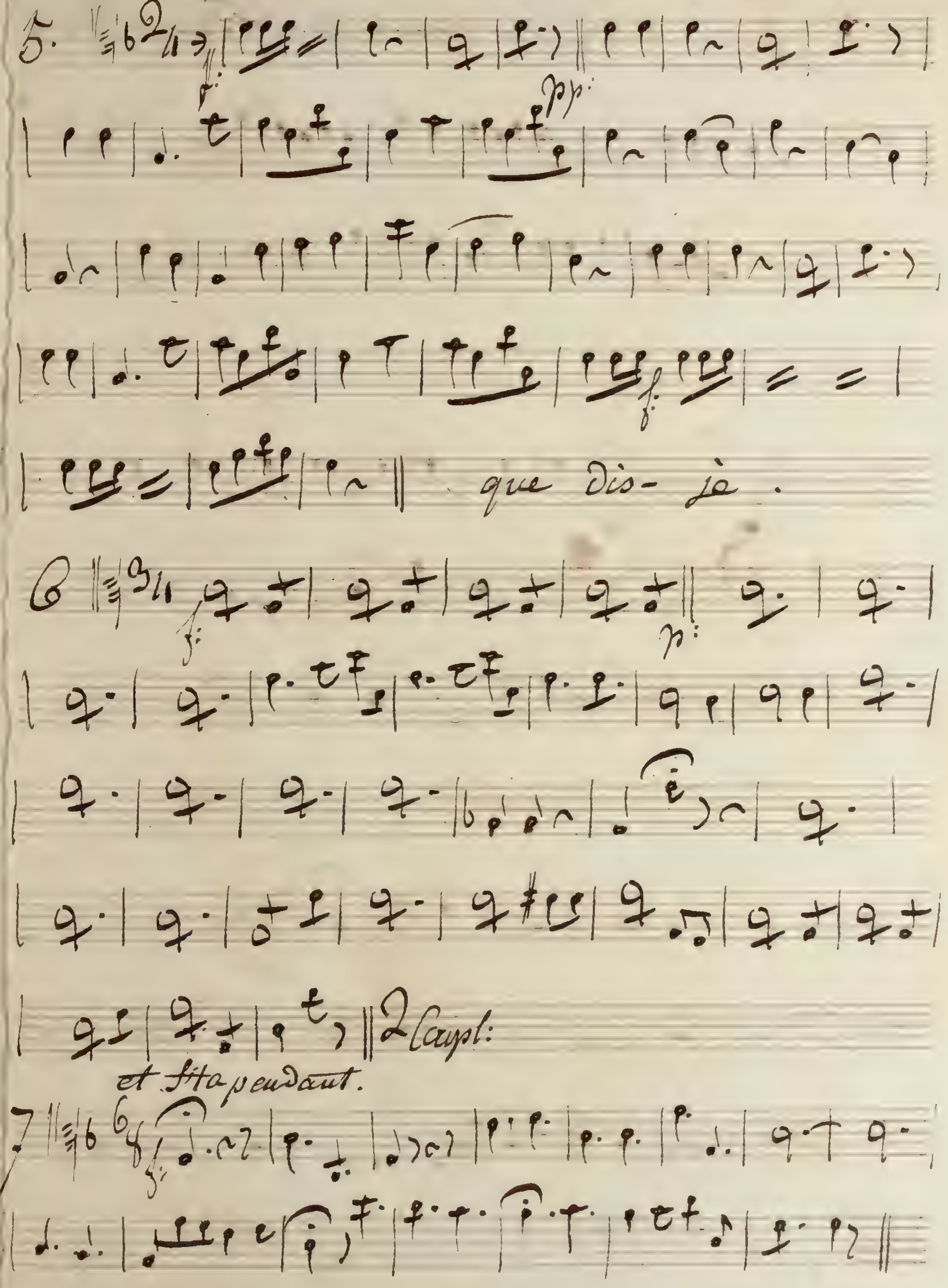


tu as bien Raison.



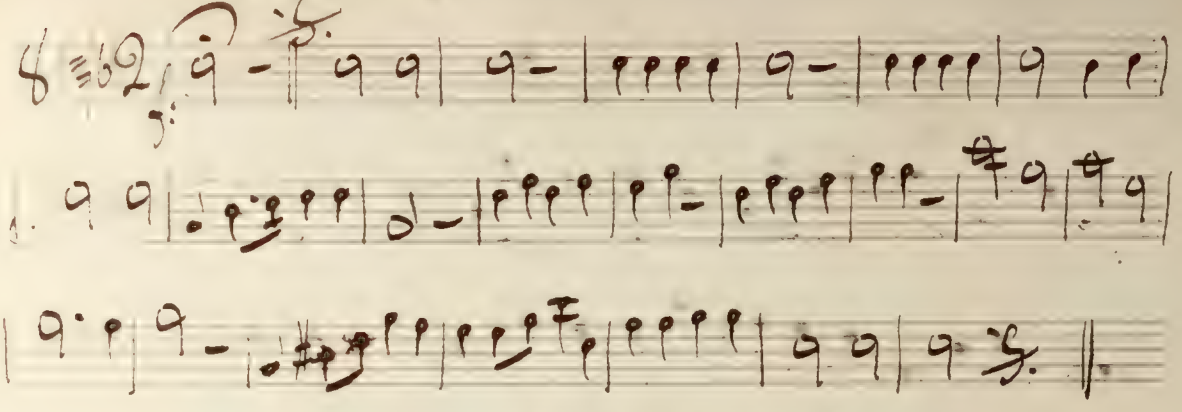
trouve encore à chasser:

Donne la main à ta femme.



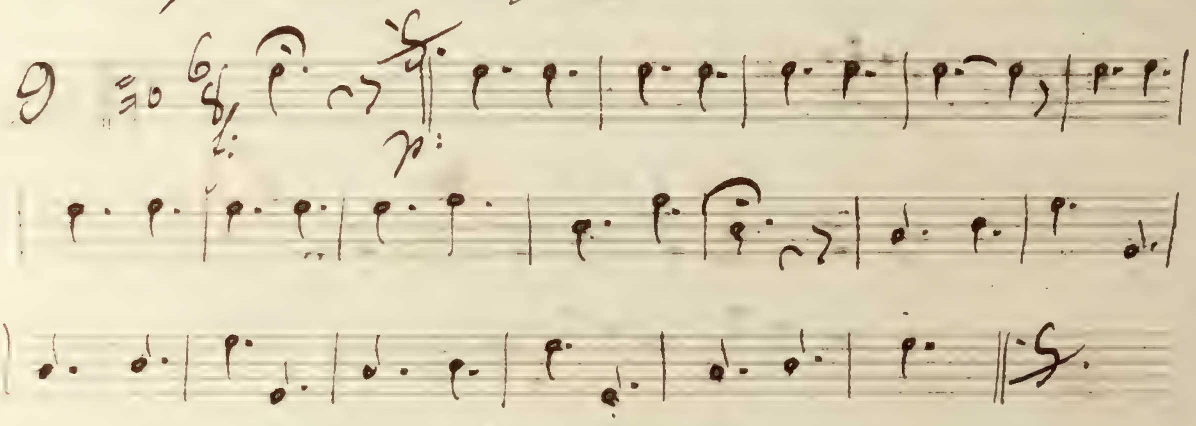
rien de trop :

8



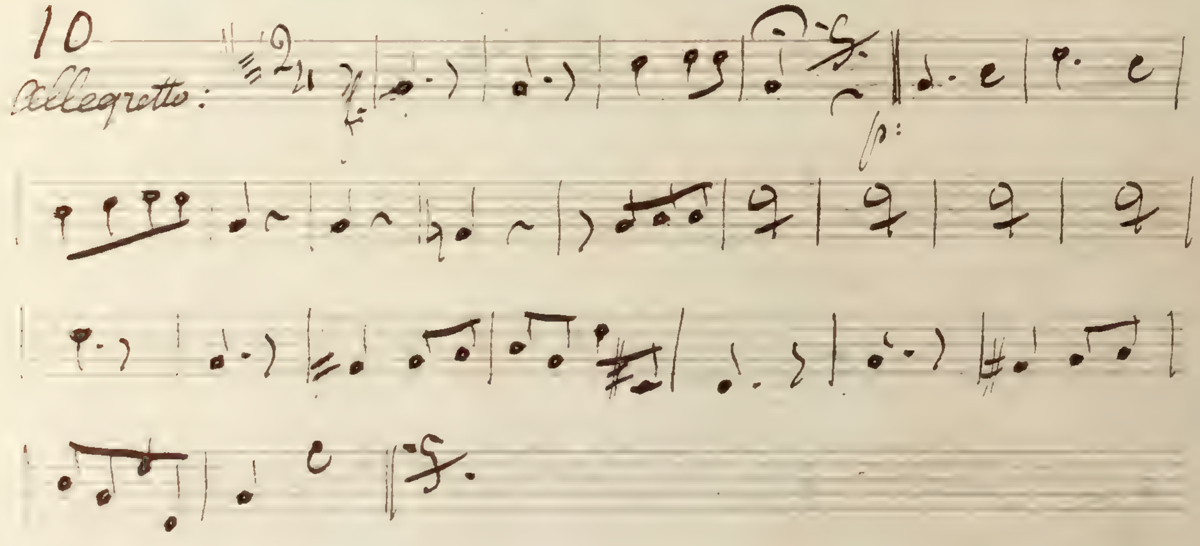
J'y Suis déjà.

9



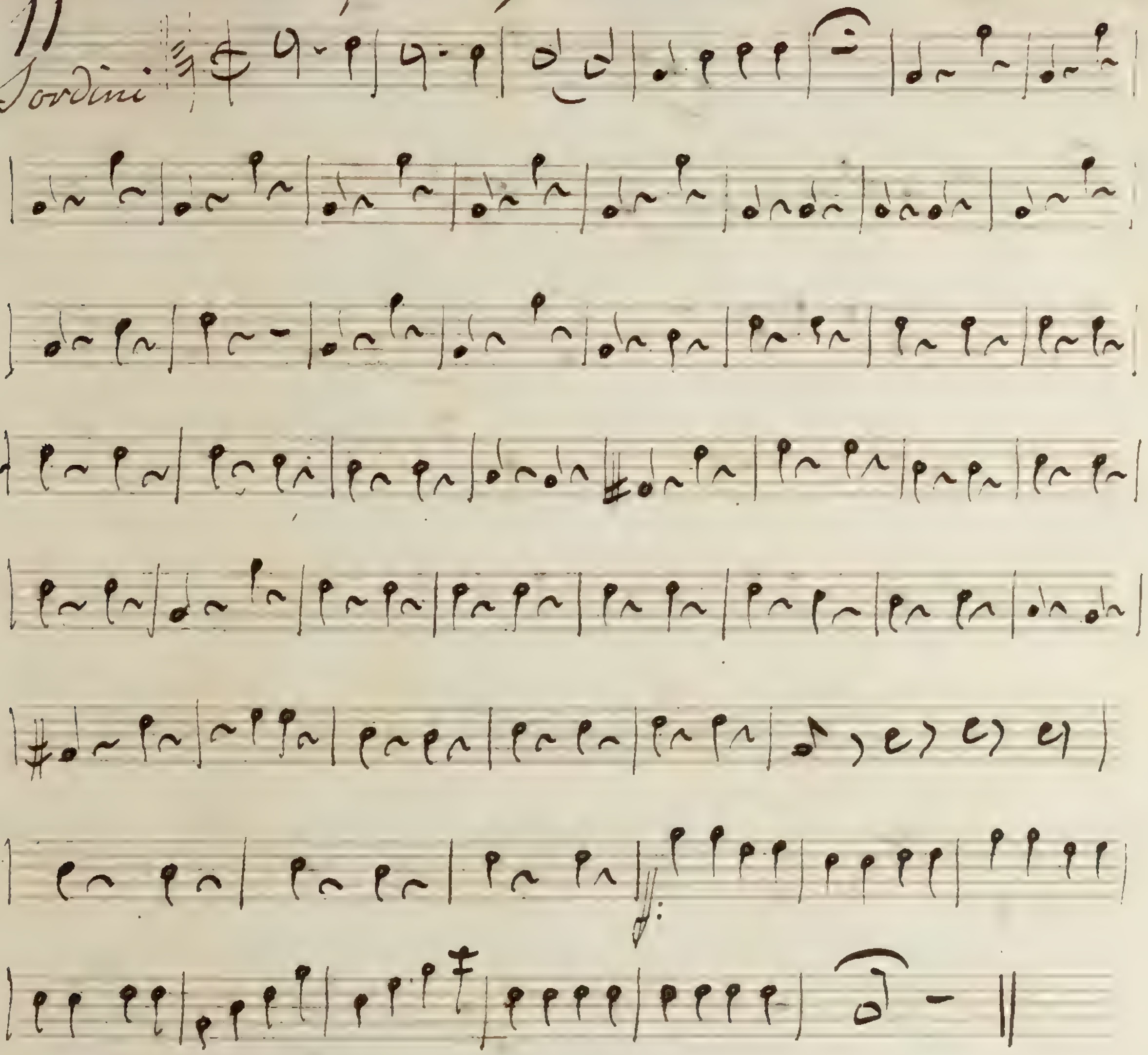
Je dois Obeir.

10 Allegretto:



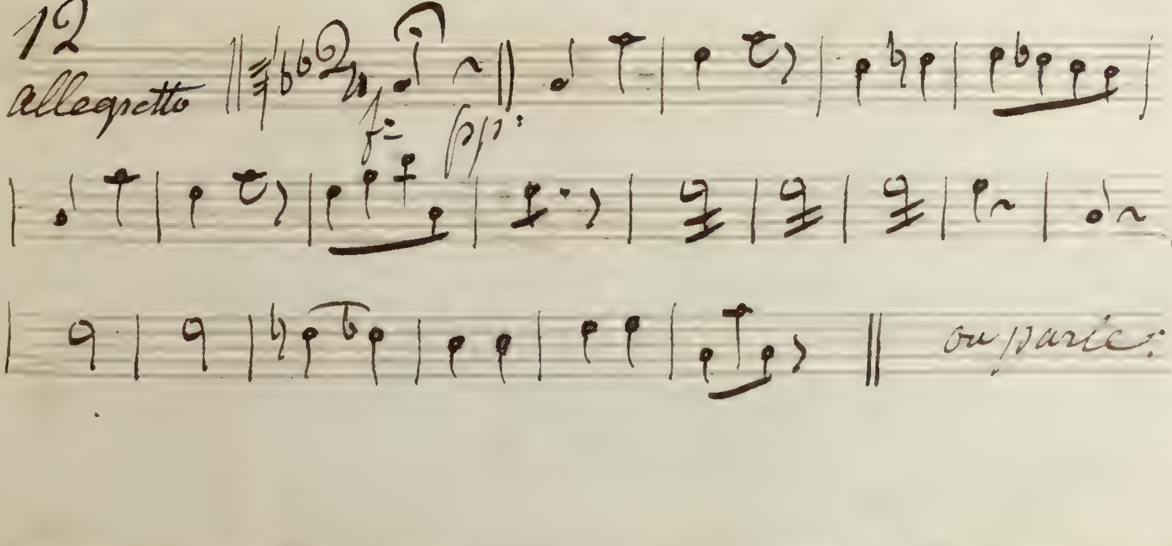
adieu pour toujours.

11
Sordini



ah! mademoiselle.

12
allegretto

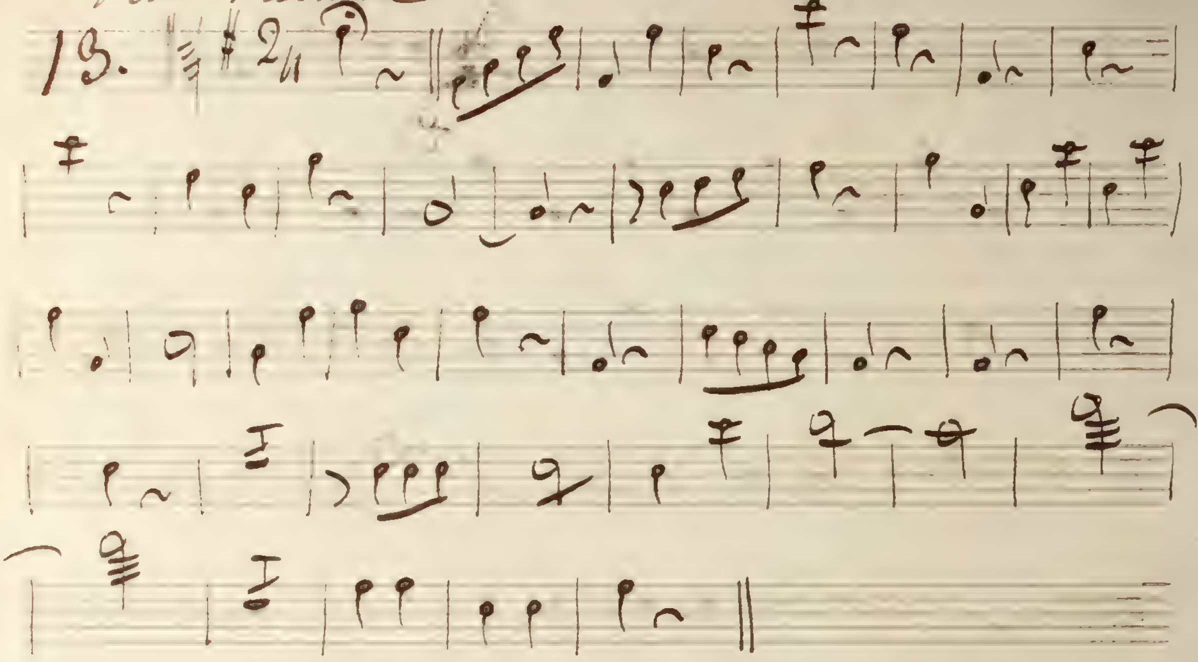


ou partie:

14 pages reduit à 6.

Vous l'aimez

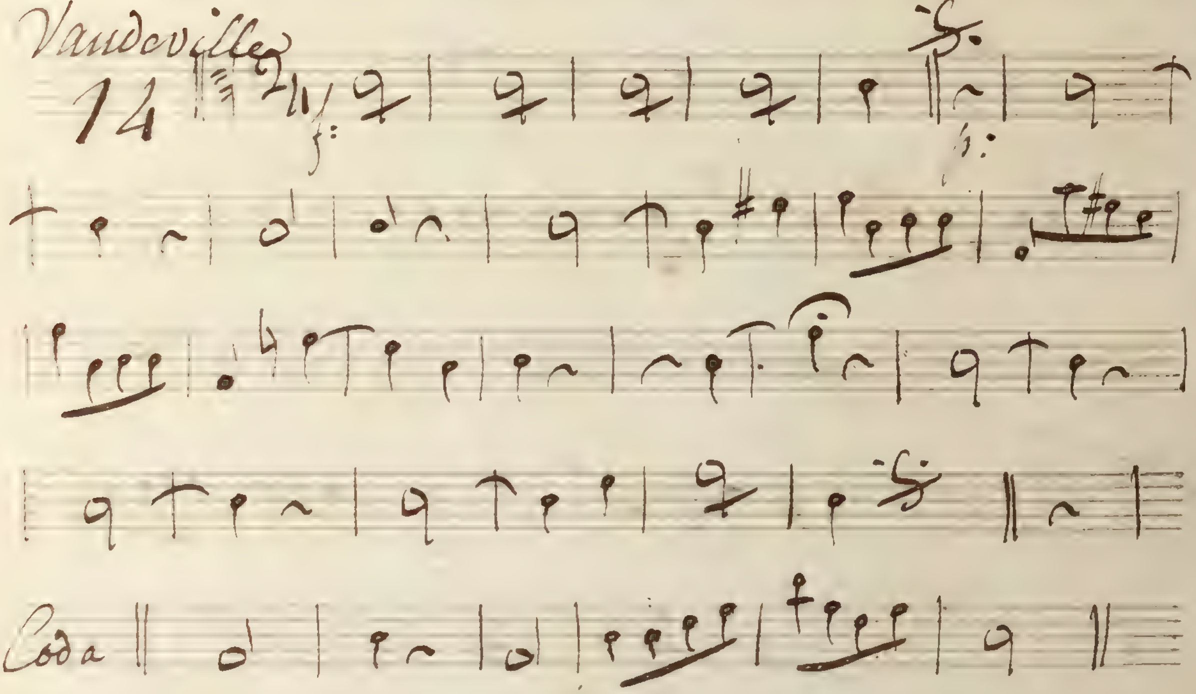
13.



Soit tranquilles.

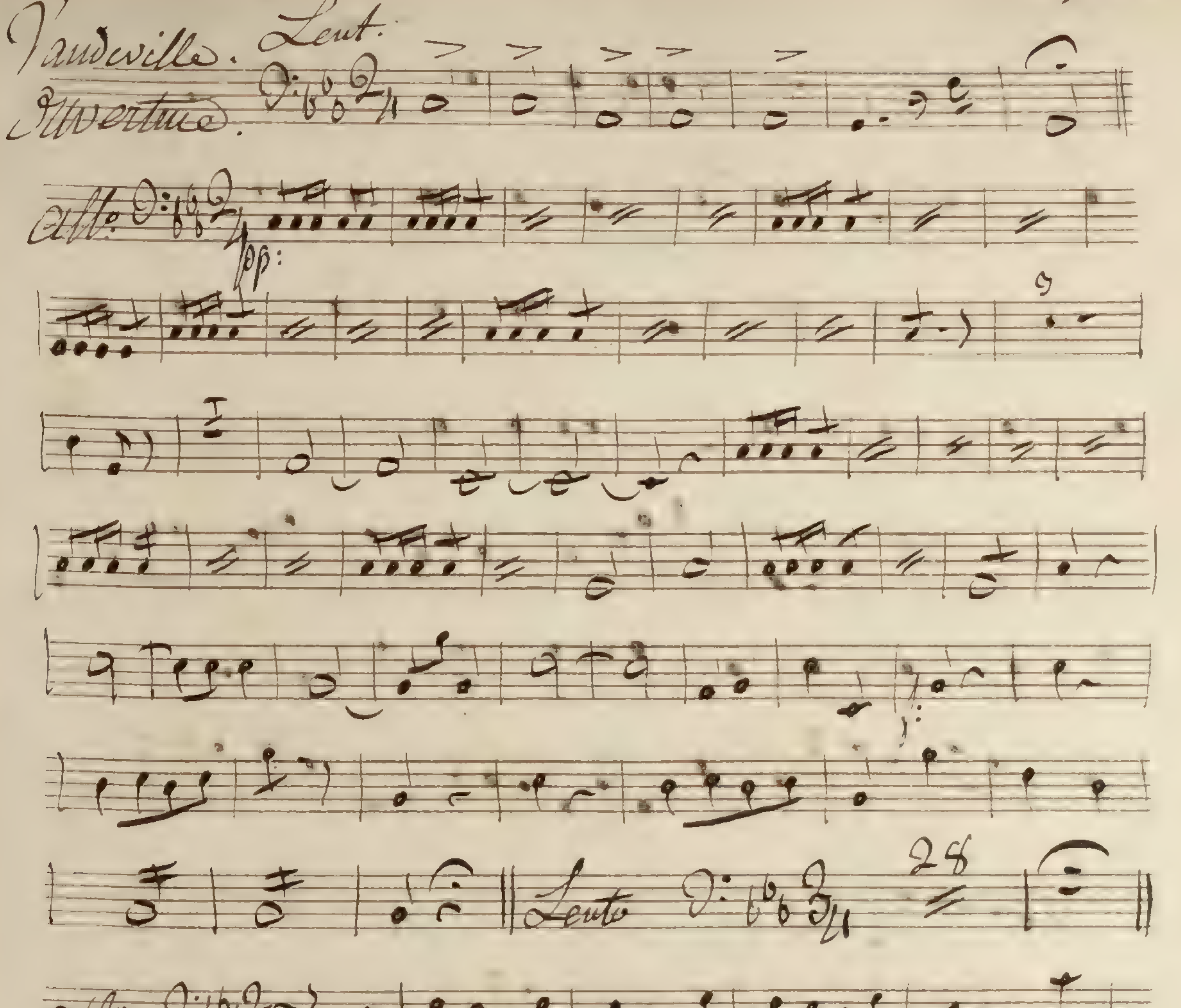
Vaudeville

14

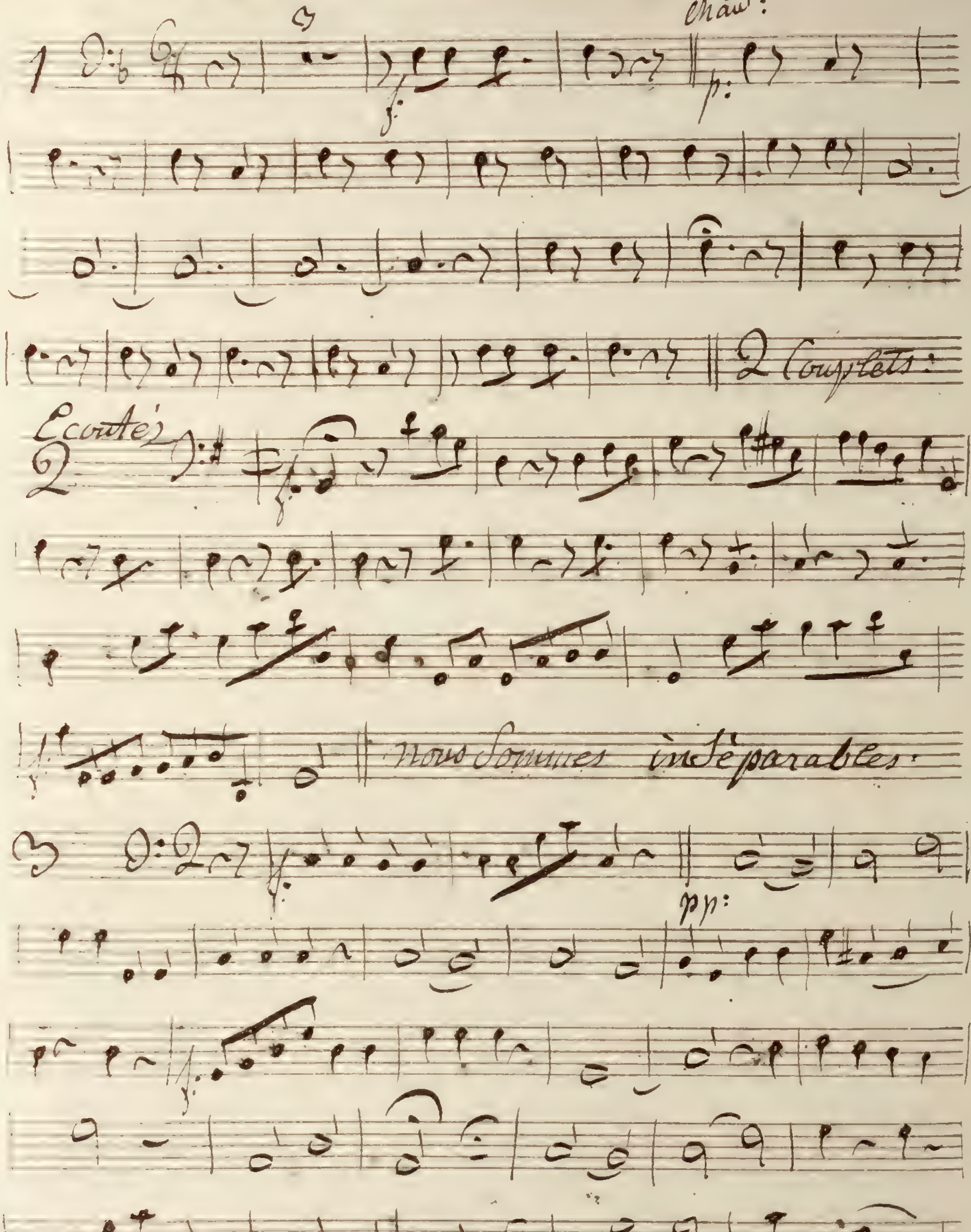


fin

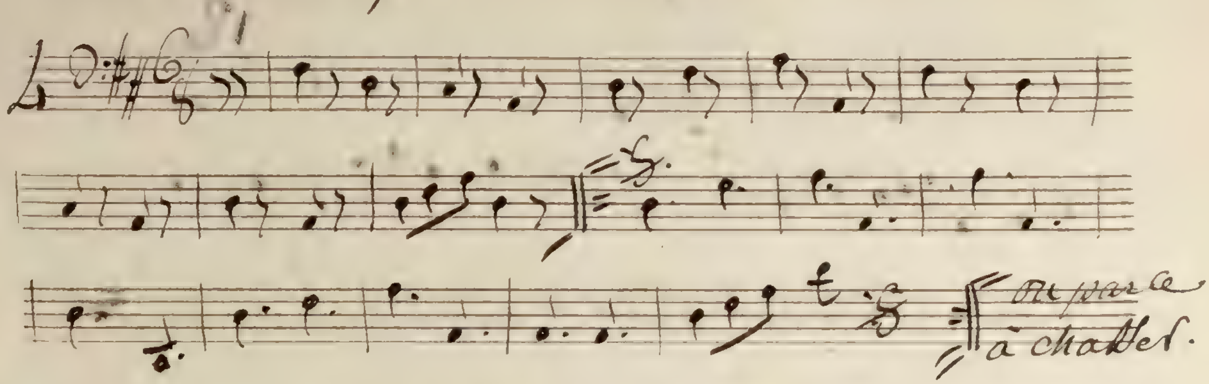
L'amant Somnambule. Basso.



ah! t'a ben raison.

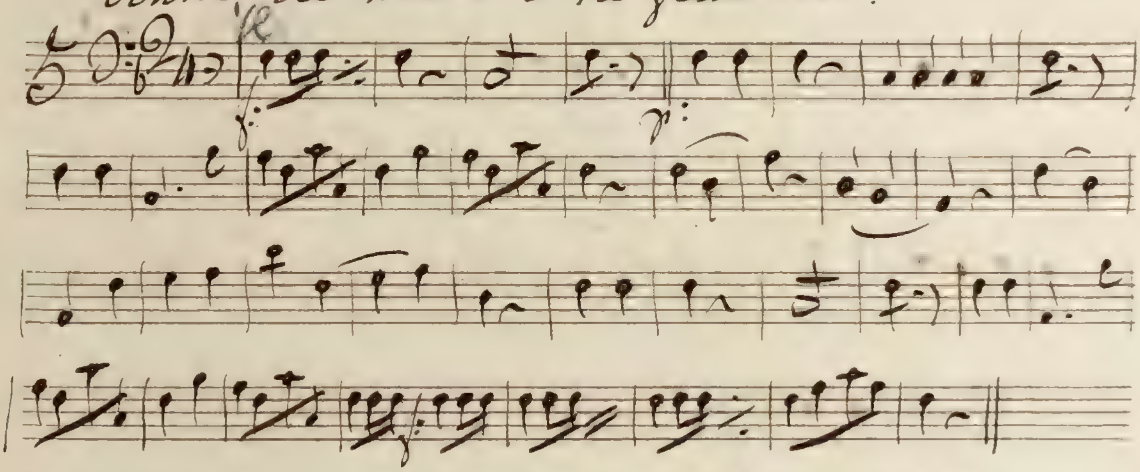


Chasseur intrépide --- que veux-tu.

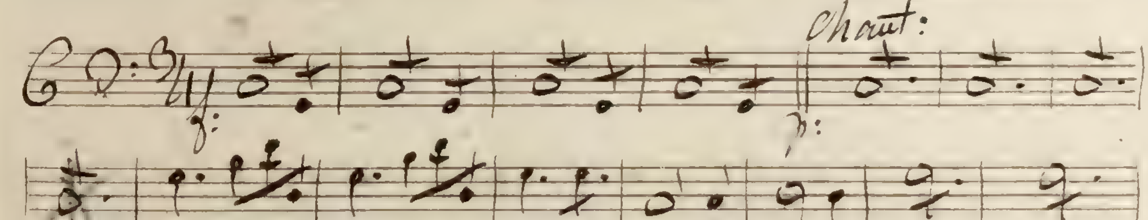


~~[illegible]~~

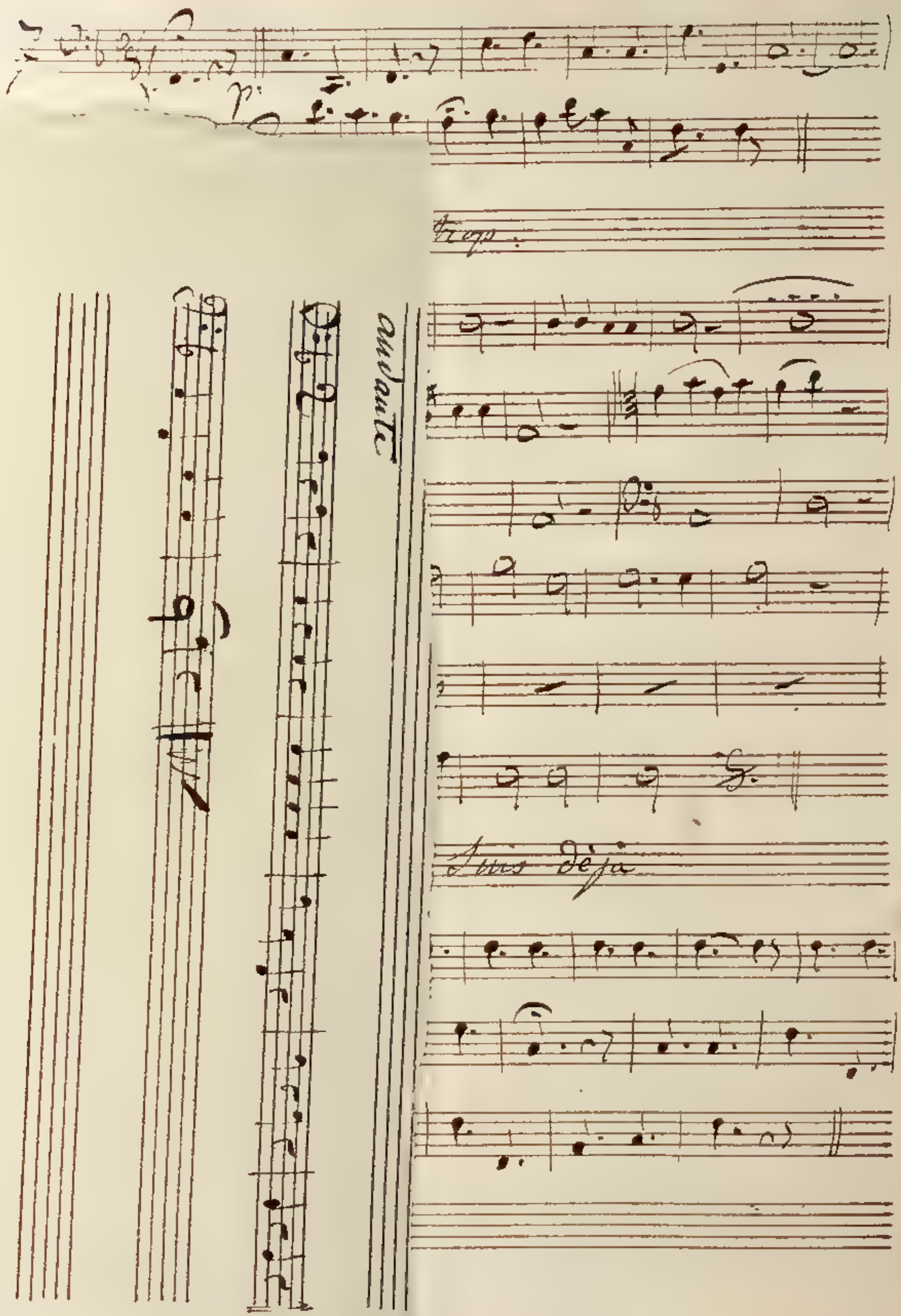
donne la main à ta femme:



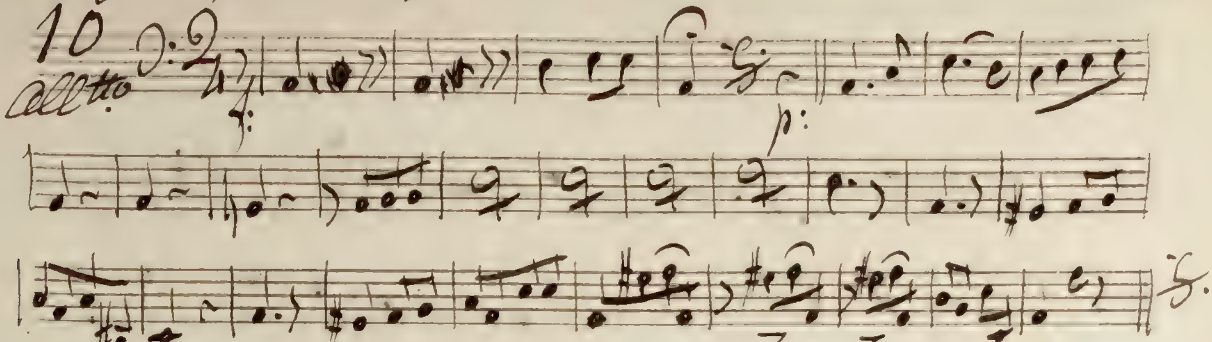
Que dis-je



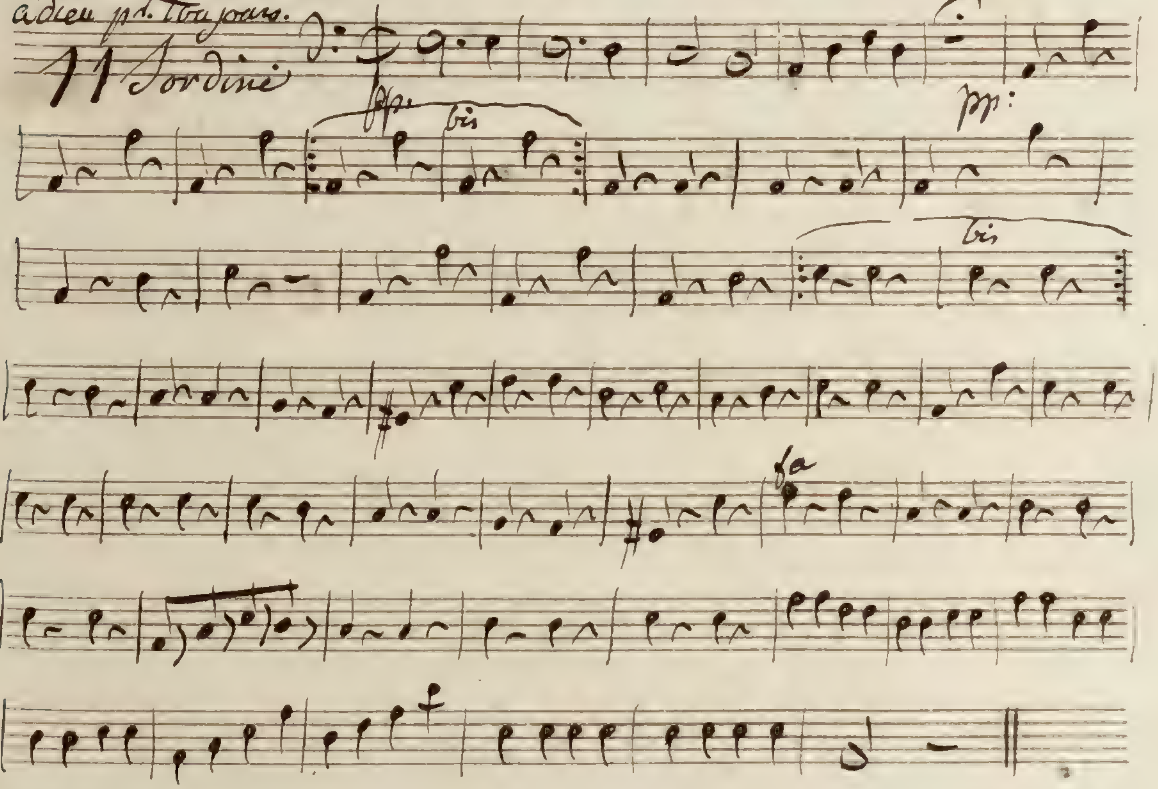
et Hapendant :



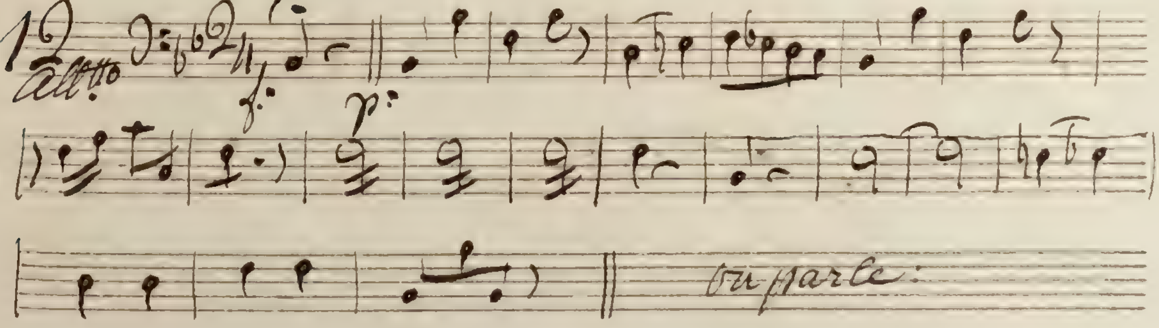
J'ai promis, jè dois obeïr.



adieu pr. toujours.

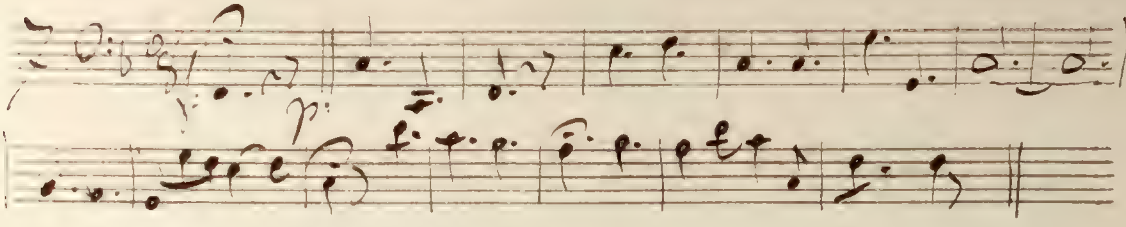


ah! mademoiselle

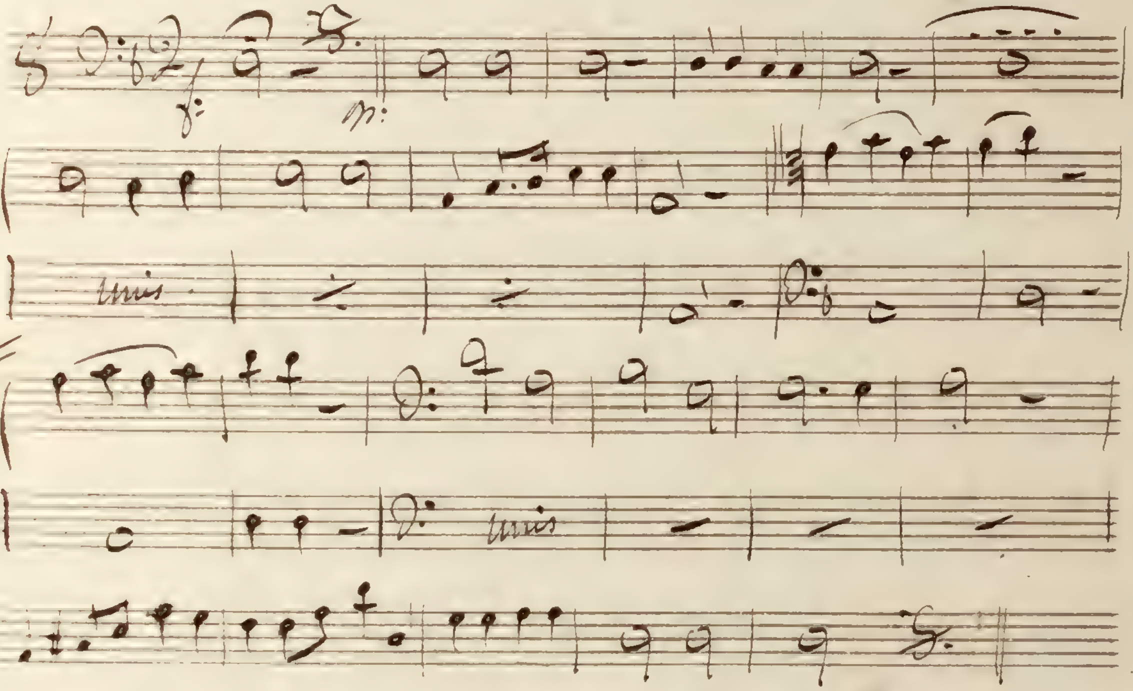


on parle:

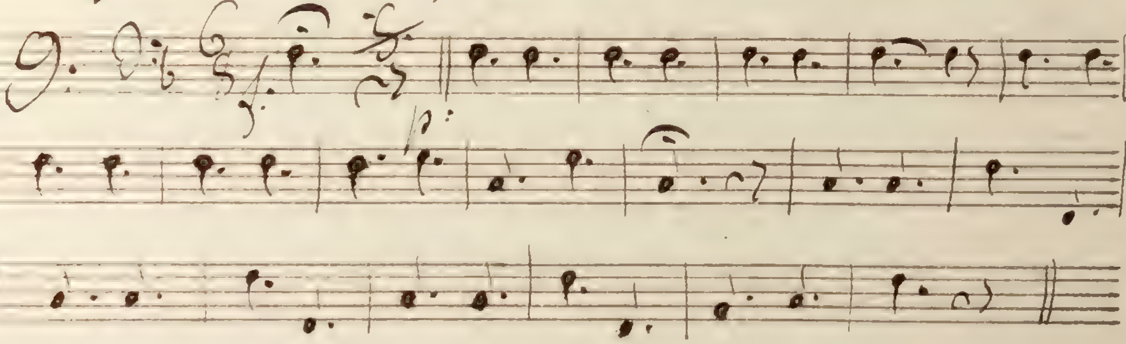
et cependant :

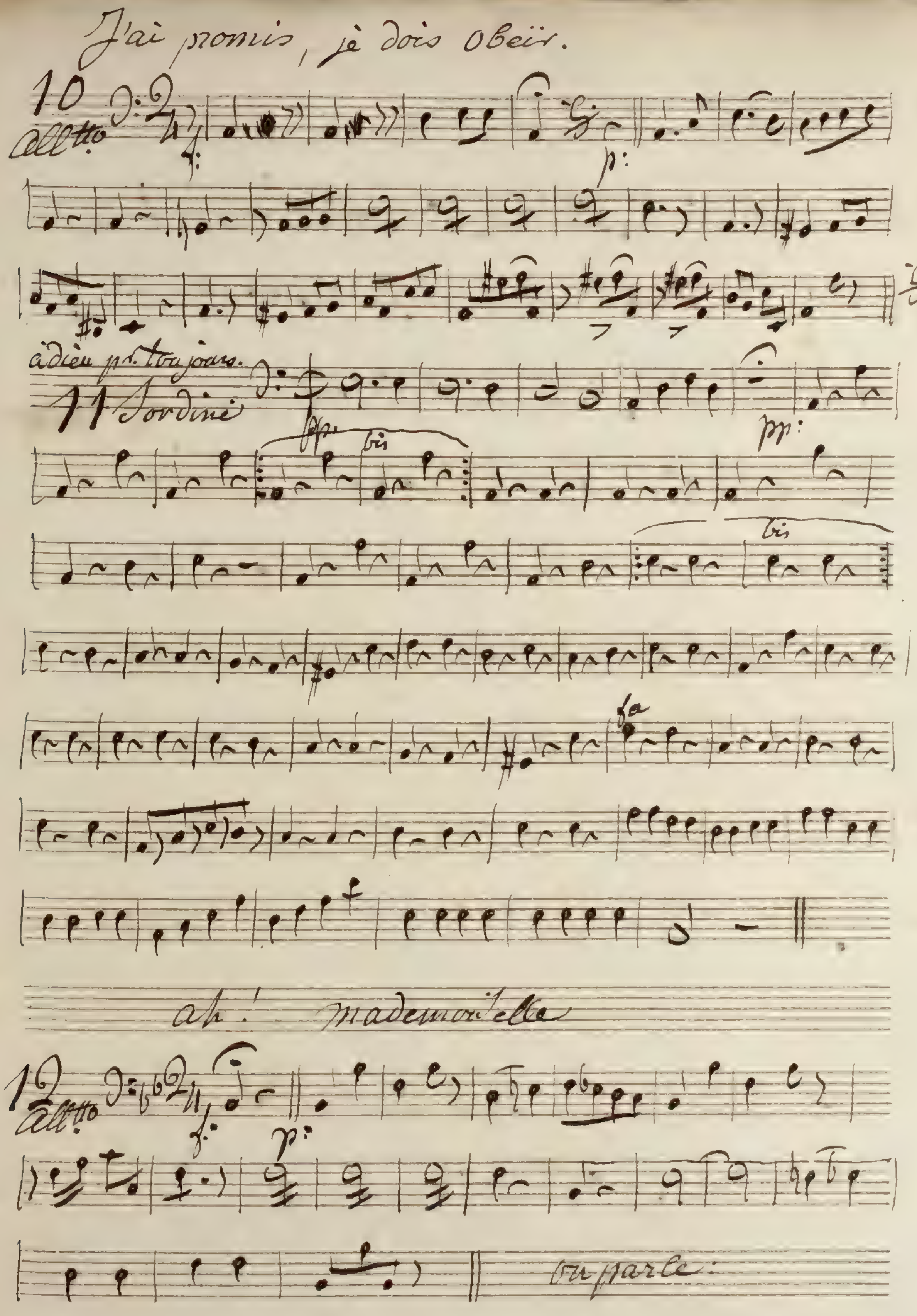


Disons rien de trop :

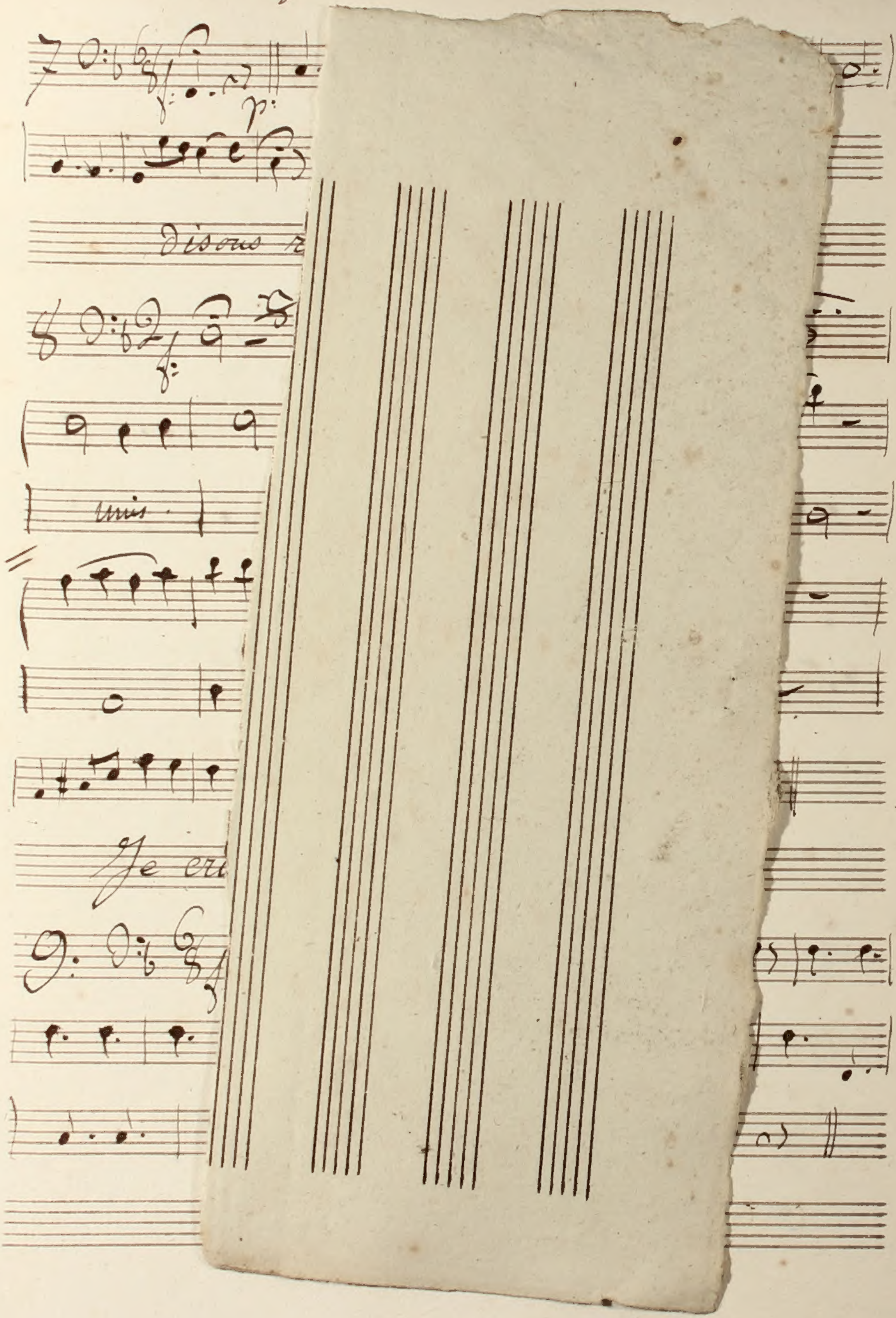


Je crois que j'y suis déjà

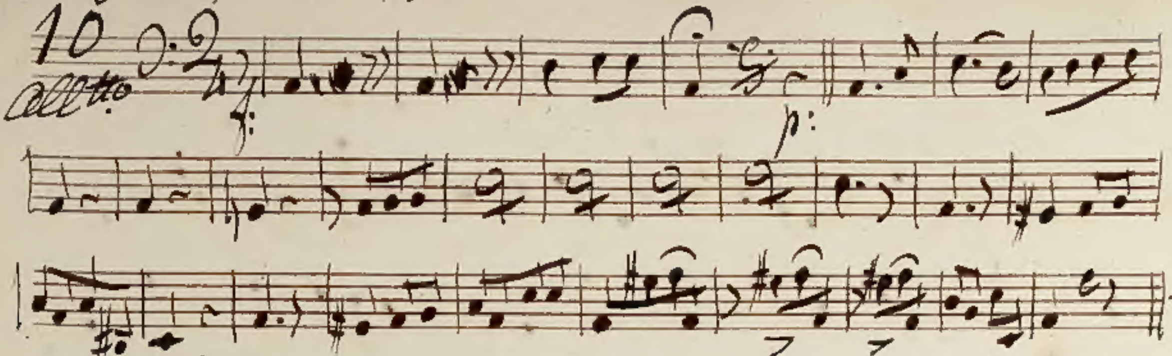



J'ai promis, je dois obeïr.
10 All.tto
p:
adieu pr. toujours.
11 Sordine
ff.
bis
pp:
bis
fa
ah! mademoiselle
12 All.tto
f.
p:
on parle:

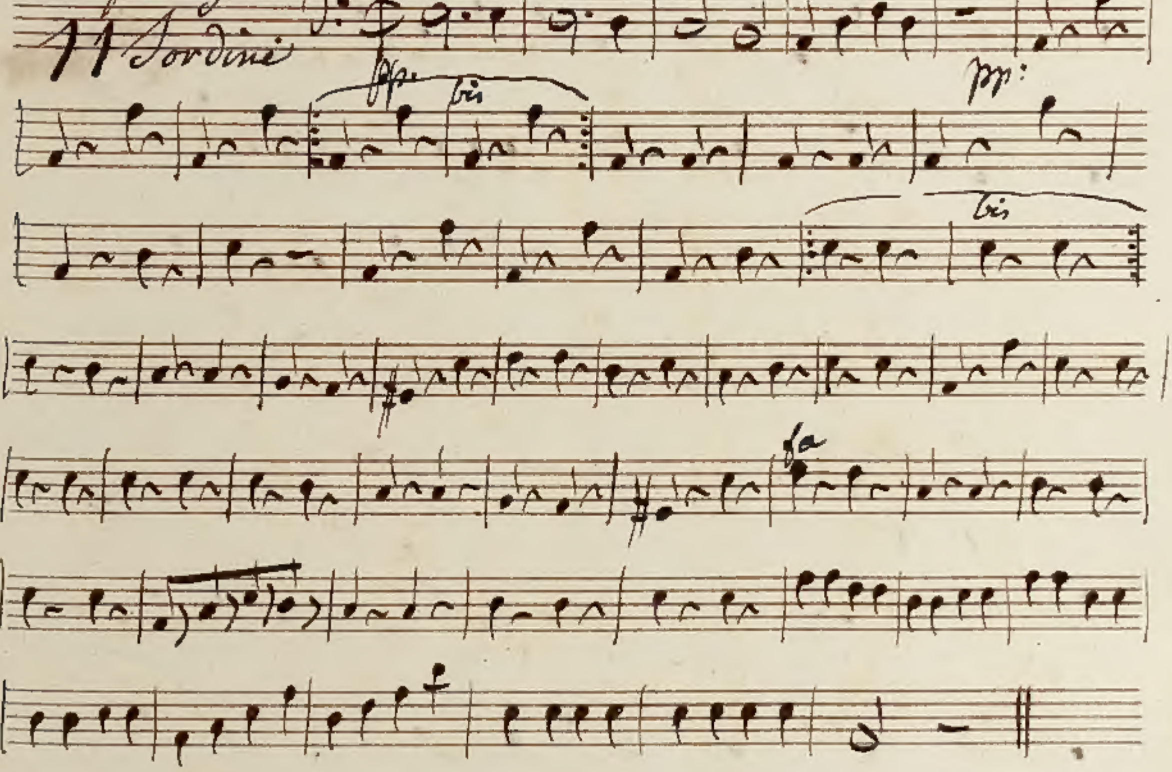
et Stapendant :



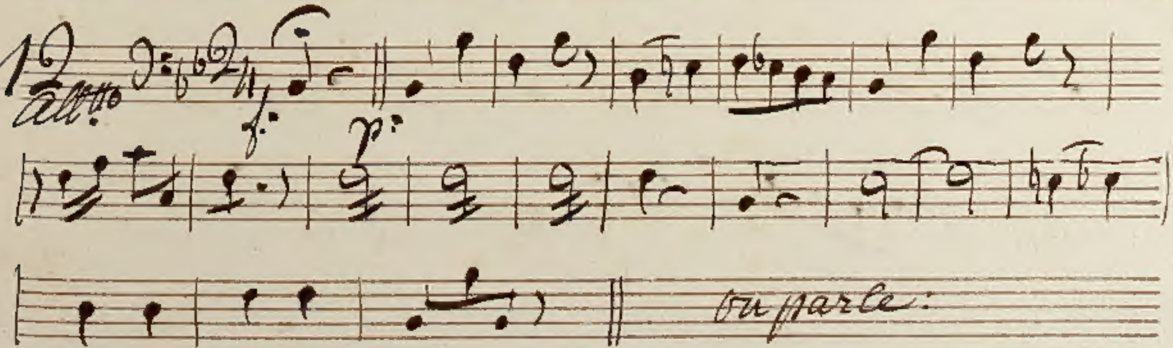
J'ai promis, je dois obeïr.



adieu pr. toujours.



ah! mademoiselle



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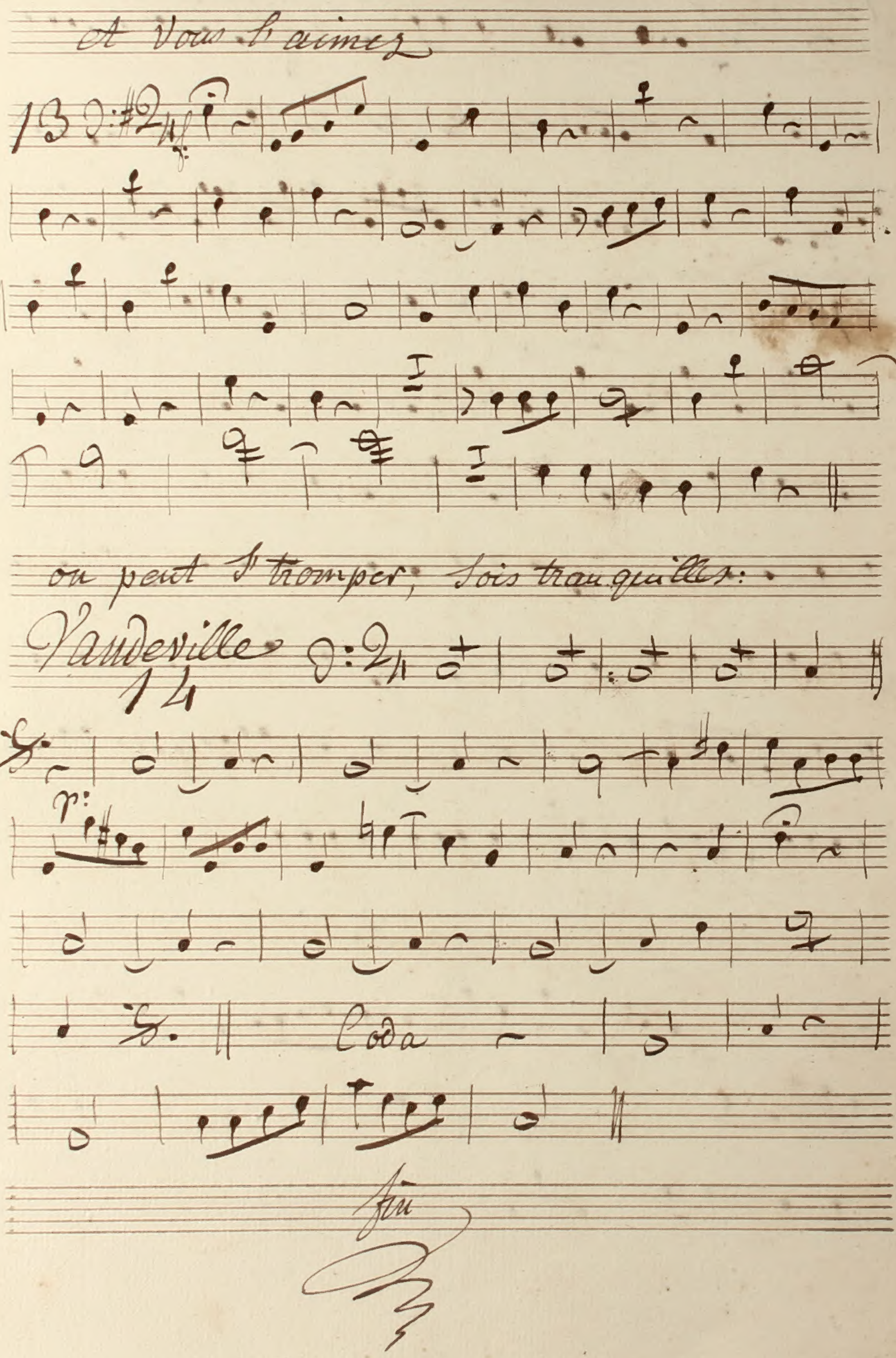
Archief van de Stad Brussel

14 pages reduit à 6.



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